

## חברי פורום "יהודים מצילים יהודים"

פרופ' סטיבן באומן (Bowman), אוניברסיטת סינסינטי

אלן בליץ (Blitz), קיבוץ הסוללים

ד"ר בן ברבר (Braber), אוניברסיטת גלזגו

פרופ' נתן ברכר (Bracher), אוניברסיטת טקסס A&M

פרופ' סילביה גואטה (Guetta), אוניברסיטת פרינצה

נועה גדרון (Gidron), חוקרת עצמאית, חברה בוועדה להכרה בגבורתם של "יהודים שהצילו יהודים" מטעם ארגון "בני ברית".

פרופ' גדעון גרייף (Greif), "עית שפיגל", המכון לחקר השואה ע"ש ארנולד וליאונה פינקלר; מכון שם עולם

פרופ' פטריק הנרי (Henry), אמריטוס מכללת ויטמן

ד"ר צילה הרשקו (Hershco), "עמיתת שפיגל", המכון לחקר השואה ע"ש ארנולד וליאונה פינקלר; מרכז בס"א

פרופ' לורי ויינטרוב (Weintrob), מכללת וגנר, סטטן איילנד, ניו יורק

פרופ' יצחק כרם (Kerem), "עמיתת שפיגל", המכון לחקר השואה ע"ש ארנולד וליאונה פינקלר

פרופ' ריימונד ס' סאן (Sun), אוניברסיטת מדינת וושינגטון

דורין סטיבן (Styven), קזרנה דוסין, מוזיאון, מרכז הנצחה ותיעוד, מכלן, בלגיה

פרופ' דליה עופר (Ofer), אמריטה האוניברסיטה העברית בירושלים; פורום "נשים מספרות שואה", המכון לחקר השואה ע"ש ארנולד וליאונה פינקלר

ד"ר מרדכי פלדיאל (Paldiel), שטרן קולג', ניו יורק; טורו קולג', ניו יורק

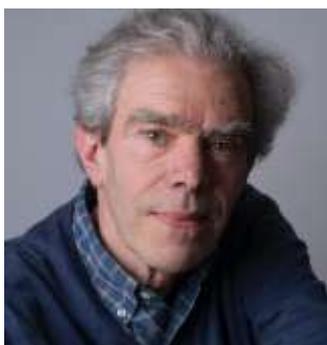
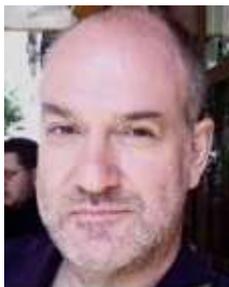
ד"ר אנינועם פת (Patt), אוניברסיטת קונטיקט

פרופ' ג'ואל קוטק (Kotek), האוניברסיטה החופשית בריסל, המרכז למחקר פוליטי פריז

ד"ר ג'ל' (האנס) שיפרס (Schippers), האוניברסיטה הטכנולוגית, איינדהובן, הולנד

ד"ר לורנס שראם (Schram), קזרנה דוסין, מוזיאון, מרכז הנצחה ותיעוד, מכלן, בלגיה

# מי אנחנו?



## Alain Blitz



**Alain Blitz** was born in Antwerp, Belgium, in 1957. His father Jozef Blitz was deported from Belgium to Auschwitz and was the only surviving member of his family. Following his studies at the local Jewish "Tachkemoni" school, he made his *Aliya* in 1975 and is a member of kibbutz Hasolelim in the Lower Galilee.

He studied at Oranim, the kibbutz movement college of education and became a teacher in a regional school of the Yizrael Valley. Throughout the years he has taken part in many educational courses at Yad Vashem and Beit Lohamei Haghetaot.

Alain Blitz has assembled an important and unique collection of books and publications concerning the *Shoa* in Belgium in various languages. He also lectures to youngster and adults concerning the Holocaust and the Jewish resistance in Belgium.

He has completed a first scientific book in Hebrew on the Belgian *Shoa* in 2018 and is in the process of finalizing the project.

## Prof. Steven Bowman



**Prof. Steven Bowman** is Emeritus Professor of Judaic Studies at the University of Cincinnati, where he taught a wide range of courses in ancient and medieval Judaic Studies, Holocaust and modern Israel. Prof. Bowman's research interests are centered about Greek and Jewish relations throughout the past three millennia. His books include *Jews in Byzantium, 1204-1453* (1985), *The Holocaust in Salonika: Eyewitness Accounts* (2002), *Jewish Resistance in Wartime Greece* (2006), and *The Agony of Greek Jews, 1940-1945* (2009). He has edited and introduced a number of Greek Holocaust memoirs and studies in *The Sephardi and Greek Holocaust Library*, of which he is editor-in-chief. Prof. Bowman has completed an annotated translation of the *Book of Yosippon*, and preliminary studies of a subsequent monograph have appeared in the *Proceedings of the American Academy for Jewish Research* and elsewhere.

## Dr. Ben Braber



**Dr. Ben Braber** is a historian and Honorary Research Fellow in the School of Humanities of the University of Glasgow. He is an expert on Jewish resistance during the Holocaust, a subject he began researching in the mid 1980s.

Studied at the University of Amsterdam, where he graduated *cum laude* in 1985. His thesis “Passage naar vrijheid: de groep-Van Dien: Duitse joden in Nederlandse illegaliteit” won the Inden-Reiss Prize and the Hartog Beem Prize.

Following his doctorate at the University of Glasgow, he was appointed as Honorary Research Fellow in the Research Institute of Irish and Scottish Studies and the AHRB Centre for Irish and Scottish Studies, University of Aberdeen. He also worked as a Researcher in the Research Department of the Netherlands Institute for War Documentation, sponsored by the Royal Dutch Academy of Sciences.

He has published extensively about Jewish resistance. His book *This Cannot Happen Here: Integration and Jewish resistance in the Netherlands, 1940-1945*, was published in 2013 by the Amsterdam University Press (in the series Studies of the NIOD Institute for War, Holocaust and Genocide Studies). This study places Jewish resistance in the Netherlands in the context of Jewish history, extensively covers self-help and rescue efforts, and makes a comparison with events and developments in Germany, Belgium, France and Italy.

## Prof. Nathan Bracher



**Prof. Nathan Bracher** is Professor of French in the Department of International Studies at Texas A & M University. Born in Nebraska in 1953, he completed a BA in English at Texas Lutheran College in 1976. After teaching English to secondary school students in Tunisia with the Peace Corps from 1976 to 1978, he completed a PhD in French Literature at the University of Texas at Austin in 1984.

His research focuses on history, memory, and narrating the past in contemporary France. His monograph *After the Fall: War and Occupation in Irène Némirovsky's Suite française* was published in 2010. Recent articles include "Ethics and Aesthetics of World War II Memory: The Case of David Foenkinos, *Charlotte*" (*Journal of European Studies*, 2017), "Écrire la [non]-violence: le cas de *Laëtitia ou la fin des hommes* d'Ivan Jablonka" (*Modern & Contemporary France*, 2017), and "Telling the Story of History With Henry Rousso and Ivan Jablonka: Situating the Present to Write the Past" (*French Politics, Culture, and Society*, 2017). His translation of Ivan Jablonka's *History Is a Contemporary Literature: Manifesto for the Social Sciences* came out from Cornell in April, 2018, and he has recently edited a special issue of *French Politics, Culture, and Society* on "Writing History and the Social Sciences with Ivan Jablonka," published in December 2018. From 1994 to 2014, he had the pleasure of co-directing nine NEH Summer Seminars for Schoolteachers focusing on war, memory, the Holocaust, and the Dark Years in France.

## Noa Gidron



**Noa Gidron** is an independent researcher about the subject of Jews who saved Jews during the Holocaust, a member of the Committee to Recognize the Heroism of Jews who Rescued Fellow Jews During the Holocaust (JRJ) and a volunteer in the Ghetto Fighters' House archive.

Born in Haifa, she served in the Israeli army as an officer during the Yom Kippur War (1971-1974). She graduated at Haifa University (B.A. Mathematics and Statistics 1977). Most of her life she worked at Rafael Advanced Defense Systems, Ltd. (1979 – 2012), in various roles of developing systems, based on computer vision technologies. During those years, she graduated from the Technion – Israel Institute of Technology. (MSc. Operation Research 1987). After retiring from Rafael, she graduated from the Weiss-Livnat International program for Holocaust Studies at the University of Haifa. (M.A. 2014). Her dissertation topic: "Jews Saving Jews: Individual Initiatives during the Holocaust, 1939 – 1945", supervised by Prof. Hagit Lavsky.

## Prof. Gideon Greif



**Prof. Gideon Greif** is an Israeli historian, educator and pedagogue. He is Chief Historian and Researcher at the "Shem Olam" Institute for Education, Documentation and Research on Faith and the Holocaust, Israel, Chief Historian and Researcher at the Foundation for Holocaust Education Projects in Miami, Florida and a senior Researcher and Historian at the Ono Academic College in Israel.

Prof. Gideon Greif is a world renowned expert on the history of Auschwitz-Birkenau Concentration and Extermination Camp. His most famous contribution to the history of Auschwitz is his pioneering and groundbreaking book *We Wept without Tears*, on the history of the "Sonderkommando", a special Jewish prisoner squad in Auschwitz-Birkenau, compelled to work at the mass killing installations. First published at Yad Vashem, the book has become an international best seller and was translated into 12 languages. The book inspired the Hungarian movie "Son of Saul", which won an Oscar in 2016. Gideon Greif worked as a historical advisor for the film.

Together with Itamar Levin, Greif wrote the book *Uprising in Auschwitz* about the 'Sonderkommando' uprising in Auschwitz, on Oct. 7, 1944. He recently published *Jasenovac - Auschwitz of the Balkans*, which won the first prize at the Belgrade International Book Fair in November 2018.

## **Prof. Silvia Guetta**



**Professor Silvia Guetta** is Associate Professor at Department of Science Education and Psychology at the University of Florence where she currently holds the courses of Pedagogy for Conflict Management and of Social Pedagogy and Peace Education. She wrote her thesis on “The Talmud Torah of Florence from 1860 to 1922”, at the University of Florence, where she successfully completed also the specialization in “Modern and Contemporary History” in 1992.

Since receiving her PhD in Pedagogy with a thesis on the Feuerstein method in 2002, she has been conducting original researches in the fields of Jewish Education Studies, Peace Education and Interreligious and Intercultural Dialogue. Professor Guetta has published numerous articles that analyzed the various dimensions of the Jewish education.

She is a member of the Transdisciplinary UNESCO Chair for “Human Development and Culture of Peace”, the INEE international network (InterAgency Network for Education in Emergencies), and the IHRA network (International Holocaust Remembrance Alliance) and she recently contributed to the writing of the national guidelines for the didactics of Shoah education in Italy published by the Italian Ministry of Education. She is referent for the University of Florence of the agreement with Regional School Office of Tuscany and Yad Vashem for the training of tuscany teachers and academic students. The last in this field, 2019, is a research on the Education of Jewish Children in Florence during the Racial Laws 1938-1943.

## Prof. Patrick Henry



**Prof. Patrick Henry** is Cushing Eells Emeritus Professor of Philosophy and Literature at Whitman College in Walla Walla, Washington, where he taught French and French literature from 1976-2002.

He has published books on Voltaire, Camus, Montaigne, and *La Princesse de Clèves*. More recently, in 2007, he published “*We Only Know Men: The Rescue of Jews in France during the Holocaust*” (The Catholic University of America Press) which has been translated and published in France as *La Montagne des Justes* (Éditions Privat, 2010).

In 2014, he published his edited volume, *Jewish Resistance Against the Nazis* (The Catholic University of America Press).

## Dr. Tsilla Hershco



**Dr. Tsilla Hershco** holds a doctorate in History from Bar-Ilan University. Since 2003 she is a senior researcher at the Begin-Sadat Center for Strategic Studies (BESA) at Bar-Ilan. In the past, she lectured in the Department for French Culture and the Department of Political Science.

While in Paris between 1989-1994 Dr. Hershco wrote her dissertation about "France, the Yishuv in Eretz Yisrael and French Jewry between 1945-1949" under the guidance of Prof. Shimon Schwartzfuchs. Simultaneously she also began studying the Jewish Resistance in France.

As a BESA researcher Dr. Hershco publishes articles, participates in conferences and interviews about various topics. She was a visiting researcher at CERI – Center Des Recherches Internationales – Center for International Studies in Paris. She has published books and numerous articles about topics connected to Zionism, France, and the Jewish Resistance Movement in France during the Holocaust.

She is a member of the Israeli Association for the study of European Integration – IASEI, a member of the Public Committee to create the Museum of the Jewish Fighter during the Second World War in France, and active in the Committee to Honor Jews who saved Jews during the Holocaust.

In addition to belonging to the "Jews Saving Jews" Forum, Dr. Hershco is also a "Spiegel Fellow" at the Finkler Institute of Holocaust Research at Bar-Ilan University.

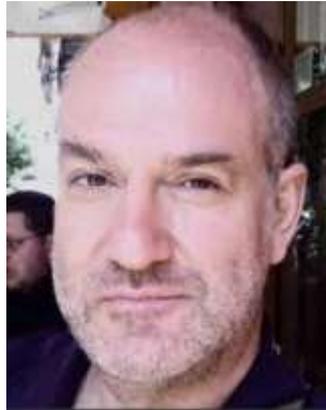
## Prof. Yitzchak Kerem



**Prof. Yitzchak Kerem** is a historian of Sephardic and Eastern Jewry, and the Holocaust; Editor of **Sefarad vemaMizrah**, and researcher, The Hebrew University of Jerusalem since 1992; Contributor to **Pinkas Kehilot Yavan**, Yad Vashem; Founder of the Foundation of Jewish Diversity, Los Angeles (2009) and the non-profit organization “The Heritage House for Sephardic and eastern Jewish Communities” (Jerusalem, 2010) in order to establish an all-encompassing Sephardic and Eastern Jewish Museum in Jerusalem that would also highlight the experience of the Sephardic and eastern Jews in the Holocaust in 18 countries. Was sub-editor for the Balkans in the *Encyclopedia of the Holocaust*; editor for the Greek section in the *New Encyclopaedia Judaica*.

Nominated hundreds of Righteous Gentiles at Yad Vashem since the 1980s; key expert historical witness in Israeli class action suits for victims of the Iraqi 1941 Farhud pogroms and Moroccan Jewry to be recognized as Holocaust survivors; interviewed 99 Greek Jewish Holocaust survivors in 4 countries for Spielberg oral history archive; worked 4 years on permanent exhibition of Holocaust museum in Skopje; currently consulting Warsaw Ghetto Museum in Warsaw on inclusion of Salonikan Sephardic survivors in Warsaw Ghetto camp and Moroccan Jewry in the Holocaust; and past lecturer at University of Denver, Aristotelian University (Thessaloniki), and the American Jewish University of Los Angeles.

## Dr. Joël Kotek



**Dr. Joël Kotek** teaches at the *Free University of Brussels* (ULB) and the *Institut d'Etudes Politiques de Paris*. After completing research at St. Antony's College at Oxford, and one semester of teaching a course in Europe's Political Systems at the University of Ottawa, he successfully defended his doctoral thesis at the Institut d'Etudes Politiques de Paris (IEP). The thesis was published in French as *La jeune garde* by Le Seuil in 1998 and a short English version, titled *Students and The Cold War* was published by Macmillan/St. Martin Press in 1996.

Dr Kotek has authored a number of important publications, including: *Holocaust and comics strip (in French), Denoël, Paris, 2017*; *Mickey à Gurs, les carnets de Horst Rosenthal*, Calmann-Lévi-Mémorial de la Shoah, Paris, 2014; *Dictionnaire de la Shoah*, Larousse, Paris 2009 (with G. Bensoussan, J-M. Dreyfus, E. Husson); *Cartoon and Extremism, The Jews and Israël in the contemporary Arab and Western caricature*, Vallentine Mitchell, London; *La carte postale antisémite de l'affaire Dreyfus à la Shoah* (Berg international, Paris, 2006); *Au nom de l'Antisionisme. Le Juif et Israël dans la caricature arabe depuis la seconde intifada* (Complexe, Bruxelles, 2003 and 2005); *Le Siècle des camps (A century of camps. Imprisonment, Detention and Extermination – 100 years of Radical Evil)* by Jean Claude Lattes, 2000, Paris. This book received le Grand Prix d'histoire Chateaubriand and was translated into Russian, Italian, German, Spanish, Romanian and Greek.

M. Kotek was the head of the formation department at the Memorial de la Shoah/Centre de Documentation juive contemporaine in Paris (2003-2006), is the Belgian correspondent of the Kantor Center for the Study of Contemporary European Jewry and teaches a course on the Holocaust and genocide in the 20<sup>th</sup> century at the Free University of Brussels (ULB).

## Prof. Dalia Ofer



**Prof. Dalia Ofer** is Max and Rita Haber Professor of Holocaust and East European Studies at the Hebrew University of Jerusalem (emerita). She received the Distinguished Achievement Award in Holocaust Studies, from the Holocaust Educational Foundation of Northwestern University (2018).

Prof. Ofer directed the Avraham Harman Institute of Contemporary Jewry (2003–2007) and the Vidal Sassoon International Research Center for the Study of Anti-Semitism (1995–2002). She was a visiting professor at Harvard, Yale, Brandies, the U. of Maryland and the U. of Sidney Australia, and a Charles H. Revson Foundation Fellow at the CAHS-USHMM.

She has published extensively on the Holocaust, Holocaust memory, and Immigration to Israel. Among her books are *Escaping the Holocaust: Illegal Immigration to the Land of Israel* (Yad Ben Zvi, 1990; Eng. Oxford University Press, 1998), and co-edited (with Lenore J. Weitzman), *Women in the Holocaust* (Yale U.P., 1999). She is the academic editor (with Paula Hyman) of *Jewish Women: A Comprehensive Historical Encyclopedia* (available on the Jewish Women's Archive site), co-editor with Françoise S. Ouzan and Judy Tydor Baumel-Schwartz of *Holocaust Survivors: Resettlement, Memories, Identities* (Berghahn, 2012), and editor of *Israel in the Eyes of the Survivors* (Heb., Yad Vashem, 2014), *The History of the Jewish Police in the Viliampole (Kovno) Ghetto*, (Heb., Yad Vashem, 2016) and *Children in the Holocaust and its Aftermath: Historical and Psychological Studies of the Kestenbergs Archive* (with Sharon Kangisser Cohen and Eva Fogelman) (Berghahn, 2017).

## Dr. Mordecai Paldiel



**Dr. Mordecai Paldiel** is a leading scholar on the rescue of Jews during the Holocaust. Born in Antwerp, Belgium, in 1937, to Jewish parents who had moved there from Poland – during the German invasion of Belgium, in May 1940, the family fled to France. In September 1943, with the help of the Catholic cleric Simon Gallay, the family - parents and six children - fled to Switzerland, where they stayed until the war's end -- then returned to Belgium. In 1950, the family moved to the USA, and settled in Brooklyn.

In 1962, Mordecai Paldiel made Aliyah and studied Economics and Political Science at the Hebrew University. His MA and PhD are from Temple University, Philadelphia, under the tutorship of Professor Franklin H. Littell. Returning to Israel, Paldiel served as director of the Righteous Among the Nations Department, at Yad Vashem from 1982 to 2007, during which some 18,000 non-Jewish men and women were awarded the prestigious honor of “Righteous Among the Nations,” by the Yad Vashem Holocaust Memorial, for their role in saving Jews from the Nazis at considerable risks to themselves.

Paldiel is currently teaching at Yeshiva University-Stern College and at Touro college in NY. He also taught at Drew University, in Madison, New Jersey, and Richard Stockton College, Pomona, New Jersey. He has published numerous books and articles on the rescue of Jews during the Holocaust.

Paldiel is married to Rachel, and the father of three children: Sigalit, Iris and Eli, and grandfather to five grandchildren: Joshua, Sophie, Rebecca, Benjamin and Jordan. Mordecai and Rachel Paldiel currently live in Fort Lee, New Jersey.

## Dr. Avinoam J. Patt



**Avinoam J. Patt**, Ph.D. is the Doris and Simon Konover Chair of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut. Until July 2019, he served as the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he was also director of the Museum of Jewish Civilization. Previously, he worked as the Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum (USHMM).

He is the author of *Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust* (Wayne State University Press, May 2009); co-editor (with Michael Berkowitz) of a collected volume on Jewish Displaced Persons, titled *We are Here: New Approaches to the Study of Jewish Displaced Persons in Postwar Germany* (Wayne State University Press, 2010); and is a contributor to several projects at the USHMM including *Jewish Responses to Persecution, 1938-1940* (USHMM/Alta Mira Press, September 2011). He is also director of the *In Our Own Words Interview Project* with the children and grandchildren of Holocaust survivors and is co-editor of an anthology of contemporary American Jewish fiction entitled *The New Diaspora: The Changing Landscape of American Jewish Fiction* (Wayne State University Press, 2015). He is co-editor of a new volume on *The Joint Distribution Committee at 100: A Century of Humanitarianism* (Wayne State, 2019) and is currently writing a new book on the early postwar memory of the Warsaw Ghetto Uprising. Together with David Slucki and Gabriel Finder, he is co-editing a new volume on *Laughter After: Humor and the Holocaust* (Wayne State, 2020) and is co-editor of the forthcoming volume *Understanding and Teaching the Holocaust* (University of Wisconsin Press, 2020).

## Dr. Hans Schippers



**Dr. Hans Schippers** (1946), studied social history at the Tilburg University, PhD at the Erasmus University Rotterdam in 1986 on a thesis on the right-radical movements Zwart- en Nationaal Front (1934-1946). He worked till his retirement in 2011 as a researcher and lecturer in the field of history of technology at Eindhoven University of Technology. From 2012 till 2015 he was an associated researcher at the NIOD Institute of War, Holocaust and Genocide Studies in Amsterdam. During this time he did research on the history of the Westerweel Group. The book: *De Westerweelgroep en de Palestijnapioniers* was published in 2015; an English translation followed in 2019.

He has written and edited a number of books, book chapters and articles on the history of technology, right-radicalism, resistance against the nazi's, and political developments in the Middle-East.

## Dr. Laurence Schram



**Dr. Laurence Schram** is Senior Researcher at Kazerne Dossin and scientific collaborator at the Université Libre de Bruxelles (ULB). Laurence Schram holds a degree in Political Science and International Relations and a PhD in History from the ULB. She specializes in the history of the Shoah in Belgium and northern France, and wrote her doctorate about the history of the SS assembly camp established in the Dossin barracks. Her original research has been awarded two prizes: the Natan Ramet Prize in 2016 and the Jacques Rozenberg Prize – Fondation Auschwitz in 2016. She published the book *Dossin – l’antichambre d’Auschwitz* (2017) and its translation into Dutch (2018).

She took part in the design and creation of the Jewish Museum of Deportation and Resistance (1995), contributed to the renovation of the Belgian Exhibition in Auschwitz (2006) and the creation of the new Kazerne Dossin Museum (2012).

She published numerous studies on various aspects of racial persecution in Belgium and northern France. In 2009, together with Maxime Steinberg, she published a new memorial to the racial deportation from the Dossin Barracks (*Mecheln-Auschwitz 1942–1944*) (dir. Ward Adriaens, 4 vols., VUB-Press). In 2015, she contributed to the memorial of Belgian Jews deported from France (*Drancy-Auschwitz*, dir. Pr. Herman Van Goethem).

She also regularly takes part in national or international research projects. From 2017 to 2019, on the occasion of the commemoration of the 75th years of the deportations, she produced a series of articles retracing the routes of deportees for each of the deportation convoys. As co-curator of the upcoming exhibition ‘Fake Images’ (Oct. 2020), her current research focuses on antisemitism and negationism.

## Dorien Styven



**Dorien Styven** is an archivist at Kazerne Dossin – Memorial, Museum and Research Center on Holocaust and Human Rights, Mechelen, Belgium. Born in Belgium in 1987, she obtained her MA in Contemporary History at KU Leuven (Catholic University of Leuven) in 2009 and her Master in the Arts of Archival Sciences at the Free University of Brussels in 2019. She started working as a researcher at Kazerne Dossin in 2010, and was involved in the creation of the museum exhibition on the racial persecution in Belgium. She also curated the exhibition “Liberation! Belgians in German camps” in 2015.

At Kazerne Dossin she is project manager for the Give them a Face project which collects portraits of Jewish deportees from Belgium. She coordinates the archival work at Kazerne Dossin as project manager for the portal website collaborating with Mémorial de la Shoah (France), Commemoration Center Kamp Westerbork (the Netherlands) and the USHMM. Focusing strongly on digital humanities, she represents Kazerne Dossin in international networks such as the Digital Research Infrastructure for the Arts and Humanities (DARIAH) where she is co-president of the Working Group on Sustainable Publishing of Metadata.

She has published articles on the rescue of adults and children by the Jewish Defense Committee in Belgium, on the connection between the Jewish resistance and the Jewish Council in Belgium and on the history of hidden children and their post-war organization. She is co-author of *Drancy-Auschwitz, 1942-1944. Jews from Belgium, deported from France* (2015) and has published blog contributions on archival practices applied at Kazerne Dossin, including digital humanities subjects such as the implementation of online collection publication tools created by the European Holocaust Research Infrastructure (EHRI).

## **Prof. Raymond Sun**



**Prof. Raymond (“Ray”) Sun** is a graduate of Swarthmore College who received his PhD in modern German history from the Johns Hopkins University in 1992. He is an associate professor of history at Washington State University (Pullman, WA) where he has been since 1991. His research and teaching interests center on issues of war and society, memory of war and genocide, comparative genocide, the Holocaust, and especially Holocaust rescue. He is attempting to establish a Holocaust and genocide concentration at WSU, and his personal research is a case study of a female, Jewish rescuer in the Netherlands under German occupation.”

## Prof. Lori Weintrob



**Prof. Lori Weintrob** is Professor of History and founding director of the Wagner College Holocaust Center, Staten Island, New York. She teaches Nazi Germany and the Holocaust and the Holocaust in Film, Theater and the Arts. Dr. Weintrob has connected Holocaust survivors with thousands of youth of all faiths in the tri-state area. She is co-editor of *Beyond Bystanders: Educational Leadership for a Human Culture in a Globalizing Reality* (2017) and *Maternalism Reconsidered: Motherhood, Welfare and Social Policy in the Twentieth Century* (2012). She is co-author of the original play *Rise Up: Young Holocaust Heroes* and co-curator of the exhibit “Rescue and Resistance” at the Wagner College Holocaust Center.

Recent presentations include “Thou Shalt not be a bystander: Holocaust Education for Empathy, Ethics and Courage,” at Kibbutzim College of Education and “Heroines of the Holocaust: Vitka Kempner-Kovner and Sara Ginaite” for the Museum of Jewish Heritage. She is currently editing *Eyewitness to History: Documents of the Holocaust* (ABC-CLIO Press) and completing a project on Zivia Lubetkin and other female resistance leaders. She has received awards for community-building and interfaith social justice activism, including with African-American and African Youth, the Albanian-Islamic Cultural Center and the Pride Center of Staten Island. She was fortunate to have studied the Holocaust with Saul Friedlander. Lori received her B.A. from Princeton University and her M.A. and Ph.D. from the University of California, Los Angeles (UCLA). She is the proud mother of two daughters, Joelle and Sophia.