

Women Recall the Holocaust

<p>לזכור</p> <p>המכון מחזק את זיכרון השואה באמצעות פעילות מחקרית, קיום אירועים, כנסים, יומי עיון, וכתיבת קהילות חוקרים ופעילי ציבור בתחום השואה.</p>	
	<p>לחקור</p> <p>במכון פעילות מסגרות מחקר רב-תחומיות העוסקות בחקר השואה וספיוחה. פירות המחקרים מתפרסמים בבמות אקדמיות וציבוריות.</p>
<p>להנציח</p> <p>המכון מקיים כנסים וימי עיון שנתיים לציון אירועים וימי זיכרון דוגמת "ליל הבדולה", "יום הקדיש הכללי", "יום השואה הבינלאומי", ו"יום השואה והגבורה".</p>	
	<p>יוצרים קהילות</p> <p>המכון יוצר "קהילות חוקרים" באמצעות הקמת מסגרות מחקר ופעילות בנושא השואה. ביניהן "עמיתי שפיגל", "חוקרים זוכרים", "פורום שואה בר-אילן", ו"נשים מספרות שואה".</p>
<p>בונים גשר בין הדורות</p> <p>המכון מבקש ליצור זיקה בקרב הדור הצעיר לזיכרון השואה באמצעות קיום אירועים בהם נוטלים חלק חוקרים, אנשי תקשורת, סופרים ידועים, ודמויות ציבור.</p>	

A Project of the Arnold and Leona Finkler Institute of Holocaust Research and the Fanya Gottesfeld Heller Center for the Study of Women in Judaism, Bar-Ilan University

Women Recall the Holocaust: List of Participants

The Project is chaired by Prof. Judy Baumel-Schwartz, Director of the Arnold and Leona Finkler Institute of Holocaust Research, and Prof. Dalia Ofer, the Hebrew University of Jerusalem

Natalia Aleksion (Touro Collete)
Judy Baumel-Schwartz (Bar-Ilan University)
Pascale Rachel Bos (U. of Texas at Austin)
Batya Brutin (Bar-Ilan University)
Frederica K. Clementi (University of South Carolina)
Sarah M. Cushman (Northwestern)
Insa Eschebach (Ravensbrueck Memorial Museum)
Esther Fuchs (University of Arizona)
Sharon Geva (Kibbutzim College of Education; Tel Aviv University)
Dorota Glowacka (University of Kings College)
Myrna Goldenberg (Montgomery College - emerita)
Atina Grossman (Cooper Union)
Sonja M. Hedgepeth (Middle Tennessee State University)
Esther Hertzog (Zefat Academic College; Beit Berl - emerita)
Sara R. Horowitz (York University)
Janet L. Jacobs (University of Colorado, Boulder)
Marion Kaplan (NYU)
Bozena Karwowska (University of British Columbia)
Phyllis Lassner (Northwestern - emerita)
R. Ruth Linden (Tree of Life)
Dalia Ofer (Hebrew University - emerita)
Lisa Pine (London South Bank University)
Melissa Raphael (University of Gloucestershire; Leo Baeck College, London)
Joan Ringelheim (Retired from USHMM - United States Holocaust Memorial Museum)
Rochelle Saidel (Remember the Women Institute)
Naama Shik (Yad Vashem)
Zoe Waxman (University of Oxford)
Louise Vasvari (NYU)
Lenore Weitzman (George Mason University)

Who Are We?



Women Recalling the Holocaust

There is little doubt that the Holocaust was a watershed event of the twentieth century. Even as it occurred, scholars were already studying its causes and various aspects of its development. During the first post-war decades they focused upon what they felt were its major facets: Nazi policy towards the Jews, Jewish leadership, resistance, rescue attempts, and the Nazi camp universe. By the 1970s, academic Holocaust scholarship had expanded to include social and cultural topics such as daily life under Nazi rule, the plight of refugees, and the fate of children under the Nazis. Almost all were treated as worthy research topics that helped us better understand the dynamics of this catastrophic period.

But there was one topic that elicited great debate among scholars and laypersons alike: Gender and Women during the Holocaust. Initially viewed as an outgrowth of "Second Wave" feminist study, for years, many scholars studying this aspect of the Holocaust faced a lack of understanding and acceptance of their topic among their peers. Some were warned that their choice would marginalize them professionally. Others were told that they were playing into the hands of Holocaust revisionists. Not only was the focus of their research delegitimized; their professional standing was often challenged, or they were warned that their research choice would affect their possibilities of career advancement.

And yet, most persevered. As time passed, more and more scholars in various disciplines of the Humanities and the Social Sciences began examining different facets of Jewish women's lives during the Holocaust and its aftermath. The articles and books that they published became the source material for courses on the topic, and the existence of these courses encouraged graduate students to specialize in the topic. Thus, a new scholarly topic emerged, one that often challenged existing beliefs within the discipline of Holocaust studies.

Some of the scholars dealing with the topic advanced in rank. Others became pivotal members of Holocaust research institutes and Holocaust memorial. A third group chose to continue researching and writing on the topic as independent scholars while pursuing a different career. Today, over three and a half decades after the path-breaking conference about "Women Surviving the Holocaust" that took place in New York in 1983, dozens of scholars throughout the world have devoted years of their lives to write about what some had once called a marginal, insignificant, or even dangerous facet of Holocaust research. Almost all these scholars are women. Each came to the topic in her own way; each faced different

sets of challenges on that journey; each then chose to focus on a different aspect of women's lives during the Holocaust; each has her own story.

We believe that these stories deserve a voice and that together they tell a broader story, one that charts not only how a topic was born but how it developed over almost two generations of scholarship. It is the story of academic challenge and courage. It is the story of perseverance. For some, who were mentored by older women scholars who encouraged them on their journey, it is the story of sisterhood. For others, who fought the establishment on their own, it is the story of professional loneliness and personal strength. For all, it is the story of an unconventional, courageous, and promising choice in Holocaust research.

These stories are the crux of the project entitled "Women Recalling the Holocaust". The project's first stage is the publication of a volume of essays written by project participants. All participants in the volume have devoted a significant part of their professional lives to writing about aspects of Jewish women's experiences during the Holocaust. We believe that this choice was not random, and in many cases was rooted in the personal history and professional experiences of each scholar which later affected the fruits of her scholarship.

Each participant is writing an autobiographical-academic essay about her journey towards working on the topic and her experiences while conducting her research. We encouraged participants to relate to issues of identity, personal choice, religious, political, or cultural affiliation, and the connection between these issues and the focus of their research. The essays will be published by Peter Lang Publishers in a volume entitled **Women Recall the Holocaust: Women Studying Women in the Holocaust** edited by Judy Baumel-Schwartz of Bar-Ilan University and Dalia Ofer of The Hebrew University in Jerusalem. The volume is a joint project of the Arnold and Leona Finkler Institute of Holocaust Research headed by Judy Baumel-Schwartz, and the Fanya Gottesfeld Heller Institute for the Study of Women in Judaism, headed by Yael Shemesh, both at Bar-Ilan University.

Natalia Aleksium



Natalia Aleksium is a Professor of Modern Jewish History at Touro College, Graduate School of Jewish Studies, New York. She specializes in the social, political, and cultural history of modern East European Jewry and has written extensively on the history of the Jewish intelligentsia in East Central Europe, Polish-Jewish relations, modern Jewish historiography, the history of medicine, and of the Holocaust. She studied East European and Jewish history in Poland, where she received her first doctoral degree at Warsaw University, as well as Oxford, Jerusalem and New York, where she received her second doctoral degree at NYU. She published a monograph titled *Where to? The Zionist Movement in Poland, 1944-1950* (in Polish) and numerous articles in *Yad Vashem Studies*, *Polish Review*, *Dapim*, *East European Jewish Affairs*, *Studies in Contemporary Jewry*, *Polin*, *Gal Ed*, *East European Societies and Politics*, *Nashim* and *German History*.

Dr. Aleksium coedited two volumes of *Polin: Studies in Polish Jewry*, devoted to the memory of the Holocaust and to the writing of Jewish history in Eastern Europe. Her book titled “Conscious History: Polish Jewish Historians before the Holocaust” will be published with Littman in 2019. She is currently working on two new books: about the so-called cadaver affair at European Universities in the interwar period and on a project dealing with daily lives of Jews in hiding in Galicia during the Holocaust.

Judith Tydor Baumel-Schwartz



Prof. Judith Tydor Baumel-Schwartz is the Director of the Arnold and Leona Finkler Institute of Holocaust Research, the Abraham and Edita Spiegel Family Professor in Holocaust Research, the Rabbi Pynchas Brener Professor in Research on the Holocaust of European Jewry, and Professor of Modern Jewish History in the Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry.

Born in New York in 1959, she immigrated to Israel in 1974. Completing her undergraduate and graduate degrees at Bar-Ilan University (PhD History 1986), she taught Jewish history at the Open University, the University of Haifa, and Oranim College. In 1980 she joined the staff of the Institute for the Study of Diaspora Jewry and worked in the Arnold and Leona Finkler Institute of Holocaust Research until 2002. She directed the Institute for the Study of Religious Zionism (2009-11), the Fanya Gottesfeld Heller Center for the Study of Women in Judaism (2011-17), and the Helena and Paul Schulmann School for Basic Jewish Studies (2013-18), all at Bar-Ilan University.

She has written and edited numerous books and articles about religious life during and after the Holocaust, gender and the Holocaust, Holocaust commemoration and public memory in the State of Israel. She is married to Prof. Joshua Schwartz and has two daughters.

Pascale Rachel Bos



Pascale Bos is Associate Professor of German, Netherlandic Studies, and Comparative Literature at The University of Texas at Austin. She also teaches in the Jewish Studies, Women's and Gender Studies, and European Studies Programs. Her research focuses on Holocaust and Genocide Studies with a special emphasis on gender and memory, sexual violence and war, and the cultural and psychological after effects of trauma and wartime violence. Bos is a steering committee member of the International Working Group Sexual Violence in Armed Conflict (SVAC - Hamburg Institute of Social Science). <http://warandgender.net/about/>

Among her publications are numerous books and articles about various aspects of gender and the Holocaust. Her current book project, *Her flesh is branded: 'For Officers Only'": Scandalizing Sexual Violence in Holocaust Literature and Film, 1943-1961*, is an interdisciplinary literary and cultural-historical study of the early cultural memory of the Holocaust in the United States and Israel as it was shaped by a set of public narratives about purported Nazi sexual enslavement of Jewish women. The narratives are read as an example of transnational memory exchange among communities in crisis in the aftermath of the Nazi genocide.

She is also working on a study on popular representations of Nazis and the Holocaust in U.S. pulp magazine publications, 1955-1975.

Batya Brutin



Dr. Batya Brutin is an art historian researcher of art during and after the Holocaust and Holocaust monuments in Israel and worldwide. From 2000 to September 2018 she was the director of the Holocaust Teaching in Israeli Society Program at Beit Berl Academic College in Israel.

She published academic essays and educational materials on these subjects mentioned above. She is the author of the books *Living with the Memory: Monuments in Israel Commemorating the Holocaust*, (Beit Lochamei Hagetaot, 2005). (Hebrew); *The Inheritance, The Holocaust in the Artworks of Second Generation Israeli Artists*, (Jerusalem: Magnes and Yad Vashem 2015). (Hebrew); and a co-editor with Sroka Lukas, *Polish-Israeli cooperation experience, From Zionism to Israel*, (Pedagogical University, Kraków 2017).

Dr. Brutin is a research associate at the Chair for Holocaust Research Abraham and Edita Spiegel, Bar-Ilan University. She received the Yad Vashem award of lifetime achievement in the field of Holocaust education 2018.

Federica K. Clementi



Federica K. Clementi is Associate Professor of Jewish Studies, and Peter and Bonnie McCausland Fellow of English Language and Literature at the University of South Carolina, where she teaches graduate and undergraduate courses on the Holocaust and Jewish women's cultural production. In particular, her focus is on women's autobiographies, before during and after WWII, and the psychoanalytical analysis of what these texts reveal about the effects of patriarchy on the Jewish *Familienroman*.

She is the author of *Holocaust Mothers and Daughters: Family, History, and Trauma*, and of several articles on the subject of genocide, the relation between patriarchy and violence, especially as it targets women and minorities.

Her article about French philosopher Sarah Kofman "Nightbirds, Nightmares and the Mothers' Smile: Art and Psychoanalysis in Sarah Kofman's Life-Writing" won the national Florence Howe Award for Feminist Scholarship.

She is the author of a memoir entitled *La mia America (Out of America)* and a filmscript *Pour la vie (For Life)* currently under review. She is also working on an eco-feminist reading of 20th-century Jewish literature.

Sarah Cushman



Prof. Sarah Cushman is Director of the Holocaust Educational Foundation of Northwestern University and a lecturer in the History Department at Northwestern. The Holocaust Educational Foundation advances Holocaust education at the university level throughout the world by supporting scholarship and teaching. She has been involved in Holocaust Education and scholarship for nearly two decades, serving as Director of Youth Education at the Holocaust Memorial and Tolerance Center of Long Island and Head of Educational Programming at the Strassler Center of Holocaust and Genocide Studies at Clark University. She earned her doctorate in Holocaust History from Clark University and her research centers on women's experiences during the Holocaust. She is currently working on her first book, *Auschwitz: the Women's Camp*, which will be an adaptation of her dissertation.

Insa Eschebach



Dr. Insa Eschebach is the director of the Ravensbrück Memorial Museum (Brandenburg Memorials Foundation), Fürstenberg, Germany. Her main areas of research are the history and post-history of the concentration camps, women's and gender studies, and the history of commemoration.

She is the author of *Öffentliches Gedenken. Deutsche Erinnerungskulturen seit der Weimarer Republik* (Frankfurt am Main 2005) and the editor of *The Ravensbrück Woman's Concentration Camp. History and Memory* (together with Alyn Bessmann, Berlin 2013), *Ravensbrück 1945: Der lange Weg zurück ins Leben* (together with Katharina Zeiher, Berlin 2016), *Ravensbrück: Christliche Frauen im Konzentrationslager 1939 –1945* (together with Sabine Arend, Berlin 2018). Recent articles: *Ravensbrück Women's Concentration Camp: Memories in Situ* (in: *Witnessing unbound. Holocaust Representation and the Origins of Memory*, edited by Henri Lustiger and Habbo Knoch, Wayne State University Press 2017), *Créer son propre lieu social. Les activités culturelles dans le camp de concentration pour femmes de Ravensbrück* (in: *Chanter, Rire et Résister à Ravensbrück. Autour de Germaine Tillion et du Verfügbar aux Enfer, sous la direction de Philippe Despoix et al.*, *Le genre humain*, Seuil 2018).

Esther Fuchs



Esther Fuchs is Professor Emerita of Judaic Studies and Near Eastern Studies at the University of Arizona, Tucson where she served as Associate and Full Professor for three decades. She is the author of over eighty essays in leading anthologies and academic journals in Jewish and Women's Studies.

She received her academic degrees from the Hebrew University and Brandeis University and served as Assistant Professor at the University of Texas at Austin. Her earliest publications focused on S.Y. Agnon on whose work she published two monographs and numerous essays in Hebrew and English. She introduced feminist perspectives and pioneered the interdisciplinary study of gender and Hebrew Literature, Biblical Studies, Holocaust Studies and Israel Studies to which she contributed monographs in Hebrew and English and several edited collections and over eighty essays.

Among her book publications are *Israeli Mythogynies: Women in Contemporary Hebrew Fiction* (State University of New York, 1987), *Women and the Holocaust: Narrative and Representation* (University of America Press, 1999); *Sexual Politics in the Biblical Narrative: Reading the Hebrew Bible as a Woman* (Sheffield University Press, 2000); *Israeli Women's Studies* (Rutgers University Press, 2005); *Israeli Feminist Scholarship: Gender, Zionism and Difference* (University of Texas Press, 2014); *Feminist Theory and the Bible* (Lexington Books and , 2016) and *Jewish Feminism: Framed and Reframed* (Lexington Books, 2018). She is currently at work on a collection of essays entitled: *Jewish Women's Studies: A Retrospective*.

Sharon Geva



Dr. Sharon Geva is a lecturer at the History Department at the Kibbutzim College of Education, Technology, and the Arts (Seminar Hakibbutzim), and a teaching fellow at the NCJW Women and Gender Studies Program at Tel Aviv University. Her research interests are: women in the Holocaust, Holocaust and gender, Holocaust commemoration in Israeli society, women survivors of the Holocaust, and the history of Israeli women. Her book, *To the Unknown Sister: Holocaust Heroines in Israeli Society* (Hakibbutz Hameuchad Publishing Group, Israel) was awarded the *2011 Mordechai-Ish Shalom Prize* by the Yad Itzhak Ben-Zvi Institute in Jerusalem. She gives lectures at various women's forums, and her writings often appear in the daily press. She also runs a blog about Jewish women in Israeli history, entitled "[Towards the History Bookshelf](#)".

Dorota Glowacka



Dorota Glowacka is Professor of Humanities and Director of Contemporary Studies Program at the University of King's College in Halifax, Canada. She teaches classes in Holocaust and genocide studies, gender studies, philosophy of race, and critical theory. She obtained her M.A. (English) at the University of Wrocław, Poland, and her Ph.D. (Comparative Literature) at SUNY, Buffalo.

She is the author of *Po tamtej stronie: świadectwo, afekt, wyobraźnia* (Institute of Literary Studies, Polish Academy of Science, 2017) [On the other side: testimony, affect, imagination] and *Disappearing Traces: Holocaust Testimonials, Ethics, and Aesthetics* (Washington UP, 2012). She co-edited *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (Nebraska UP, 2007) and *Between Ethics and Aesthetics: Crossing the Boundaries* (SYNU Press, 2002), and edited a special issue of the journal *Culture Machine* (2006).

Glowacka has published over 60 book chapters, journal articles, reviews, and encyclopedia entries in the area of Holocaust studies and critical theory. In 2017, she was William J. Lowenberg Memorial Fellow on America, the Holocaust, and the Jews at the Mandel Center for Advanced Holocaust Research at the USHMM. She is currently co-writing a book *Gender and the Holocaust* (with Atina Grossmann) and working on a research project entitled **“America Is Our Hitler’: The Intersections of Jewish and Indigenous Cultural Memories of Genocide.”**

Myrna Goldenberg



Myrna Goldenberg is professor emerita from Montgomery College, Maryland, where she founded the Paul Peck Humanities Institute. She received her degrees from the City College of New York (BA), University of Arkansas (MA) and University of Maryland (PhD). She has published seminal articles and books on women and the Holocaust. She has edited (together with Elizabeth Baer), *Experience and Expression: Women, the Nazis, and the Holocaust* (Wayne State UP, 2003), (with Rochelle L. Millen) *Testimony, Tensions and Tikkun: Teaching the Holocaust in Colleges and Universities* (Pastora Goldner Series in Post-Holocaust Studies) (U. of Washington Press, 2007), and (with Amy Shapiro) *Different Horrors / Same Hell: Gender and the Holocaust* (Stephen S. Weinstein Series in Post-Holocaust Studies) (University of Washington Press, 2013).

She has also published numerous reviews and articles on curriculum transformation, American Jewish women's literature and history, and college and university teaching. In 2005–2006, she was Ida E. King Distinguished Visiting Scholar of Holocaust Studies at the Richard Stockton College of New Jersey. In 2017 she received the award for Holocaust Literature from Canadian Jewish Literary Awards for her edited book *Before all Memory is Lost: Women's Voices from the Holocaust* (Azrieli Foundation, 2016), which also garnered recognition from the National Jewish Book Council and from Independent Publishers.

Atina Grossmann



Atina Grossmann is Professor of History in the Faculty of Humanities and Social Sciences at the Cooper Union in New York City. Her publications include *Jews, Germans, and Allies: Close Encounters in Occupied Germany* (2007, German 2012), *Wege in der Fremde: Deutsch-jüdische Begegnungsgeschichte zwischen New York, Berlin und Teheran* (2012), and *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950* (1995); co-edited volumes on *Crimes of War: Guilt and Denial in the Twentieth Century* (2002) and *After the Nazi Racial State: Difference and Democracy in Germany and Europe* (2009), as well as *Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union* (with Mark Edele and Sheila Fitzpatrick), Wayne State, 2018 and *The Joint Distribution Committee: 100 Years of Jewish History* (with Avi Patt, Linda Levi, Maud Mandel), forthcoming, Wayne State, 2018. She is working, together with Dorota Glowacka, on a brief summary volume (Bloomsbury) on *Gender and the Holocaust* and her current research focuses on “*Remapping Survival: Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue in the Soviet Union, Iran, and India*,” as well as the entanglements of family memoir and historical scholarship.

Sonja M. Hedgepeth



Dr. Sonja M. Hedgepeth is the co-editor of *Sexual Violence against Jewish Women during the Holocaust* (University Press of New England/Brandeis University, November 2010). She is Professor of German at Middle Tennessee State University (MTSU), where she has taught courses on the Holocaust since 1989, including a course entitled “Women and the Holocaust” in the Women’s and Gender Studies Program. She also conducts a seminar on the Holocaust and Genocide in the Honors College of Middle Tennessee State University.

In the field of German literature, Dr. Hedgepeth’s research focus is on the exile of Jewish intellectuals from Nazi Germany, including important German-Jewish author, Else Lasker-Schüler. Dr. Hedgepeth is the author of *“Überall blicke ich nach einem heimatlichen Boden aus”*: *Exil im Werk Else Lasker-Schülers*. (New York: Peter Lang, 1994), and co-editor of the book *Else Lasker-Schüler: Ansichten und Perspektiven / Views and Reviews* (Tübingen: Francke Verlag, 1999).

Esther Hertzog



Dr. Esther Hertzog is a Social Anthropologist, and senior lecturer at Zefat and Levinsky academic Colleges in Israel. She headed the Social Science Department (2000-2008), founded and headed the Anthropology studies program at Beit Berl College (2000-2011). Her main spheres of research are: Bureaucracy and the welfare state, immigration policies and the educational system; Gender issues in education, politics, immigration, welfare, and the Holocaust. She is a feminist activist, founded *Shin*, the Israeli movement for women's equal representation (1989), Women's parties (1992, 1999), Women's Parliament (1999), co-founded Young Women's Parliament (2010) and Anuar, Jewish and Arab women's leadership group (2002).

Among her authored books: *Immigrants and Bureaucrats, Ethiopians in an Israeli Absorption Centre* (1999, Berghahn); *Patrons of Women: Literacy Projects and Gender Development in Rural Nepal* (2011, Berghahn). Edited volumes include: *Women and Family in the Holocaust* (ed., *Otzar Hamishpat, 2006* [Hebrew]); *Life, Death and Sacrifice: Women and Family in the Holocaust* (ed., Gefen, 2008); *Perspectives on Israeli Anthropology* (co-ed., 2010, Wayne State University Press); *At Teachers' Expense: Gender and Power in Israeli Education* (co-ed., 2010, Carmel [Hebrew]); *Serendipity in Anthropological Research: The Nomadic Turn* (co-ed., 2012, Ashgate). *Blood Money: Prostitution, Trafficking in Women and Pornography in Israel* (co-ed., 2013, Pardes, [Hebrew]).

Janet Jacobs



Janet Jacobs is Professor of Distinction of Women and Gender Studies and Sociology at the University of Colorado, Boulder. Her research focuses on ethnic and religious violence, gender, mass trauma, and collective memory. She is author of five books, including *Hidden Heritage; The Legacy of the Crypto-Jews*, for which she received the outstanding book award from the Society for the Scientific of Religion (2003); and *The Holocaust Across Generations: Trauma and Its Inheritance Among Descendants of Survivors* which was awarded the Outstanding Book Award by the American Sociological Association section on War and Peace (2017). She is also author of *Memorializing the Holocaust: Gender, Genocide and Mass Trauma* and numerous articles and book chapters.

Marion Kaplan



Marion Kaplan is the Skirball Professor of Modern Jewish History at NYU. She is a three-time National Jewish Book Award winner for *The Making of the Jewish Middle Class: Women, Family and Identity in Imperial Germany* (1991), *Between Dignity and Despair: Jewish Life in Nazi Germany* (1998), and *Gender and Jewish History* (with Deborah Dash Moore, 2011) as well as a finalist for *Dominican Haven: The Jewish Refugee Settlement in Sosua* (2008). Her other publications include: *The Jewish Feminist Movement in Germany, Jewish Daily Life in Germany, 1618-1945* (ed.), and *Jüdische Welten: Juden in Deutschland vom 18. Jahrhundert bis in die Gegenwart* (with Beate Meyer, 2005)

She has edited several other books on German-Jewish and women's history and has taught courses on German-Jewish history, European women's history, German and European history, as well as European Jewish history, and Jewish women's history. Her newest book, *Jewish Refugees Fleeing Hitler: Hope and Anxiety in Portugal, 1940-45* will be published by Yale University Press in 2019.

Bożena Karwowska



Dr. Bożena Karwowska is an Associate Professor in the Department of Central, Eastern and Northern European Studies at the University of British Columbia in Vancouver (Canada). Her academic interests include reader response and reception theories, feminist theories and representations of Holocaust. Among her four monographs and several edited volumes are *Ciało, Seksualność, Obozy Zagłady* (*Body, Sexuality, Concentration Camps*, 2009) and *Druga płęć na wygnaniu* (*Second Sex in Exile*, 2013). Since 2014 she has been directing the UBC Witnessing Auschwitz, an undergraduate intensive research seminar run in a cooperation with the Auschwitz Birkenau State Museum and Jewish Historical Institute in Warsaw. Essays by students of the seminar are included in the recently published by the Auschwitz Birkenau Museum book *The More I Know, The Less I Understand* (2017).

Phyllis Lassner



Phyllis Lassner is Professor Emerita in The Crown Center for Jewish and Israel Studies, Gender Studies, and Writing Program at Northwestern University. She has published on interwar and World War II women writers, including two books on Elizabeth Bowen, *British Women Writers of World War II*, *Colonial Strangers: Women Writing the End of the British Empire*, *Anglo-Jewish Women Writing the Holocaust*, and essays on Holocaust representation in literature, film, and art. Her most recent book is *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film* (Edinburgh UP, 2017). She was the recipient of the International Diamond Jubilee Fellowship at Southampton University, UK for her work on Holocaust representation. Her current research concerns Holocaust refugee art, Polish post-Holocaust film, and British Holocaust theater. She is co-editor of the forthcoming Palgrave Companion to New Directions in Holocaust Representation.

R. Ruth Linden



Writer and sociologist **R. Ruth Linden** is the author of *Making Stories, Making Selves: Feminist Reflections on the Holocaust* (Ohio State University, 1993), winner of the first Helen Hooven Santmyer Prize. She co-founded the [Bay Area Holocaust Oral History Project](#) in 1983, one of the oldest independent organizations of its kind in the world. She has also served on the faculties of Stanford, Wesleyan, Brandeis, and UCSF School of Medicine.

Dr. Linden is the founder and president of [Tree of Life Health Advocates](#), an independent consulting firm in San Francisco, where she works with adults with complex illnesses and multiple, chronic conditions.

Dalia Ofer



Dalia Ofer is Max and Rita Haber Professor of Holocaust and East European Studies at the Hebrew University of Jerusalem (emerita). She received the Distinguished Achievement Award in Holocaust Studies, from the Holocaust Educational Foundation of Northwestern University (2018).

Prof. Ofer directed the Avraham Harman Institute of Contemporary Jewry (2003–2007) and the Vidal Sassoon International Research Center for the Study of Anti-Semitism (1995–2002). She was a visiting professor at Harvard, Yale, Brandies, the U. of Maryland and the U. of Sidney Australia, and a Charles H. Revson Foundation Fellow at the CAHS-USHMM.

She has published extensively on the Holocaust, Holocaust memory, and Immigration to Israel. Among her books are *Escaping the Holocaust: Illegal Immigration to the Land of Israel* (Yad Ben Zvi, 1990; Eng. Oxford University Press, 1998), and co-edited (with Lenore J. Weitzman), *Women in the Holocaust* (Yale U.P., 1999). She is the academic editor (with Paula Hyman) of *Jewish Women: A Comprehensive Historical Encyclopedia* (available on the Jewish Women's Archive site), co-editor with Françoise S. Ouzan and Judy Tydor Baumel-Schwartz of *Holocaust Survivors: Resettlement, Memories, Identities* (Berghahn, 2012), and editor of *Israel in the Eyes of the Survivors* (Heb., Yad Vashem, 2014), *The History of the Jewish Police in the Viliampole (Kovno) Ghetto*, (Heb., Yad Vashem, 2016) and *Children in the Holocaust and its Aftermath: Historical and Psychological Studies of the Kestenbergs Archive* (with Sharon Kangisser Cohen and Eva Fogelman) (Berghahn, 2017).

Lisa Pine



Lisa Pine is Associate Professor of History at London South Bank University, UK. She is a graduate of the London School of Economics and Political Science and obtained her doctorate from the University of London in 1996. She is a Fellow of the Royal Historical Society.

Her main research interests are the social history of Nazi Germany and the Holocaust. She is the author of a number of articles and chapters in books on the subject of gender and the Holocaust and aspects of Nazi history. Recent chapters in books include: ‘Gender and the Holocaust: Male and Female Experiences of Auschwitz’, in A. Randall (ed.), *Genocide and Gender in the Twentieth Century: A Comparative Survey* (Bloomsbury, 2015); ‘Germany’, in A. J. Angulo (ed.), *Miseducation: A History of Ignorance Making in America and Abroad* (Johns Hopkins University Press, 2016); and ‘The Family and Private Life’, in C. Szejnmann, S. Baranowski and A. Nolzen (eds.), *A Companion to Nazi Germany* (John Wiley and Sons Ltd., 2018).

Her major publications are *Nazi Family Policy, 1933-1945* (Berg, 1997), *Hitler’s “National Community”: Society and Culture in Nazi Germany* (Hodder Arnold, 2007; Bloomsbury, 2017), *Education in Nazi Germany* (Berg, 2010), *Life and Times in Nazi Germany* (Bloomsbury, 2016), and *Debating Genocide* (Bloomsbury, 2018). She is currently working on a new edited book entitled *The Family in Modern Germany* for publication with Bloomsbury.

Melissa Raphael



Melissa Raphael is Professor of Jewish Theology at the University of Gloucestershire and teaches modern Jewish thought and Jewish responses to evil and suffering at Leo Baeck College, London. She has been the Sherman Lecturer in Jewish Studies at the University of Manchester; the Hussey Lecturer in the Church and the Arts at the University of Oxford, and the British Government's Foreign Office delegate to the International Task Force on Holocaust Remembrance and Research.

Professor Raphael is the author of numerous articles and books. Her books include *Theology and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality* (Sheffield Academic Press, 1996); *Rudolf Otto and the Concept of Holiness* (Oxford University Press, 1997); *The Female Face of God in Auschwitz: A Jewish Feminist Theology of the Holocaust* (Routledge, 2003), and *Judaism and the Visual Image: A Jewish Theology of Art* (Continuum, 2009). Her new book, *Religion, Feminism and Idoloclasm: Being and Becoming in the Women's Liberation Movement* will be published by Routledge in 2019.

Joan Ringelheim



Joan Ringelheim was born in Brooklyn, New York and raised in Connecticut. She attended Oberlin Conservatory in 1957-58 where she majored in music. In 1959 she transferred to Boston University from which she received her B.A. degree in 1961 with a major in History.

She received a Ph.D. in Philosophy from Boston University in 1968. She taught philosophy at DePauw University, Northeastern University, Connecticut College, University of Bridgeport, and SUNY Stony Brook. During this period two major foci emerged in her teaching and research: the Holocaust and feminist theory. Together they opened up a new area of investigation--Women and the Holocaust.

In 1982-83 she received The American Council of Learned Societies Fellowship, a Kent Fellowship from the Center for Humanities at Wesleyan University to research Women and the Holocaust. At the same time she received a grant from The New York Council for the Humanities to produce the first conference on Women and the Holocaust. She also co-edited the proceedings from the first women and the Holocaust Conference, "Women Surviving: The Holocaust."

She was hired by the United States Holocaust Museum in 1989 and served in a number of capacities: Research Director for the Permanent Exhibition (1989-93), Director of Education (1997-1999) and Director of Oral History (August 1992-June 2007 when she retired).

Rochelle G. Saidel



Dr. Rochelle G. Saidel is the founder and executive director of [Remember the Women Institute](#), which since 1997 has conducted research and cultural activities that contribute to including women in history. Her focus is on Jewish women, especially women during the Holocaust and sexual violence.

She is the author or editor of seven books on various aspects of the Holocaust, including *The Jewish Women of Ravensbrück Concentration Camp* and *Sexual Violence against Jewish Women during the Holocaust*, and is the exhibition coordinator for *VIOLATED! Women in Holocaust and Genocide*, shown in spring 2018 at the Ronald Feldman Gallery, New York City. She has also curated other museum exhibits, including *Women of Ravensbrück, Portraits of Courage: Art of Julia Terwilliger* for the Florida Holocaust Museum. She has organized conference panels, presented papers, contributed to anthologies, consulted for films, and lectured internationally on the Holocaust for more than forty years.

She received her PhD in Political Science from The Graduate School and University Center, City University of New York, was a Research Fellow at the International Institute for Holocaust Research, Yad Vashem, Israel, and a senior researcher at the Center for the Study of Women and Gender, University of São Paulo, Brazil.

Na'ama Shik



Na'ama Shik is a Holocaust historian. She received her PhD on "Jewish Women in Auschwitz-Birkenau 1942-1945", from Tel Aviv University. Since 1999 she lectures, teaches and works at International School for Holocaust Studies at Yad Vashem, where she directs the On-Line Learning department.

In her research she deals with subjects concerning women in the Holocaust, Jewish women in Auschwitz-Birkenau sexual abuse, early Holocaust testimonies, female Auschwitz survivors, life after the Holocaust, and trauma. She published articles about these subjects, among them, an introduction to Anna Molnár Hegedűs, memoir, *As The Lilacs Bloomed*, The Azrieli Series of Holocaust Survivor Memoirs; "Sexual Abuse of Jewish Women in Auschwitz-Birkenau", in *Brutality and Desire: War and Sexuality in Europe's Twentieth Century*, edited by Dagmar Herzog; "'Here Mothers are no Longer Mothers to their Children': Mothers and Daughters Relation in Auchwtz-Birkenau", in *Tel Aviver Jahrbuch für deutsche Geschichte XXXVI – Mütterliche Macht und väterliche Autorität*; "Weibliche Erfahrung in Auschwitz-Birkenau", in: *Genozid und Geschlecht. Jüdische Frauen im nationalsozialistischen Lagersystem*, G.Bock (Hg.); "Infinite Loneliness: Some Aspects Concerning the Lives of Jewish Women in the Auschwitz Camps According to the Corpus of Testimonies and Autobiographies: 1945-1948", *Lessons & Legacies Books*, D. Bergen., Ed., Northwestern University Press.

Louise O. Vasvári



Louise O. Vasvári is Professor Emerita of the Department of Cultural Analysis and Theory and, conjointly, of the Department of Linguistics at Stony Brook University (NY), where she was formerly Associate Provost. Since 2000 she has also taught Language and Gender in the Linguistics Department at New York University.

Vasvári received her M.A. and Ph.D. at the University of California in Berkeley. She works in medieval studies, historical and socio-linguistics, translation theory, Holocaust studies, and Hungarian Studies. Her published work has appeared in English, Spanish, and Hungarian.

In Holocaust Studies Vasvári has published with Steven Tötösy, *Imre Kertész and Holocaust Literature* (Purdue UP, 2005) and *Comparative Central European Holocaust Studies* (Purdue UP, 2009), as well as a special issue of *CLCWeb: Comparative Literature and Culture* (March 2009) dedicated to Holocaust Studies, and another on *Life Writing and the Trauma of War*. She is currently working on *Broken Memories: Women Writing Holocaust Lives and Beyond*.

Vasvári has edited *Comparative Hungarian Cultural Studies* (Purdue UP, 2011) and she is also Editor-in-Chief of *Hungarian Cultural Studies*. She is working on an ongoing project, “The Epistolary Traces of a Hungarian Family in Interwar Hungary, 1926-1939, illustrating many facets of the social and economic history of pre-Holocaust Hungary.

Zoë Waxman



Dr. Zoë Waxman is a lecturer in Modern Jewish History at the University of Oxford. She is the author of *Writing the Holocaust: memory, testimony, representation* (2006), *Anne Frank* (2015), and *Women in the Holocaust: A Feminist History of the Holocaust* (2017), as well as numerous articles relating to the Holocaust and genocide. A board member of the British Association of Holocaust Studies, she also sits on the editorial board of *Holocaust Studies* and the *Journal of Modern Jewish Studies*. She is a trustee of the Wiener Library and a member of the academic advisory board for the Imperial War Museum's Holocaust galleries.