

The Arnold and Leona Finkler Institute of Holocaust Research

Bar-Ilan Holocaust Forum

In early 2019 the Arnold and Leona Finkler Institute of Holocaust Research initiated the creation of the Bar-Ilan Holocaust Forum, a university forum for Bar-Ilan University staff members who teach or research fields connected to the Holocaust, antisemitism, Nazism, Fascism, the Second World War, D.Ps, the "Second Generation" and "Third Generation". The 43 Staff members who belong to this forum come from various disciplines in the Humanities, Jewish Studies and Social Sciences such as History, Jewish History, Jewish Philosophy, Hebrew Literature and World Literature, Psychology, Sociology, Art, Music, Education, French, Talmud, Communications, Yiddish, Land of Israel Studies, Criminology and Social Work.

The Forum was created to act as a "Research Community" under the auspices of the Finkler Institute, enabling researchers in similar fields but different disciplines to meet with each other, learn about each other's activities, and enter into cooperative ventures.

Dr. Mor Presiado is the Forum Coordinator.

Bar-Ilan Holocaust Forum Members:

Dr. Mor Presiado (Jewish Art) – Forum Coordinator

Ms. Malka Adler (Educational Guidance)
 Prof. Sylvia Adler (French)
 Prof. Theirry Alcoloumbre (Comparative Literature)
 Dr. Roni Alfandari (Social Work)
 Dr. Efrat Aviv (Middle Eastern Studies)
 Dr. Doron Avraham (General History)
 Prof. Judy Baumel-Schwartz (Jewish History and Contemporary Jewry)
 Dr. Michal Ben-Horin (Comparative Literature)
 Dr. Yosef Charvit (Jewish History and Contemporary Jewry)
 Prof. Nati Cohen (Literature of the Jewish People)
 Prof. Rachel Dekel (Social Work)
 Dr. Shira Diamond (Jewish Art)
 Dr. Mali Eisenberg (School of Education)
 Prof. Adam Ferziger (Jewish History and Contemporary Jewry)
 Dr. Yaniv Goldberg (Yiddish)
 Dr. Keren Goldfrad (EFL)
 Prof. Zehavit Gross (School of Education)
 Dr. Susy Gruss (Salti Center for the Study of Ladino)
 Dr. Roy Horovitz (Comparative Literature)
 Prof. Yossi Katz (Geography)
 Dr. Rachel Kollender (Music)
 Dr. Dov-Ber (Berl) Kotlerman (Yiddish)
 Dr. Einav Karniel Lauer (Social Work)
 Dr. Yechezkel Lichtenstein (School of Basic Jewish Studies)
 Dr. Zohar Maor (History)
 Prof. Orly C. Meron (Interdisciplinary Department of Social Sciences)
 Prof. Motti Neiger (Communications)
 Dr. Hilda Nissimi (History)
 Prof. Chaim Noy (Communications)
 Dr. Avi Picard (Land of Israel Studies and Archeology)
 Prof. Shmuel Refael-Vivante (Jewish Literature)
 Dr. Miriam Reiner (Jewish Art)
 Dr. David Schwartz (Political Science)
 Dr. Ran Shauli (Asian Studies, Humanities)
 Prof. Amit Shrira (Interdisciplinary Department of Social Sciences)
 Prof. Claude B. Stuczynski (History)
 Prof. Ilan Tamir (Communications)
 Dr. Pirchi Waxman (School of Education)
 Prof. Jeffrey Wolff (Talmud)
 Prof. Gal Yadid (Life Sciences)
 Dr. Ada Yurman (Criminology)
 Dr. Daphna Markman Zinemanas (Jewish Art)

Malka Adler



Malka Adler obtained her BA and MA in educational counselling at Bar-Ilan University. She was an educational Counsellor in a middle school, counsellors' instructor, managed educational projects all over the country and was a lecturer at the Bar Ilan University's school of education.

Now she is a family and couples therapist, writer and facilitator of reading clubs.

She has written 6 books, 4 of which are related to the Holocaust .

Her book "Icho and Bernard" was translated to English under the name "The Brothers of Auschwitz "

Malka is married to the musician Dror Adler, has 3 sons and is a grandmother.

Prof. Silvia Adler



Prof. Silvia Adler is Professor of linguistics in the Department of French Culture at Bar-Ilan University. Her research interests lie in the area of syntax, semantics and pragmatics. In particular: ellipsis, anaphora, linguistic economy, prepositions, prepositional quantification, scalarity, general unspecific nouns. Her current research interest also includes strategies of meaning-making in comics.

Since she joined Bar-Ilan University in 2012, she chaired the department of French culture (within the faculty of humanities) during the academic years 2014-2016, and the gender studies program (within the interdisciplinary studies unit) during the academic years 2017-2018.

She had taught at Tel Aviv University (at the Department of French language and literature), at the university of Haifa (Dept. of French, Dept. of English language and literature, Dept. of Hebrew language), and at Sapir college (School of Communication, the rhetoric division).

She is member of several research groups and scientific committees related to her research domain.

For a number of years she has been teaching courses on making meaning in comics and other multimodal channels, where she also deals with the representation of the Shoah in comics and graphic novels.

Personal websites

<http://biu.academia.edu/SilviaAdler>

https://www.researchgate.net/profile/Silvia_Adler

Prof. Thierry J. Alcoloumbre



Prof. Thierry J. Alcoloumbre is an Associate Professor at Bar-Ilan Department of Comparative Literature (chair: from 2009 to 2013). Ancien élève (alumnus) from Ecole Normale Supérieure de la rue d'Ulm (Paris), he received his Ph.D. in Ancient Philosophy from the University of Paris 1 Sorbonne.

His research bears upon the dialogue between Hellenism and Judaism in Western thought and literature and, in particular, in French thought and literature. He has published in the field of medieval and modern Jewish thought, as well as in the field of French poetry, specializing in the writings of Mallarmé, Edmond Jabès and (last but not least) Claude Vigée. His recent research focuses on the Maharal of Prague (1520-1609) and his influence on French Jewish contemporary thought.

He serves as Chairman of The Simone Veil Chair in Literature and Resistance, Bar-Ilan University, 2010-present. He is also the co-director of *Perspectives*, Journal of the Hebrew University of Jerusalem (Magnes Press), 2002-present.

Dr. Rony Alfandary



Dr. Rony Alfandary is a clinical social worker. He is a lecturer at the School of Social Work at the University of Haifa and at the Post-Graduate program of Psychoanalytic Psychotherapy program at Bar-Ilan University.

As well as practicing psychoanalytic psychotherapy, he writes and publishes poetry, prose and non-fiction. Among his recent publications is *Seeking Psychic Space: Fundamentals of Psychodynamic Social Work*, which he edited, and *Exile and Return: a Psychoanalytic Study of Lawrence Durrell's The Alexandria Quartet*.

His research interests are multi-disciplinary and include photography, hermeneutics, psychoanalysis, the relations between language, creativity and the sense of self and belonging, and the impact of the Holocaust upon 2nd and 3rd generations.

Dr. Efrat Aviv



Dr. Efrat Aviv is a lecturer in the Department of Middle Eastern Studies at Bar-Ilan University, Israel. She is a member of the Dahan Center academic committee. She is currently a research fellow at BESA (Begin-Sadat Center for Strategic Studies) and was a fellow at SICSA (Vidal Sassoon International Center for the Study of Antisemitism) from 2011 to 2015. She is the author of *Anti-Semitism and Anti-Zionism in Turkey: From Ottoman Rule to AKP* (Routledge, 2017). She has published various articles in academic journals and a chapter in a book on Anti-Semitism in Turkey. She has lectured on Antisemitism in Turkey in numerous international conferences and has advised members of the European Parliament regarding Turkish Anti-Semitism.

She was a guest Fellow in a research group on Antisemitism and Islamophobia at The Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism, Tel Aviv University.

Dr Aviv is interviewed often by various Israeli and international media outlets on the Turkish-Jewish community, its relations with the Turkish authorities and Israeli-Turkish relations particular as new expressions of Anti-Semitism have become more commonplace amongst the Turkish authorities. Her fields of research include: Turkish Anti-Semitism, religious movements in Turkey, state-religion-minority group dynamics in Turkey, and Jewish Women in the Ottoman period.

She is the mother of a son.

Dr. Doron Avraham



Dr. Doron Avraham, is the Chair of the General History Department at Bar-Ilan University. His main field of research is modern German history, with a focus on the history of German political philosophy. His research deals with the interplay between German politics, religion, and nationalism during the nineteenth and the twentieth centuries. In this context he inquires also into the race-nationalism-religion triangle, as manifested within National Socialism. Avraham's book about Prussian conservatism was published in Germany, and currently he completes another book which investigates the Christian Awakening in nineteenth century Germany and its meaning for the formation of national identity. Other studies and publications of his explore different facets of German militarism, social welfare policy in the German Empire (*Kaiserreich*), German Jews' conceptualization of racial identity, and the Hitler Youth Movement. Recently he received a grant from the Israeli Science Foundation (ISF) for special research about German colonialism and the Jews.

Avraham wrote his Ph.D. Dissertation in Tel Aviv University, and conducted post-doctoral research at the Humboldt University, Berlin. He had a fellowship in the International Institute for Holocaust Research in Yad Vashem, Jerusalem, and was a research fellow at the Faculty of History in Oxford University. Avraham taught in the Minerva Institute for German History in Tel Aviv University. In 2009 he was awarded the Yigal Alon Fellowship for Outstanding Junior Faculty, and then joined the senior academic staff at the History Department in Bar-Ilan University. He is the editor of the journal *Chidushim: Studies in the History of German and Central European Jewry*.

Prof. Judy Baumel-Schwartz



Prof. Judy Baumel-Schwartz is the Director of the Arnold and Leona Finkler Institute of Holocaust Research, the Abraham and Edita Spiegel Family Professor in Holocaust Research, the Rabbi Pynchas Brener Professor in Research on the Holocaust of European Jewry, and Professor of Modern Jewish History in the Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry.

Born in New York in 1959, she immigrated to Israel with her parents in 1974 and completed her undergraduate and graduate degrees at Bar-Ilan University (PhD History 1986). In 1980 she joined the staff of the Institute for the Study of Diaspora Jewry and after its inception in 1981, she worked in the Arnold and Leona Finkler Institute of Holocaust Research until 2002. She directed the Institute for the Study of Religious Zionism (2009-11), the Fanya Gottesfeld Heller Center for the Study of Women in Judaism (2011-17), and the Helena and Paul Schulmann School for Basic Jewish Studies (2013-18), all at Bar-Ilan University.

She has written and edited numerous books and articles about religious life during and after the Holocaust, gender and the Holocaust, Holocaust commemoration and public memory in the State of Israel. She is married to Prof. Joshua Schwartz and has two daughters.

Dr. Michal Ben-Horin



Dr. Michal Ben-Horin is the head of the Department of Comparative Literature at Bar-Ilan University. She received her Ph.D. in Cultural Studies from Tel Aviv University. A Postdoctoral Fellow at the University of Haifa (2005), a Research Fellow in German-Jewish Studies at the Zentrum für Literatur- und Kulturforschung Berlin (2006), and at the U. of Pennsylvania Center for Advanced Judaic Studies (2009/10). She received the Council for Higher Education Rotenstreich Scholarship (2002/3), Franz Rosenzweig Fellowship (2004), The Minerva Fellowship (2007), a Research Grant of the City of Vienna and the HUJI European Forum (2011) and a Research grant of the Minerva Institute for German History at TAU (2013).

Dr. Ben-Horin taught at the University of Florida, The Hebrew University of Jerusalem and Tel Aviv University. Since 2013 she teaches at Bar-Ilan University, offering courses on poetics and testimony after the Holocaust, among others.

She published extensively on the literary documentation of the Shoah and the catastrophe of WWII in the German speaking world. She is the author of *Musical Biographies: The Music of Memory in Post-1945 German Literature* (De Gruyter, 2016) and co-editor with Galili Shahar of *Natural History of Destruction: W. G. Sebald between Literature and History* (HU Press, 2009). She has published numerous articles in books and journals such as *Criticism: A Quarterly for Literature and the Arts*, *Religions*, *Shofar: An Interdisciplinary Journal of Jewish Studies*, University of Pennsylvania Press, *German Life and Letters*, *Israel Studies Forum*, and *Weimarer Beiträge*.

Among her research interests: Comparative readings of German and modern Jewish literatures, multilingualism and translation, memory poetics, aesthetic and critical theory.

Dr. Yossef Charvit



Dr. Yossef Charvit is a lecturer in the Department of Israeli History and Contemporary Jewry at Bar Ilan University and Efrata Academic College. His BA and MA are from the Hebrew University in General and Jewish History and International Relations, and his PhD from the University of Paris. Specializes in medieval and modern Jewish history with emphasis on the Mediterranean basin, France, North Africa and the Land of Israel, and Jewish social and intellectual history in France.

He has led educational tours to Poland and the Czech Republic. He specializes in the history of North African Jews during World War II in general and the history of the Jewish underground in Algeria in particular and has studied Holocaust historiography including trends of inclusion and exclusion of North African Jewry in Holocaust history. He deals with Holocaust memory among the Jews of France and North Africa, including the work of Elie Wiesel, Rabbi Léon Askénazi (Manitou) and Albert Cohen.

His research on the Parisian school of Jewish thought has led to studies on "Holocaust and rebirth". Has taught courses on "The Holocaust in Islamic countries and the Spanish diaspora"; "The Paris School of Wisdom of Israel - Between Berlin and Jerusalem"; "Covert Operations in French Algeria, 1939-1962." Author of twelve books and dozens of research articles. He intends to write his next study entitled: "Holocaust and Revival - see the complete picture."

Married to Michal Charvit, a practitioner of alternative medicine, and is a father of six.

Prof. Nathan Cohen



Prof. Nathan Cohen is an Associate Professor and academic director at the Rena Costa Center for Yiddish Studies at Bar-Ilan University.

His research and teaching focuses on East European Jewish cultural history in the 19th and 20th centuries, modern Yiddish literature, Polish Jews in the interwar period, spiritual life and creativity during the Holocaust.

Since 1998 he serves as the associate editor of *Yad Vashem Studies*.

Prof. Rachel Dekel



Prof. Rachel Dekel, is full professor at the Louis and Gabi Weisfeld School of Social Work at Bar-Ilan University, and former head of the school. She is the winner of the I-CORE: Israeli centres of Research Excellence, in the area of mass trauma.

Prof. Dekel is known for her research on family coping in the context of trauma, PTSD and domestic violence. She is the founder and the director of the Family Trauma Clinic that advances family oriented perspective in helping survivors of various traumatic experiences like, road accidents, crime, and terror. It provides training and intervention in Cognitive Behavioural Conjoint Intervention for individuals and caregivers coping with PTSD. She has been involved in working and advising several services, regarding assessment and treatment of PTSD.

She has won several Israeli and International grants and had published more than 130 papers and chapters. During 2019 she has been part of ENTWINE- a training program for Ph.D in the area of informal care for elderly people funded by the EU.

More details about her work can be found at: <https://www.racheldekel.com/>.

Dr. Shira Diamond



Dr. Shira Diamond is an art therapist, clinical supervisor and lecturer in the master's degree program in art therapy in the Jewish Art Department of Bar Ilan University and at David Yellin College. She practices as a therapist in her clinic in Jerusalem. Her research is in the field of creative processes and coping with trauma and mental distress. Her doctoral dissertation focused on the meaning of the creative experience of Holocaust survivor artists, and was based on in-depth interviews with first-generation Israeli artists.

Dr. Mali Eisenberg



Dr. Mali Eisenberg is a historian at Bar-Ilan University and several teachers' colleges. Her research focuses on Holocaust memory. She wrote her doctoral dissertation on "From Personal Experience to Life Work: The Holocaust as a Constitutive Motive in the Personal and Public Career of Moshe Prager—A Key Ultra-Orthodox Personality in the Yishuv and Israel" in the Department of Jewish History at Bar-Ilan University under the supervision of Prof. Dan Michman and Prof. Kimmy Caplan.

Between 2012-2018 Dr. Eisenberg worked as a researcher and research assistant for Prof. Dan Michman at the Institute of Holocaust Research at Bar-Ilan University. Today she is a Spiegel Fellow at the Institute. She is currently the head of the History Teaching track at the School of Education at Bar-Ilan University. She is also the academic director and vice school-director of the Central School for Holocaust Studies at Massuah - The International Institute for Holocaust Studies.

Her research: "From Personal Experience to Life Work: The Holocaust as a Constitutive Motive in the Personal and Public Career of Moshe Prager—A Key Ultra-Orthodox Personality in the Yishuv and Israel", will be published by the Ben-Gurion Institute for the Study of Israel and Zionism. Among her publications: **Witness, Crier, Documenter, and Commemorator: Rabbi Moshe Prager and the Holocaust (1940–1984)**, Research Infrastructure Series (no. 14), Ramat Gan: Arnold and Leona Finkler Institute of Holocaust Research, Bar-Ilan University, 2006; "From Mila 14 to Mila 18: 'Hasidic resistance' as a counter orthodox historiography", **Bishvil Hazikaron** 20 (2015) pp. 24-31.

Prof. Adam S. Ferziger



Professor Adam S. Ferziger holds the Samson Raphael Hirsch Chair for Research of the Torah with *Derekh Erez* Movement in the Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry at Bar-Ilan University, Ramat-Gan, Israel. He is a senior associate at the Oxford Centre for Hebrew and Jewish Studies, University of Oxford, UK, and is co-convenor of the annual Oxford Summer Institute on Modern and Contemporary Judaism.

An intellectual and social historian, Ferziger's researches Jewish religious movements and religious responses to secularization and assimilation in modern and contemporary North America, Israel, and Europe. He has served as a visiting professor/fellow at various universities throughout the world and is the author or editor of seven books including: *Exclusion and Hierarchy* (Philadelphia: University of Pennsylvania Press, 2005); *Orthodox Judaism – New Perspectives*, edited with Aviezer Ravitzky and Yoseph Salmon (Jerusalem: Magnes Press, 2006); and *Beyond Sectarianism* (Detroit: Wayne State University Press, 2015), which won the National Jewish Book Award in American Jewish Studies.

Born in New York (1964), he attended the SAR Academy and the Ramaz Upper School, studied at Beit Midrash l'Torah (BMT), Yeshivat Har-Etzion (Gush), and the YU-Gruss Institute in Jerusalem. He received his B.A., M.A. and rabbinical ordination from Yeshiva University (RIETS) and his Ph.D. *Summa cum laude* from Bar-Ilan. He was the founding director of Bar-Ilan's Mechina for New Immigrants and rabbi of the Beit Binyamin Synagogue. He and his wife Dr. Naomi (nee Weiss) Ferziger moved to Israel in 1987, live in Kfar-Sava, and are the parents of six children.

Dr. Yaniv Goldberg



Dr. Yaniv Goldberg is a Rabbi, Advocate, Certified Mediator and Law Literature and Theater Researcher. He did his bachelor's and master's degrees at Bar Ilan University and his dissertation deals with the connection between the world of law and literature and deals with the Interrelations of Halachic and Outside Halachic Perceptions of Dybbuk Exorcism found in Rabbinic Documents, and the Literary Responses.

He published articles dealing the connection between the legal world, literature and psychology. His book "I shall do it my way" deals with the analysis of various legal issues arising from six theater plays that are still relevant to our day. The book written together with psychologist Dr. Noga Levine-Keini discusses a psychological analysis of the characters as depicted in the text allowing a new interpretation to the text as well as to the law. The main legal subjects of research in the book are ethics, inheritance and personal status, constitutional law etc. The book continues interdisciplinary articles he has written (law and psychology in literature and theater).

In addition, he serves as an attorney of family law, mediator, translator, member of the Habima National Theater Awards committee, a member of the Israeli Society of Humor Study, director, lecturer and academic accompanier of cultural events in Israel and abroad. He was a member of the Yiddishpiel Theater Repertoire Committee from 2013 to 2015.

He is currently working on the biography of actress Lia Koenig, which also deals with the effects of the Holocaust on her work in the theater.

Dr. Keren Goldfrad



Dr. Keren Goldfrad received her PhD from Bar-Ilan University with highest distinction in the field of Holocaust Literature. She is also the recipient of the Nahum, Sarah and Baruch Eisenstein Foundation Prize from Yad Vashem. Keren has been teaching English in the EFL Department at Bar-Ilan University since 1993, where she currently holds the position of department chair. In addition, Keren is the director of the Teaching Enhancement Center, which is charged with promoting excellence in teaching and assisting faculty with individual consultations and workshops.

She has taught a number of Holocaust Literature courses in the TASP program at Bar-Ilan University and at Orot Israel College and was a member of the Mofet Institute's Holocaust Consortium. She is on the editorial board of *PRISM: An Interdisciplinary Journal for Holocaust Educators* since 2009. Among her publications, Keren is co-editor of *The Call of Memory: Learning about the Holocaust through Narrative: An Anthology & A Teachers' Guide*.

Prof. Zehavit Gross



Prof. Zehavit Gross is the head of the Sal Van Gelder Center for Holocaust Instruction & Research and the incumbent of the UNESCO Chair in Education for Human Values, Tolerance and Peace. She heads the graduate program of Management and Development in Informal Education Systems at the School of Education, Bar-Ilan University, Israel.

Invited by UNESCO, she initiated an international research project producing two special issues edited with Prof. Doyle Stevick dedicated to Holocaust education in non-Jewish schools across the world published in English and translated into Chinese and Arabic which resulted a book published by SPRINGER entitled: *As The Witnesses Fall Silent 21 Century Holocaust Education in Curriculum Policy and Practice* that was launched officially by UNESCO in Geneva.

In 2016 she was invited to deliver a speech at the United Nations as a part of a debate on the future of Holocaust Education. She was invited by the International Holocaust Remembrance Alliance (IHRA) to write a comprehensive report on the state of Holocaust Education research in Israel which was published in 2017. In 2018 she won a grant from the Israel Academy of Sciences (ISF) for research that focuses on Holocaust Education in Jewish and Arab schools in Israel. She was the president of the Israeli Society for Comparative Education (ICES) and received numerous distinguished national and international awards.

Her main areas of specialization are Holocaust education, interfaith and religious education, and intercultural and peace education. Her research focuses mainly on socialization processes (religious, secular, feminine and civic) among adolescents. She served as Chairman of the Advisory Committee for Restitution of Property, responsible for Holocaust commemoration in Israel's educational institutions.

Dr. Susy Gruss



Dr. Susy Gruss was born in Argentina in 1956. She immigrated to Israel in 1977. A year after coming to Israel, she began working as a teacher in the Ministry of Education and studied at Bar-Ilan University in the Department of Hebrew Literature. She completed her MA and PhD at Bar-Ilan University.

As part of the Israel Teachers' Union, she participates in many activities of the Israeli-German Teachers Association against racism and anti-Semitism.

In 2010, she joined the Salti's Institute (Bar-Ilan University) team and teaches a variety of topics related to Ladino literature and Ladino literature written during and after the Holocaust. Her main field of research is modern Ladino literature, literature written from the early twentieth century to the present.

After 36 years of service, she retired from the Ministry of Education to devote herself to research. Susy Gruss actively participates in international conferences and has published numerous articles in Hebrew, English and Spanish in journals in Israel and abroad. She organized two international conferences for the Salti Institute.

Dr. Roy Horovitz



Dr. Roy Horovitz is a director, actor, translator and dramaturge. He is a Graduate of the Nisan Nativ Acting Studio, B.A. and M.A. Degrees (with distinction) from the Theatre Department of Tel-Aviv University, Phd from Bar-Ilan University. He is a Lecturer in the Department of Comparative Literature at Bar-Ilan.

During his Studies, Roy Horovitz won three merit scholarships from the Dean of the Faculty of Arts in Tel-Aviv University, two merit scholarships from the Faculty of Humanities in Bar-Ilan University, four merit scholarships for acting and directing on behalf of the America-Israel Cultural Foundation / Sharet Fund, Best Actor Award at the Haifa Children's Theatre, Passover 1997 and Best Director (for Pollard's Trial at the Cameri Theatre).

Recent works include: directing of "Certificate of Life" (the Cameri Theatre), "Little Gem" (Habima National Theatre) and "Quartet" (Hasifriya Theatre) and acting in "Do I Win Or Do I Lose?" (the Cameri Theatre). Horovitz was the artistic director of MARA Theatre in Kiryat-Shmona (2011-2015) and dramaturge of Beer-Sheba Theatre (2004-2009).

He taught in both Tel-Aviv and Haifa Universities, Beit-Zvi and Yoram Lewinstein Acting School, and was a guest Prof. at the University of Texas in Austin. His book about the Biblical dramaturgy of Yaakov Shabtai is just about to be published.

Dr. Einav Karniel Lauer



Dr. Enav Karniel Lauer was born and raised in Israel. She is married with two daughters and one grandson

She is a licensed clinical social worker, a psychotherapist, and a group analyst.

She currently works as a lecturer at the Bar-Ilan University's School of Social Work and at the Israeli Institute of Group Analysis (IIGA)

She also serves as a supervisor of group and individual therapists for the following services: Amcha organization, Israeli Ministry of Defense, Probation services, Domestic violence and abuse prevention program, and Mental health institutions.

Additionally, she works with individuals and couples in her private practice. Fields of expertise: trauma, loss, and bereavement.

In her former positions, she served as a member of the executive committee and as chair of the teaching committee of the Israeli Institute of Group Analysis. She also served as co-chair of the scientific committee of the Ein-Gedi and Gonen conferences.

Prof. Yossi Katz



Professor Yossi Katz is a historical geographer, Israel Prize winner. He teaches in the Department of Geography at Bar-Ilan University and holds the Chair for the Study of the History and Activities of the Jewish National Fund. He guides students studying for advanced degrees as well as postdoctoral researchers.

He has published 160 articles and 27 books. He uncovered the story of the assets of Holocaust victims in Israel, which has brought about a public struggle for establishing a parliamentary committee of inquiry, law changes, and the establishing of Hashava – the Holocaust Restitution Company of Israel. His findings were published in his book *Forgotten Property: What Became of the Assets in Israel of Holocaust Victims* (2000). As a result, some of the property without heirs was designated for helping Holocaust survivors and for commemorating the Holocaust. He also submitted expert opinions to the District Court in favor of the Tehran Children, enabling them to receive some compensation from the State of Israel.

His research deals with various subjects, mainly land acquisition, Jewish settlement in the Land of Israel in the modern era, and economic, political and cultural processes in Israel. He has also researched processes of settlement of ethnic groups in Western Canada, and especially the Hutterites (on whom he has published three books). He is married to Ruthie. They have six children and numerous grandchildren.

Dr. Rachel Kollender



Dr. Rachel Kollender, born in 1953, completed all her academic degrees in Bar-Ilan University, where she also graduated from the journalism and communication department and the language editing unit. She has taught in Bar Ilan University since 1973, and since 2000, also at the Jerusalem College, where she heads the music department. Dr. Kollender also taught music in high schools and conservatories, as well as at "Oranim" and "Talpiot" colleges. Dr. Kollender takes part in conferences in Israel and abroad, where she lectures in public and academic institutions such as "Yad Vashem", universities and museums.

As a member of musical organizations, Dr. Kollender acted as secretary and treasurer of the Israeli Musicological Society, and is an active member of the directorship of "Renanot". She is a member of the board of Bar-Ilan University graduates, and head of the Organization of Jews and their descendants from Bochnia and its surroundings.

The wide range of Dr. Kollender's research in traditional Jewish music, music of Jewish women, and music during the Holocaust, has been supported by various academic funds and scholarships. She has published numerous articles on these subjects in various periodicals and books, in Israel and abroad.

Prof. Dov Ber Kotlerman



Prof. Dov Ber Kotlerman has taught at the Department of Literature of the People at Bar-Ilan University since 1997. Between 2011-14 he headed the Costa Center for Yiddish Studies where he received his PhD. His other degrees are from the Moscow State University.

His research interests include Old and Modern Yiddish culture focusing on Eastern Europe/former USSR and their Diasporas, especially in Eastern Europe. He has taught courses on Yiddish literature during the Holocaust. As a member of a research project "Russian Jewry in the 20th Century" at the Open University, he wrote the course unit, "Cultural World of Soviet Jewry, 1919-49" (Routledge Press, 2014), covering the Holocaust era. He is one of the leading foreign fellows at the Tokyo Kokushikan University within the project for the Jewish POWs and refugees in Japan and Eastern Asia, including the Polish rescue efforts on the Holocaust eve. He shared his findings with international forums in Japan, Lithuania, the USA, and New Zealand, under the aegis of the Sugihara Foundation, The US Holocaust Memorial Museum, The Hebrew University Centre of New Zealand, and more.

He wrote monographs and edited academic collections dealing with Holocaust aspects: *Broken Heart / Broken Wholeness: The Post-Holocaust Jewish Reconstruction of the Soviet Yiddish Writer Der Nister* (Bos Academic Studies Press, 2017); *Mizrekh: Jewish Studies in the 19th Century* (Frankfurt-am-Main: Peter Lang, 2009\2011); *In Search of Milk and Honey: Theater of "Soviet Jewish Statehood"* (Bloomington IN: Slavica, 2009); etc.

Prof. Kotlerman is married and a father of six.

Rabbi Dr. Yechezkel Shraga Lichtenstein



Rabbi Dr. Yechezkel Shraga Lichtenstein is a graduate of several Yeshivot, a lecturer in the Faculty of Humanities at Bar-Ilan University and previously a lecturer at Orot Israel College and other academic institutions.

His research deals mainly with the study of Jewish law and its history.

He is the author of: *Consecrating the Profane – Rituals performed and prayers recited at cemeteries and burial sites of pious* (Heb.), Hillel Ben Haim Library of Jewish Studies, Hakibbutz Hameuchad, Tel Aviv, 2007; *Suicide – Halakhic, Historical, and Theological Aspects* (Heb.), Hillel Ben Haim Library of Jewish Studies, Hakibbutz Hameuchad, Tel Aviv, 2008; *And the Bush was not Consumed, Issues from the Holocaust through the Halakhic Prism* (Heb.), Yad Vashem, Jerusalem, 2015; *And Thy Faithfulness in the Night Seasons, Issues from the Holocaust through the Halakhic Prism* (Heb.), Carmel, Jerusalem 2017.

Dr. Zohar Maor



Dr. Zohar Maor is a lecturer in the Department of General History. He is a graduate of the Interdisciplinary Program for Outstanding Students at Tel-Aviv University, where he received his bachelor's degree in Mathematics and Physics and his master's in history. He then received his PhD at the Hebrew University. He started teaching at Bar-Ilan University as a teaching Fellow in 2009, and is a faculty member since 2012. Between 2011 and 2018 he taught general history at Herzog College, in 2017 he was a visiting scholar in UCLA.

Dr. Maor deals with the intellectual history of Central Europe, inter alia, in secularization and response of religions to it; national culture; inter-religious issues (like modern canonization); intellectuals like Rudolf Steiner, Franz Rosenzweig, Gershom Scholem, Hans Kohn and Martin Buber; the Brit Shalom association and avantgarde political thought.

Dr. Maor deals with religious, Jewish and non-Jewish, reactions to the Holocaust. This year he edited the writings of Samuel Z. Kahana on the Holocaust under the name: "Burning Scrolls and ascending Letters: Writings on the Holocaust" published by Bar Ilan University Press. He also taught other Nazi-related courses, such as one on the Weimar Period.

Prof. Orly C. Meron



Prof. Orly C. Meron is an interdisciplinary researcher who focuses on socio-economic and demographic studies of minorities in general and Jews in particular. She has taught at Bar-Ilan University since 1995, and supervises MA and Ph.D. candidates. From 2015 to 2018 she headed the Interdisciplinary Department of Social Sciences at Bar-Ilan University.

Her degrees were all earned at Bar-Ilan University. She holds a BA in mathematics (major) and Jewish history (minor); a teaching diploma in mathematics; an MA (*summa cum laude*) in Jewish history and a Ph.D. (with highest distinction) in the Faculty of Social Sciences under the joint supervision of Prof. Yehuda Don of the Department of Economics and Prof. Ernst Kraus of the Department of Sociology.

Prof. Meron is a descendant of the Leon and Pessach families of Salonica, the majority of whom perished in the Holocaust. Her main area of investigation is social and economic aspects of Jewish life Salonica that underwent a transition from Ottoman to Greek rule. Her book *Jewish Entrepreneurship in Salonica, 1912–1940: An Ethnic Economy in Transition* on Jewish entrepreneurship in Salonica documents and perpetuates the Jewish-owned business world of “Jerusalem de Balkan” from its 1912 annexation into the Greek state until the Nazi occupation. The book was awarded the Aminoach Prize (2014).

Currently, Prof. Meron researches, *inter alia*, the “robbery” of Jewish businesses in Salonica, thus shedding light on the post-war fate of the enterprises that feature in her book. This study has led to new perspectives on the economic nationalism and economic anti-Semitism that characterized the commercial competition between Jews and Greeks prior to the Holocaust.

Prof. Motti Neiger



Prof. Motti Neiger is an Associate Professor at the School of Communication and a Senior Fellow at the Center for International Communication at Bar-Ilan University. His academic interests include mediated collective memory, news temporalities, journalism during conflicts, and culture mediation. Served as Chair of the Israel Communication Association (2006-2009), as founding editor of *Media Frames: Israeli Journal of Communication*, and as Dean of the School of Communication at Netanya Academic College (2013-2017).

Served in the Ethics Committee of Israel's Public Broadcast Service chairs the Communication & Society Curriculum Committee at the Israeli Ministry of Education, designed the new High-School program (since 2011). Chief Operating Officer of "OtheReality," a startup company aiming to eradicate prejudice, discrimination, and harassment by using the power of Virtual Reality technology. Has published more than 40 articles in top journals such as "Journal of Communication," "Communication Research," "Media, Culture & Society" and "Journalism." Published four books, including a comprehensive monograph (702 pp.) on the cultural history of Israel's publishing industry.

Researches the role of the media in shaping the collective memory in general, and the memory of the Holocaust in particular. Following a successful ISF project and international workshop he organized together with Eyal Zandberg and Oren Meyers (U. of Haifa), they published the book "Communicating Awe: Media Memory and Holocaust Commemoration" (2014) and in 2011, the edited volume "On Media Memory: Collective Memory in a New Media Age". He is now working with colleagues on exploring the role of social networks in shaping Holocaust memory.

He is married to Einat Kranz-Neiger, a diplomat in the Israeli Ministry of Foreign Affairs, and the couple has a son and a daughter.

Dr. Hilda Nissimi



Dr. Hilda Nissimi is a senior lecturer in the General History Department at Bar-Ilan University and chair of the department 2013-2018.

Hilda Nissimi studied for her degrees in BIU, joined its junior faculty in 1983 and became a senior lecturer in 2007. She teaches courses in European and British history.

She has published articles and books on subjects that are connected to and deal with Jewish identity and the relationship of this identity with other nations – the British, the American, the Iranian. Her main field of research in the past two decades is the Mashhadi community, which is a crypto-faith community of the north of Iran and has today a global diaspora spread from Israel through Europe to the United States.

Lately, she has become interested and has published on the intersection of Jewish national and diasporic identity and museums. She is also interested in the connection between antisemitism and British national identity in the 19th century.

Among her research interests: gender studies, religious studies, memory, and commemoration.

She is married to Reuven, and mother to Malka, Yair, and Michael and grandmother to Shaked and Sarah.

Prof. Chaim Noy



Professor Chaim Noy teaches at the School of Communication at Bar-Ilan University. His research and teaching interests include the fields of language and social interaction in everyday and institutional contexts, critical analysis of discourse, qualitative methodologies, ethnographic approach, linguistic anthropology, and museum and tourism studies.

During the last decade and a half Noy has studied Jewish history and heritage museums in Israel and the United States. The emphasis was on collective memory narratives, material cultures and media technologies, and the participation of Jewish and non-Jewish in commemoration.

His last book, *Thank You for Dying for Our Country: Commemorative Texts and Performances in Jerusalem* (OUP, 2015), examines the commemorative visitor book at the Ammunition Hill National Memorial Site and Museum in Jerusalem. The book approaches the commemorative and participatory texts in the visitor book discursively and ethnography, as performing Jewish and national rituals and practices. It asks how visitors to the site understand and perform their roles, and how they partake in the historical narration that Ammunition Hill communicates.

Noy sits on various academic and public boards in the fields of Jewish museums, communication and language, and is currently the acting Chair of the Israeli Communication Association.

Dr. Avi Picard



Dr. Avi Picard is a senior lecturer at the Martin (Szusz) department of Land of Israel Studies and Archeology at Bar Ilan University.

He was an undergraduate student at Ben Gurion University, where he also did his Master degree and his Ph.D. He was a post-doc at NYU, and became a faculty member at Bar-Ilan in 2010.

His research deals with immigration to Israel in the 1950s and 1960s, specifically the immigration and absorption of North African Jews, and the relationships between different Jewish ethnic groups.

His research and teaching deal with Immigration to Israel before and during the Holocaust, with the absorption of Holocaust survivors in the State of Israel, and with the immigration of Polish Jews to Israel during the late 1950s (in which the majority of the immigrants were Holocaust survivors).

Dr. Mor Presiado



Dr. Mor Presiado is a lecturer in the Department of Jewish Art at Bar-Ilan University. Since 2018 Dr. Presiado has also served as deputy chairperson of the *Association of Women's Art and Gender Research in Israel*, which aims to encourage research on women artists in Israel and to establish the discipline of gender studies in the arts. She is Forum Coordinator of the Bar Ilan Holocaust Forum.

She has a BA and MA from the Department of Art History at Tel Aviv University and a Ph.D. in The Department of Jewish Art at Bar-Ilan. She teaches and researches Holocaust art, modern and post-modern art, feminist art, and trauma art. Dr. Presiado's publications examine women's art during and after the Holocaust, the influence of feminism on Holocaust art and war art.

In December 2018, she launched the Massive Open Online Course (MOOC) "Fixing the World: Feminist Art and Jewish Identity", which tells the story of Jewish feminist artists in Israel and the United States and their struggle for equality and justice in and outside of the art world.

Course Trailer:

<https://www.youtube.com/watch?v=nKR-tASVon4>

Dr. Mirjam Rajner



Dr Mirjam Rajner is a senior lecturer at the Jewish Art Department, Bar-Ilan University. She specializes in modern art and researches artists of Jewish origin active at the end of the 19th and the 20th centuries, in eastern, central and southeastern Europe. She completed her doctorate at the Hebrew University of Jerusalem (2004).

During her postdoctoral studies at the International Institute for the Holocaust Studies at Yad Vashem (2005), Dr Rajner explored the art created by Jewish artists during the Holocaust and the Second World War on the territory of former Yugoslavia. This research was further supported by the Israel Science Foundation (2007-2011) and culminated in a book entitled *Fragile Images: Jews and Art in Yugoslavia, 1918-1945* (Leiden: Brill, 2019).

Dr Rajner taught courses dealing with the art created during the Holocaust and its aftermath, which she offered at the Schechter Institute for Jewish Studies (2005-2010) and at the Jewish Art Department at Bar-Ilan University.

She is married to Jonathan Weiner and mother of Talia.

Prof. Shmuel Refael Vivante



Prof. Shmuel Refael Vivante is the Director of the Salti Institute for Ladino Studies at Bar-Ilan University, Israel. His main subject of interest is Judeo-Spanish (Ladino) literature, language, ritual life, and culture.

Among his publications are *Routes of Hell: Greek Jewry in the Holocaust – Testimonies* interviewer and editor (1988); *The Knight and the Captive Lady: A Study on the Judeo-Spanish Salonican Romancero* (1998); *I shall Tell a Poem: A Study on the Judeo-Spanish Coplas* (2004); *Un grito en el silencio: la poesia sefardí sobre el Holocausto: Estudio y antología* (2008) which deals with the Holocaust in Ladino literature, spotlights the poetic relationship between Ladino speakers and the Holocaust, and shows how Ladino speakers coped with the loss of Sephardic communities during this period; *La vida de Adolf Hitler el haman moderno (The Life of Adolf Hitler: The Modern Haman), Salonica 1933-Text and Context of Ladino Booklet* (2015).

He is a board member of the *National Authority for Ladino Culture* and an Academic correspondence (Académico correspondiente) of the *Spanish Royal Academy* in Madrid. Currently he is the coordinator of the Israeli National Academy for Judeo-Spanish (Ladino). He has published numerous articles about the Sephardim and the Holocaust and about the representation of the Holocaust in Judeo-Spanish (Ladino) poetry. In 2015 he has published his first poetry book "A visitors' guide to Birkenau".

He is also the playwright of *Golgotha* a Monodrama on the Salonican Jews and the Holocaust (Tzavta Theatre, The-Aviv in cooperation with La MaMa e.t.c Theatre N.Y.) and of *Kerkyra*: a play based on *Le Livre de ma mere* by Alber Cohen. He is married to Dr. Revital Refael Vivante and a father of four, son of Esther (Vivante) and Haim Refael z"l, Holocaust survivors from Corfu and Salonica.

Dr. David Schwartz



Dr. David Schwartz lectures in Political Science at Bar-Ilan University. He has a Phd in Political Science from the Hebrew University in Jerusalem. (1991)

He is the former chairman and Director of the Local Authorities Bank, A former parliamentary consultant to MK Yuval Ne'eman. He is a Second Generation to Holocaust survivors and he is interested in policy to solve the Jewish refugee problem during the Second World War.

Dr. Ran Shauli



Dr. Ran Shauli teaches at the Department of Asian Studies, Bar Ilan University. He is also a research fellow at the Harry S Truman Research Institute for the Advancement of Peace, the Hebrew University of Jerusalem.

He studied the Chinese Diaspora in Asia and beyond. He earned his PhD from Haifa University and did his doctoral research at Cornell University as a Fulbright scholar; at the National University of Singapore and at the Institut für Asienkunde, Hamburg.

His research deals with questions relating to the memory of genocide, the connections between agricultural and environmental disasters and crises, and eruption of mass violence. Ran is an alumnus of the *Mimshak* Science and Policy Fellowship Program. In his capacity as a *Mimshak* fellow he served as a scientific adviser to the head of the Plant Protection Services in the Israeli Ministry of Agriculture, and was charged with drafting a national pesticide policy through public consultation. Dr. Shauli is an active member of The International Network of Genocide Scholars and the Israel Society of Ecology and Environmental Sciences. He is married and has three children.

Prof. Amit Shrira



Prof. Amit Shrira is a clinical psychologist, professor, and the deputy chair of the Interdisciplinary Department of Social Sciences at Bar-Ilan University.

He completed his BA in Psychology and History of Art at the University of Haifa, MA and PhD in the Clinical Psychology program at Tel Aviv University, and was a post-doctoral fellow at the Israel Gerontological Data Center at the Hebrew University. He taught courses and seminars on the psychology of aging and the psychological effects of the Holocaust at the Open University and Tel Aviv University, and since 2012, he is a faculty member at Bar-Ilan University.

He has published more than 100 peer-reviewed papers and book chapters, mostly on late life psychological and physical effects of trauma, and the intergenerational transmission of trauma among offspring of Holocaust survivors.

Prof. Claude B. Stuczynski



Claude B. Stuczynski is an Associate Professor at the Department of General History (Bar-Ilan University) and board member of the Center for the Study of Conversions and Interreligious Encounters (CSOC) at Ben-Gurion University. Having written a number of Contributions in various languages, his two main fields of research are: The Portuguese Converso phenomenon and the first encounters between Europeans and Amerindians, including: early modern racism and anti-Converso antisemitism. He is mainly interested in the relationship between religion and politics in Medieval and Early Modern periods. Actually he prepares a study of the theological-political dimension of the Converso phenomenon (what he calls: “The Marrano Paulinian Moment”).

Among his contributions are the following: *The New Christians in Portugal in the XXth Century* (Jerusalem: The Israeli Historical Society, 2005), contributing in Adriano Prosperi's and John Tedeschi's *Dizionario Storico dell'Inquisizione* (Pisa: Scuola Normale Superiore di Pisa, 2010). He is co-editor with David Graizbord of a special issue of the Journal “Jewish History” dedicated to *Early Modern Portuguese New Christian Identities* (2011); edited a special number of the *Journal of Levantine Studies* vol. 6 (2016), on the Political Dimensions of the Converso Phenomenon; edited with Bruno Feitler, *Portuguese, Jews, New Christians and New Jews: Roberto Bachmann Jubilee Volume*, Leiden: Brill, 2018; and with Michael Heyd & Avriel Bar-Levav (eds.), *Paths to Modernity: A Tribute to Yosef Kaplan*, Jerusalem: Zalman Shazar Center, 2019.

Prof. Ilan Tamir



Prof. Ilan Tamir is an Associate Professor at the School of Communication at Ariel University, where he serves as the Chair, and Bar-Ilan University. He is currently hosting as a visiting scholar at the center for Jewish studies at Harvard University.

He was chosen as one of the 12 Inspiring lecturers by the National Union of Israeli Students.

His academic interests focus on the media and the social aspects of sport. He studied Communication at Bar-Ilan University where he received his Bachelor's and Master's degrees (both Summa cum Laude). He was awarded his Ph.D. degree from Bar-Ilan University in 2009. Tamir's thesis "Sport, Gender and the Media" was written under the supervision of Prof. Rina Bogoch.

Prof. Tamir's latest research deals with the presence of the Holocaust and Antisemitism in various fields of sports and on different levels and he has published several articles on the subject.

He is married with 3 children and lives in Raanana.

Dr. Pirchia Tamar Waxman



Dr. Pirchia Tamar Waxman guides youth delegations to Poland and has been running delegation to Poland at Shimon Ben Zvi High School.

Deputy Academic Director of the Center for Development and Support of School Biology Labs, Bar Ilan School of Education.

Ph.D. in science education- about the connection between visual perception, visual attention and graph processing.

A national instructor on behalf of the Biology Teaching Supervision at the ministry of education to integrate molecular biology teaching into school labs and a biology coordinator at Shimon Ben Zvi High School.

Prof. Jeffrey R. Woolf



Prof. Jeffrey R. Woolf is an Associate Professor in the Talmud Department at Bar-Ilan University.

He received his BA in History (*Summa cum Laude* with distinction) from Boston University. He completed his AM and PhD in Medieval Jewish History at Harvard University and was a Post-Doctoral Fellow in the Religion Department at Yale University. Since 1993 he has taught in the Talmud Department and in the School of Basic Jewish Studies at Bar-Ilan. His courses deal with Medieval and Renaissance Jewish History and Literature, and the interaction between Jewish, Christian and Muslim civilizations. A central focus of his work is upon inter-faith relations and the History of Anti-Judaism and Anti-Semitism.

He has written or edited four books and dozens of articles, many of which address the impact of Anti-Judaism upon the lives and cultures of Jews throughout the Diaspora, from the tenth to the seventeenth centuries. Among his areas of specialization are: The History of Jewish Law and Literature, Religious Life and Jewish Historical awareness.

He is married with five children and three grandchildren.

Prof. Gal Yadid



Prof. Gal Yadid heads the Neuropsychopharmacology lab at the Brain Sciences center of the Life Sciences Faculty at Bar-Ilan University. He studies psychiatric illnesses connected to reward systems: addiction to drugs, PTSD, depression.

His research on Post Traumatic Stress Disorder (PTSD) deals with the attempt to understand the biology behind the psychiatric disorder. His studies focus on the influence of trauma on the genome and additional biological factors and the intergenerational transference of trauma. In order to understand these mechanisms called Epigenetic mechanisms he focuses on three major processes: DNA methylation, RNA editing and micro-RNA dynamic.

His studies use advanced techniques that scan the entire genome (5 million sites) to check epigenetic changes and chooses sites of intervention through the use of pharmacological "cocktails" that are dynamically suited to each patient. He also builds algorithms that use Big Data and machine learning to analyze behavioral, cognitive, epigenetic and bacterial patterns.

He has over 120 publications in scientific journals.

Dr. Ada Yurman



Dr. Ada Yurman heads the theoretical track at the Department of Criminology at Bar-Ilan University. The principal area of her research is in the field of criminology, the focal point being collective victimization with the main emphasis on Israeli identity in the wake of the Holocaust. This was also the subject of her doctoral thesis that she wrote under the supervision of Professor Moshe Addad and Professor Joseph Hodara.

This unique field, related to Israeli identity in the wake of the Holocaust, has great significance in academic as well as social spheres. This subject serves also as the foundation for several courses that she teaches in the Criminology Department as well as in the integrated study program in Social Sciences and the Law Faculty in the Bar-Ilan University. Owing to the importance of the subject and the great interest that it generates, she has been invited to participate in various forums and amongst others, and invited to serve as guest lecturer (annually) in the Jewish and Eretz Israel Department of Paris 8 University where she directs the annual seminar that deals with Israeli identity in the wake of the Holocaust.

Daphna Markman Zinemanas, PhD, Atr.



Dr. Daphna Markman Zinemanas is Deputy Program Director of the MA Art-therapy program at Bar-Ilan University and a lecturer at The Kibbutzim College. Daphna has private clinic of art psychotherapy.

In 2013 her book: *When the Implicit Becomes Explicit – Art Psychotherapy* was published in Hebrew.

Daphna took part in group and solo exhibitions in Israel and around the world.

Some of the exhibition involves community interventions.

Daphna is a second generation of the holocaust and the theme of the Holocaust is part of her artistic expression.

Website: markman-wixsite.com/daphna.manzdhttp://mark



Leibale, aquarelle, 50x70 cm, 2020