

חברי פורום לונדון

- לוסי אטינגר (Ettinger), ACJR, (ארגון ילדי פליטים יהודיים בבריטניה)
 דוד ביר (Bier)
- ג'ון בנטל (Bentall), ACJR, (ארגון ילדי פליטים יהודיים בבריטניה)
 טניה ברנט (Barnett), "רשת בני הדור השני, בריטניה"
 בן ברקו (Barkow) מנהל לשעבר בספריית וינר, לונדון
 ד"ר ג'יימס ג'ורדן (Jordan), אוניברסיטת סאות'המפטון
 רות וייל גייל (Geall), חוקרת עצמאית
 ליאוני גראיף (Grayeff), "רשת בני הדור השני, בריטניה"
 אניטה גרוס (Grosz), KTA, (ארגון הקינדרטרנספורט), דוקטורנטית
 ד"ר חנה הולטשניידר (Holt Schneider), אוניברסיטת אדינבורו
 ג'ינה בורג'ס ווינינג (Winning), "רשת בני הדור השני, בריטניה"
 אוליבר וולטר (Walter), ACJR, (ארגון ילדי פליטים יהודיים בבריטניה)
 ד"ר ברברה וורנוק (Warnock), ספריית וינר, לונדון
 פרופ' סו וייס (Vice), אוניברסיטת שפילד
 אליסון וורנר (Warner), ACJR, (ארגון ילדי פליטים יהודיים בבריטניה)
 ד"ר זואי וקסמן (Waxman), אוניברסיטת אוקספורד
 ד"ר דוד טולרטון (Tollerton), אוניברסיטת אקסטר
 פרופ' טום לאוסון (Lawson), אוניברסיטת נורת'אמבריה, ניוקסל
 מוניקה לואנברג (Lowenberg), חוקרת עצמאית, דור שני
 נעמי לוי (Levy), "רשת בני הדור השני, בריטניה"
 פאולין לויס (Levis), ACJR, (ארגון ילדי פליטים יהודיים בבריטניה)
 ד"ר ג'ואן פטיט (Pettitt), אוניברסיטת קנט
 פרופ' ליסה פיין (Pine), אוניברסיטת סאות' בנק לונדון
 ד"ר טובי סימפסון (Simpson), ספריית וינר, לונדון
 אן סלינגר (Salinger), ACJR, (ארגון ילדי פליטים יהודיים בבריטניה)
 ד"ר מיה ספירו (Spiro), אוניברסיטת גלזגאו
 ד"ר ג'ון קלארק (Clark), "רשת בני הדור השני, בריטניה"
 פרופ' מליסה רפאל (Raphael), אוניברסיטת גלוסטרשייר, מכללת ליאו בק לונדון
 ד"ר כריסטינה שמידט (Schmidt), ספריית וינר, לונדון

מי אנחנו?



Ben Barkow



Ben Barkow recently retired as Director of the Wiener Library in London where he worked for 32 years and served as its Director from 2000 to 2019.

He is currently the Chair of the UK Holocaust Memorial Foundation's Academic Advisory Board, Chair of the Toni Schiff Memorial Fund, a trustee of the Ernest Hecht Charitable Foundation and the Holocaust Survivors Friendship Association. He also serves on the Advisory boards of the Imperial War Museum's new permanent Holocaust exhibition and of the planned new museum in the Rashi House in Worms, Germany.

Ben has written and edited a number of books, including a biography of Alfred Wiener, founder of the Wiener Library, a detailed chronicle written in the Terezin ghetto and a volume of eyewitness accounts of the November Pogrom of 1938. Most recently he has translated the first two publications of Alfred Wiener, *Prelude to Pogroms?* of 1919, and *German Jewry in Political, Economic and Cultural Perspective* of 1924, which will be published in one volume in 2020 by Granta Publications.

Tania Barnett



Tania Barnett is a Second Generation Holocaust survivor. Her mother is Ruth Barnett who came to England on a *Kindertransport* in 1939. She and her mother do joint workshops on their family history, their responses to her experience as a *Kind* on the so-called *Kindertransport* and the kaleidoscope of ways that this has impacted upon their family and attitudes to current themes of refugees and genocide.

John Bentall

John Bentall was born in London and brought up inside the Reform Jewish religious community. His father was a refugee from Brno in Czechoslovakia and his mother was born in Manchester from Lithuanian stock. John was an adult member of several Jewish social groups, was eventually introduced to the ACJR and enjoys participating in their activities.

John works as an IT consultant and is married to Anne Salinger.

Dr. David Clark



Dr. David Clark is an active member of Second Generation Network, UK, Both his parents were child refugees from Berlin. He led a nomadic existence until the age of 27, going to schools in Rome, Vienna and London and studying Anthropology in Montreal, Nairobi, Brandeis and London.

He carried out research on housing and employment of ethnic minorities in Britain, taught Sociology of Work, Leisure and Tourism at undergraduate and MA level at London universities, and completed a PhD on Jewish museums in Italy.

He has been on the editorial boards of *Jewish Renaissance*, a London-based arts and cultural magazine, *Second Generation Voices* and currently of *Exiled Ink*, a magazine devoted to works by exiled and refugee writers based in the UK. His poems have been published in *Contemporary writers of Poland*, *Flying Between Words* (2015), *Second Generation Voices*, *Exiled Ink* and in *Voices Israel Poetry Anthology* (2019). He is also editing a book on the emotional impact of visits to places and sites connected with family history.

Ruth Weyl Geall



Ruth Weyl Geall was a Social Care professional for over 40 years, working as a senior planning, research and care manager for London local governments and children's and disability charities. After retiring she was an oral history interviewer, while volunteering on a number of oral history projects, recording interviews and developing exhibitions, documenting community projects and volunteering, about the lives and experiences of people with disabilities or from the LGBT community.

She has recently begun to explore the history and life stories associated with her family, on her father's side, German Jews from Reichenbach in Silesia, formerly Germany and now Dzierżoniów, Poland. There were never more than 150 German Jews living in the town before the War, while in the immediate post-War period, there were 17,500 Polish Jews and the town was called the Polish Jerusalem, with Yiddish theatres, schools and newspapers. There were also thousands of forced labourers from a concentration camp on the outskirts of town; the German population that was later forced to leave; refugee children from the Greek Civil War; and the current Polish population (displaced from the territories absorbed by the Soviet Union) who were moved into the town. By 1968 these multicultural communities had all but disappeared, and apart from the German architecture of the central town square, (and a surviving and restored Synagogue) it looks like any Polish town, with a population that is 98% Polish Catholic.

She is now involved with the town authorities, local schools and committed volunteers from around the world, who are helping to uncover the refugee and migration stories (with photographs) of the wide variety of people for whom Dzierżoniów was home in the 20th century.

Leonie Grayeff



Leonie Grayeff is the daughter of refugees from Nazi Germany. Leonie's mother, Marianne Grayeff (nee Zander), who was born and grew up in Berlin, came to England on a domestic visa early in 1939. Felix Grayeff,* her father, was born and grew up in Koenigsberg, East Prussia (now the Russian town of Kaliningrad). Felix emigrated to Australia in 1938 on a visa obtained by his sister who was already living in Sydney. Taking up an academic post at the University of Adelaide in Australia, he was later was appointed to an academic post at the University of Otago in Dunedin New Zealand.

Felix and Marianne were married in Dunedin in January 1943. Leonie Grayeff and her brother Michael were born in Dunedin in New Zealand. However the whole family returned to Europe in 1952 and settled in London.

Leonie was educated at the Henrietta Barnett School and King's College London where she obtained a BA Honours Degree in Classics in 1966. After graduation Leonie worked first as a journalist and later as a Lecturer at a College of Further Education in North London.

Post retirement, Leonie continued to work as an Educational Consultant, including working as a Tutor on a Masters Degree course at the Middlesex University. She also worked as a freelance journalist and had educational materials published by Heinemann in Oxford.

Currently Leonie Grayeff is Chair of the Second Generation Network in the United Kingdom and Editor of the Second Generation Network's publication *Second Generation Voices*.

*To access Felix Grayeff's autobiography *Migrant Scholar*, first published in 1986, you should conduct the following google search: Felix Grayeff Migrant Scholar Schriften der Universitätsbibliothek Freiburg im Breisgau 11

Anita H. Grosz



Anita H. Grosz is a doctoral research student at Aberystwyth University conducting a comprehensive study on the Second Generation of Kindertransportees (KT2s) in the United Kingdom and the United States of America. Anita's research area includes transgenerational impact of trauma and forced dislocation and memory. She has created visual work responding to this subject as part of her prior research on KT2s creative responses to their Kindertransport heritage. Anita is Second Generation, her father from Brno came on the Kindertransport, and in this role she has been active for many years with the Kindertransport Association in the USA, initially as one of its founders in 1992 and with a continuing active role on the Board. Anita was instrumental in initiating the Kindertransport Memory Quilt (now on display at the Holocaust Memorial Museum, Michigan), as well as one of the developers and organisers of the Kindertransport Association Oral History Project for which more than 100 video oral histories were collected. Anita is also a member of the Board of the Second Generation Network in the UK.

Anita has a Masters of Fine Art in Photography and in the past has exhibited around the UK. Her focus was on the displaced and 'outsiders', as well as barriers. Anita has a Juris Doctor and is qualified to practice law in the United States, with specialization in intellectual property matters.

Dr. Hannah Holtschneider



Dr. Hannah Holtschneider is Senior Lecturer in Jewish Studies at the University of Edinburgh. She is a graduate of Trinity College Dublin and the University of Oxford, having received her PhD from the University of Birmingham. Hannah is a founding member of the British Association for Holocaust Studies and served as President of the British Association for Jewish Studies in 2017.

She is a cultural historian whose work focuses on the Holocaust and its aftermath in a range of contexts. Her research interests include early twentieth century Jewish history in Britain, and Jewish migration history. She is the author of three monographs: *Jewish Orthodoxy in Scotland: Rabbi Dr Salis Daiches and Religious Leadership*, Scottish Religious Cultures: Historical Perspectives, Edinburgh University Press, Edinburgh, 2019; *The Holocaust and Representations of Jews: History and Identity in the Museum*, Routledge Jewish Studies Series, Routledge, London, 2011; *German Protestants Remember the Holocaust: Theology and the Construction of Collective Memory*, Fundamentaltheologische Studien 24, LIT Verlag, Münster, 2001.

Her recent article ‘Narrating the archive? Family collections, the archive, and the historian, *Shofar: An Interdisciplinary Journal of Jewish Studies* 37:3, 2019 makes a first foray into a new project which considers agency in collecting and archiving practices of individuals and institutions as aspects of historiography.

Prof. Tom Lawson



Prof. Tom Lawson is Professor of History and Pro Vice Chancellor for Arts, Design and Social Sciences at Northumbria University in the UK. He is the author and editor of several books and articles on the Holocaust and latterly colonial genocide. These include *The Church of England and the Holocaust* (2006) *Debates on the Holocaust* (2010) and *The Last Man: a British Genocide in Tasmania* (2014).

He is the co-editor of the journal *Holocaust Studies* and the book series *Palgrave Studies in the History of Genocide*; and was the co-founder of the *British Association for Holocaust Studies* an organisation which seeks to bring together scholars, practitioners and students of the Holocaust and its legacies in productive debate. He is also currently working on a history of genocide in the British Empire.

Pauline Levis



Pauline Levis was born in London in 1953, the only child of Arthur Levis, who had escaped as a child from Cologne, Germany on a Kindertransport and his wife, Edna, who was born in London into a family who had mainly come from Vilna, Lithuania at the turn of the 20th century. She qualified with a History degree and taught History and later English as an Additional Language to young people from other countries. From this she worked a Refugee and Asylum Seeker Coordinator. Jewish History and Culture, Israel, and Refugee Issues continue to play a particularly important part in her life.

Naomi Levy



Naomi Levy is of the Second Generation currently living in London with a mother born in Krakow, Poland and a late father who was born in Frankfurt-am-Main, Germany. She originally qualified and worked as a Family Law Solicitor for many years later qualifying and working as a Couples Therapist.

Naomi now focuses her time on family research and writing, feeling strongly that the next generation needs to know their family history. This began with her father's 1941 Australian Scout Diary that he kept during his internment in Australia that she transcribed and researched from both a British political perspective and from the individual perspective of her father who fought the War.

Currently she is putting together details of her mother's War story of living on false papers and of escape while incorporating the story of her Polish family most of whom perished in the Shoah.

Monica Lowenberg

Monica Lowenberg is an independent researcher who is involved in the field of Education. Her father was a Holocaust refugee who reached Britain shortly before the war. She has been published in English and German regarding German-Jewish refugees who came to Britain with their schools, language acquisition and the Holocaust in Baltic countries with particular focus on Latvia.

Dr. Joanne Pettitt



Dr. Joanne Pettitt is a lecturer in Comparative Literature at the University of Kent. She is the secretary of the British Association of Holocaust Studies and a member of the executive board of the European Association of Holocaust Studies. She is also co-editor-in-chief of *Holocaust Studies: A Journal of Culture and History*.

Prof. Lisa Pine



Lisa Pine is Associate Professor of History at London South Bank University, UK. She is a graduate of the London School of Economics and Political Science and obtained her doctorate from the University of London in 1996. She is a Fellow of the Royal Historical Society.

Her main research interests are the social history of Nazi Germany and the Holocaust. She is the author of a number of articles and chapters in books on the subject of gender and the Holocaust and aspects of Nazi history. Recent chapters in books include: ‘Gender and the Holocaust: Male and Female Experiences of Auschwitz’, in A. Randall (ed.), *Genocide and Gender in the Twentieth Century: A Comparative Survey* (Bloomsbury, 2015); ‘Germany’, in A. J. Angulo (ed.), *Miseducation: A History of Ignorance Making in America and Abroad* (Johns Hopkins University Press, 2016); and ‘The Family and Private Life’, in C. Szejnmann, S. Baranowski and A. Nolzen (eds.), *A Companion to Nazi Germany* (John Wiley and Sons Ltd., 2018).

Her major publications are *Nazi Family Policy, 1933-1945* (Berg, 1997), *Hitler’s “National Community”: Society and Culture in Nazi Germany* (Hodder Arnold, 2007; Bloomsbury, 2017), *Education in Nazi Germany* (Berg, 2010), *Life and Times in Nazi Germany* (Bloomsbury, 2016), and *Debating Genocide* (Bloomsbury, 2018). She is currently working on a new edited book entitled *The Family in Modern Germany* for publication with Bloomsbury.

Prof. Melissa Raphael



Melissa Raphael is Professor of Jewish Theology at the University of Gloucestershire and teaches modern Jewish thought and Jewish responses to evil and suffering at Leo Baeck College, London. She has been the Sherman Lecturer in Jewish Studies at the University of Manchester; the Hussey Lecturer in the Church and the Arts at the University of Oxford, and the British Government's Foreign Office delegate to the International Task Force on Holocaust Remembrance and Research.

Professor Raphael is the author of numerous articles and books. Her books include *Theology and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality* (Sheffield Academic Press, 1996); *Rudolf Otto and the Concept of Holiness* (Oxford University Press, 1997); *The Female Face of God in Auschwitz: A Jewish Feminist Theology of the Holocaust* (Routledge, 2003), and *Judaism and the Visual Image: A Jewish Theology of Art* (Continuum, 2009). Her new book, *Religion, Feminism and Idoloclasm: Being and Becoming in the Women's Liberation Movement* will be published by Routledge in 2019.

Anne Salinger



Anne Salinger was born in the north of England and brought up outside of any Jewish community. Her parents were refugees from Berlin who came to Britain as teenagers in the 1930s. Anne was curious about Jewish culture and when she moved to London in her twenties she investigated various Jewish groups. It was not until ten years later, however, when the ACJR (Association of Children of Jewish Refugees) was founded, that she finally found her 'Jewish family'. She is currently Editor of the ACJR's newsletter.

Anne works as a violin teacher in north London.

Dr. Christine Schmidt



Dr. Christine Schmidt is Deputy Director and Head of Research at The Wiener Holocaust Library (London). She oversees research initiatives as well as international and academic outreach, ensuring that the Library's robust temporary exhibition and events programme builds on the latest scholarship in the field.

She earned her Ph.D. in History from Clark University (2003) focusing on Jewish daily life in hiding on the Plateau Vivarais-Lignon in south-central France. Among her studies are "Drops in the Ocean: Rescue Operations of Jews in Southern France and Hungary during the Holocaust" in *The Holocaust: Essays and Documents*, Randolph Braham ed. (Columbia University Press, 2010); (with Gábor Kádár and Zoltan Vági), "Defying Genocide: Jewish Resistance and Self-rescue in Hungary," in *Jewish Resistance to the Nazis*, Patrick Henry ed. (Catholic University Press, 2014). Her studies on Hungarian Jewish women in Markkleeberg and the role of the Wiener Library in increasing access to the ITS archive have been published in the International Tracing Service's Yearbooks (2015, 2016). Her forthcoming studies on early tracing efforts in Britain will be published in *Tracing and Document Nazi Victims Past and Present* (De Gruyter, 2020) and on the Wiener Library's efforts to gather survivor testimonies in the 1950s-60s in an edited volume (Palgrave, 2020).

Dr Schmidt serves on a number of academic committees and advisory boards, and is a member of the UK delegation to the International Holocaust Remembrance Alliance (IHRA). She has held a Hungarian Ministry of Education and a Fullbright Scholar post-doctoral fellowships in Budapest. From 2003-2005, she worked as a Helen Bader Foundation applied researcher at the U.S. Holocaust Memorial Museum's Center for Advanced Holocaust Studies, and also served as the Director of Education at the Jewish Foundation for the Righteous in New York. She holds a B.A. in History from the University of Michigan-Dearborn and a graduate certificate in Museum Studies from The George Washington University.

Dr. Toby Simpson



Dr. Toby Simpson is Director of The Wiener Holocaust Library, the world's oldest and Britain's largest specialist archival and library collection relating to the Holocaust and Nazi era. Prior to becoming Director, Dr Simpson received his doctorate in history from the University of Cambridge focusing on criminology and criminal justice reform in Germany after 1945, supervised by Professor Richard J. Evans.

After participating in a project run by the National Archives in partnership for the Commission for Looted Art in Europe, Dr. Simpson joined the Library in 2011 and has worked there for the past eight years in a variety of key roles, setting up a new learning, engagement and outreach programme of exhibitions, tours and events. Between 2011 and 2016 he curated over a dozen exhibitions for the Library including *Humanity After the Holocaust: The Jewish Relief Unit, 1943-1950*, *A is for Adolf: Teaching German Children Nazi Values* and *Four Thousand Lives: The Kitchener Camp Rescue*. Recently, he led the project "Testifying to the Truth: Eyewitnesses to the Holocaust" which catalogued, digitised and translated over 1,000 eyewitness accounts gathered by the Library between 1954 and 1961.

Dr. David Tollerton



Dr David Tollerton is Senior Lecturer in Jewish Studies and Contemporary Religion at the University of Exeter. He is also Secretary of the British Association for Jewish Studies and Director of the Exeter Network for Religion in Public Life.

He completed a masters degree at the Oxford Centre for Hebrew and Jewish Studies in 2005 and was awarded a PhD from the University of Bristol in 2009 for doctoral work on religious responses to the Holocaust. Before moving to Exeter in 2013, he held posts at the University of Plymouth and Bangor University.

His most recent book, *Holocaust Memory and Britain's Religious-Secular Landscape*, was published by Routledge in 2020, supported by a Leverhulme Research Fellowship. His first monograph, *The Book of Job in Post-Holocaust Thought*, was published in 2012 and he has written a variety of journal articles and chapters on religious, cultural, and political responses to the Holocaust.

Prof. Sue Vice



Prof. Sue Vice is Professor of English Literature at the University of Sheffield, UK, where she teaches contemporary literature, film and Holocaust studies. Her publications include *Holocaust Fiction* (2000), *Children Writing the Holocaust* (2004), the BFI Modern Film Classics volume on *Shoah* (2011), and the co-edited book *Representing Perpetrators in Holocaust Literature and Film*, with Jenni Adams (2013).

She is currently working on a book about rescue and resistance in Claude Lanzmann's *Shoah* outtakes.

Alyson Warner

Alyson Warner was born England to parents from Germany. Her mother came on the Kindertransport in December 1938 and her father was saved by a senior civil servant and his wife - Richard and Margaret Garton - who vouched for him to stay in the UK.

Alyson is connected the 2nd Generation and ACJR and worked in the public sector as a librarian. Today she is a retired librarian, and uses her research skills in voluntary work, providing information and advocacy. Alyson is currently a member of the Chartered Institute of Librarian and Information Professionals.

Dr. Zoë Waxman



Dr. Zoë Waxman is a lecturer in Modern Jewish History at the University of Oxford. She is the author of *Writing the Holocaust: memory, testimony, representation* (2006), *Anne Frank* (2015), and *Women in the Holocaust: A Feminist History of the Holocaust* (2017), as well as numerous articles relating to the Holocaust and genocide. A board member of the British Association of Holocaust Studies, she also sits on the editorial board of *Holocaust Studies* and the *Journal of Modern Jewish Studies*. She is a trustee of the Wiener Library and a member of the academic advisory board for the Imperial War Museum's Holocaust galleries.

Gina Burgess Winning



Gina Burgess Winning was born in London to a mother who had come to England on a Kindertransport, aged 9, the only member of her immediate family to survive; her parents and brother had perished in a concentration camp.

After completing a French degree at London University, she worked as an English teacher in Paris, a French teacher in London, and in writing and editing before she qualified as a solicitor. On an extended career break, she began researching her mother's pre-war family in Germany.

Along the way she learned German and Hebrew, and has been involved in intensive research for 19, soon to be 20, Stolpersteine for relatives in Germany; a chapter detailing the fate of the Freudenthal family in *Von der Ausgrenzung zur Deportation in Marburg und im Landkreis Marburg-Biedenkopf Ein Gedenkbuch der Universitätsstadt Marburg des Landkreises Marburg-Biedenkopf und der Geschichtswerkstatt*; and a three-part history *Die Familie Buchheim in Schwarzenau* in the *Wittgensteiner Heimatverein e. V.* periodicals. Since 2009 she has organised events at the Wiener Library in London for the Second Generation Network. Current projects include completing a book in English detailing her research journeys, and contributing a chapter to a book compiling the Second and Third Generation experiences and emotions of retracing family history and visiting places associated with such history.