

חברי פורום רומניה

סילביה הרשקוביץ (Hershcovitz), מרכזת הפורום - "עמיתת שפיגל" במכון לחקר השואה ע"ש ארנולד ולאונה פינקלר אוניברסיטת בר אילן; מרכזת פורום רומניה; דוקטורנטית במחלקה להיסטוריה של עם ישראל אוניברסיטת בר אילן.

ד"ר שרה רוזן, יועצת היסטורית של הפורום - "עמיתת שפיגל" במכון לחקר השואה ע"ש ארנולד ולאונה פינקלר אוניברסיטת בר אילן.

ד"ר אנה מריה ברבולסקו (Barbulescu), המכון הלאומי לחקר השואה ברומניה-אלי ויזל, בוקרשט; אוניברסיטת בוקרשט.

ד"ר דנה דומיטרו (Dumitru), אוניברסיטת יון קריאנגה, מולדובה.

ד"ר פליצ'יה וולדמן (Waldman) המרכז ללימודי יהדות באוניברסיטת בוקרשט. מרכזת התכנית.

פנינה זילברמן (Zilberman) "מרכז תרבות סיגאט תרבות וחינוך יהודים, מנהלת; האגודה האירופית לשימור וקידום התרבות והמורשת היהודית.

ד"ר ראדו יואניד (Ioanid), מוזיאון לזכר השואה וואשינגטון, מנהל מחלקת הארכיונים.

ד"ר דנה מיכאילסקו (Mihailescu) אוניברסיטת בוקרשט.

אאוג'יניה מיכאלצ'יה (Mihalcea) אוניברסיטת חיפה, דוקטורנטית.

טילי משה, "עמיתת שפיגל" במכון לחקר השואה ע"ש ארנולד ולאונה פינקלר אוניברסיטת בר אילן. מאסטרנטית

קאמילה פאלוביקה (Palubika), מנהלת תכנית **NGO Kultureben** גרמניה. דוקטורנטית.

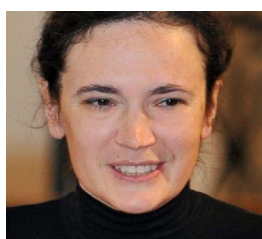
אדריאן צ'יפלנקה (Cioflanca) המרכז לחקר יהדות רומניה-וויליאם פילדרמן, מנהל המרכז; חבר וועדת הארכיון של המכון לחקר השירותים החשאיים בבוקרשט; חוקר במכון ההיסטוריה א. ד. קסאנופול השייך לאקדמיה הרומנית. דוקטורנט.

ד"ר ליביו קארארה (Carare) המוזיאון לזכר השואה וואשינגטון, ספריה ואוריינטציה למחקר.

ד"ר סוניה קטרינה (Katrina), המכון הלאומי לחקר השואה ברומניה-אלי ויזל, בוקרשט, ראשת תכנית "אסופות זכרון", מנהלת מחקר.

אסטריד רוטמן (Rottman) האוניברסיטה לארכיטקטורה ע"ש יון מינקו רומניה, דוקטורנטית

מי אנחנו?



Dr. Ana Bărbulescu



Dr. Ana Bărbulescu holds a PhD in sociology, is a researcher at INSHR-EW, Bucharest, and an associate professor at the University of Bucharest. She works on topics related to the social history of Transnistria ghettos, forced labor of the Romanian Jews during the Holocaust, antisemitism in interwar Romania, Holocaust memory in post-communist Romania.

Dr. Sonia Catrina



Dr. Sonia Catrina is a cultural studies scholar interested in heritage-making and memory-work, in relation to authorized institutions to it, but also to access and expression by minority groups. Her research focuses on nationalism, ethnicity and identity, collective memory, anti-Semitism and the Holocaust. Since 2015, she has been specializing in the field of the Holocaust studies, Genocide, and Memory Studies.

The way in which the past is reconstructed through memory is another major interest of CATRINA's research as seen through her study "Voicing the death of Jews from Northern Transylvania through heritage and its social appropriation". More recently, she participated as a research project manager in the competition for "young research teams", with the research proposal "Coming to Terms with National History and Participation in Contemporary Memorialisation of the Holocaust in Central and Eastern European Post-communist Countries", which received financial support from the UEFISCDI – the Executive Unit for Financing Higher Education, Research, Development and Innovation.

As a research director of the "Holocaust Memoriscapes" Project (<https://www.inshr-ew.ro/portfolio-item/holocaust-memoriscapes/>), she was the main organizer of an International colloquium on the "Contemporary Memorialisation of the Holocaust in Central and Eastern European Countries" (<https://www.inshr-ew.ro/call-for-papers-international-colloquium/>).

By focusing on perceptions regarding the foundation in Bucharest of two National Museums, one of the Jewish History and the Holocaust, the other of Communism, she examined the spatialities of traumatic memory reflecting a multidirectional exchange and critical encounter in a paper entitled "The legacies of difficult pasts in Post-communist Romania: Spatialities of traumatic memory, (dis)connected politics of memory and anti-Semitic social attitudes.

Adrian Cioflâncă



Adrian Cioflâncă is a PhD candidate in History. He is the Director of the Center for the Study of Jewish History in Romania and a member of the Collegium of the National Council for the Study of the Securitate Archives. He is a researcher with the "A. D. Xenopol" Institute of History (belonging to the Romanian Academy).

He was a member of the International Commission on the Holocaust in Romania (2003-2004) and expert in The Presidential Commission for the Analysis of the Communist Dictatorship in Romania (2006), co-author of the Final Reports of the two commissions. Since 2005, he is a member of the Romanian Delegation to the International Holocaust Remembrance Alliance. He is a Tziporah Wiesel Fellow of the United States Holocaust Memorial Museum in Washington (2009). Between 2010 - 2012, he was the Director of a department in the Institute for the Investigation of the Communist Crimes and the Memory of the Romanian Exile. Adrian Cioflâncă edited, in collaboration, seven volumes. He also authored studies in fields like the history of the Holocaust, history of communism, political violence, cultural history, the theory of history.

Prof. Diana Dumitru



Prof. Diana Dumitru is an Associate Professor of History at Ion Creangă State University of Moldova. Her fields of expertise include the Holocaust in Romania, Jewish-gentile relations, and postwar trials. She is currently working on a book about Jewish life in Moldova after the Holocaust.

Sylvia Hershcovitz



Sylvia Hershcovitz is a PhD candidate in the Israel and Golda Koschitsky Department of Jewish History and Contemporary Jewry at Bar Ilan University, and is writing under the supervision of Prof. Moshe Rosman. She is also the coordinator of the Institute's "Rumania Forum".

Her research is about the missing link: The Jewish Women and their Organizations in Romania during the First Part of the 20th Century. She concentrates on the daily life of these women, their identity, activities and their unique contribution to the women and children's lives during this period of time in Romania. In addition, the research illuminates the role of Jewish women role as part of the Zionist movement and their participation in the Nation building process.

The dissertation also includes the challenges the women met while trying to carry on their activities during the Holocaust in Romania and the part they took in rescuing thousands of children and orphans including the Transnistria orphans.

Research: As a Spiegel fellow, she will look into the activities of Wizo Romania and the Jewish Center for the Protection of Mother and Child which operated during the war and the Holocaust in Romania.

Dr Radu Ioanid



Dr. Radu Ioanid is the Director of the US Holocaust Memorial Museum's International Archival Programs Division and the author of several books on Romanian history and the Holocaust, including *The Holocaust in Romania* and *The Ransom of the Jews: The Story of the Extraordinary Secret Bargain Between Romania and Israel*. He earned his first doctorate at the University of Cluj, Romania, and his second doctorate at École des Hautes Études en Sciences Sociales, Paris, France. From 2018 to present he is an Associate Professor at Political Science Department, University of Cluj. From 2003 to 2004 he served as the Vice-President for the International Commission for the Study of the Holocaust in Romania, chaired by Elie Wiesel. In 2006 Ioanid received the distinguished rank of Chevalier des Arts et des Lettres, conferred by the French Minister of Culture; promoted in 2014 Officier des Arts et des Lettres. He received the 2018 Independent Publisher Book Award, Europe- Best Regional Non-Fiction , GOLD (tie) for his book *The Iasi Pogrom, June-July 1941, A Photo Documentary from the Holocaust in Romania*, Indiana University Press, 2017

Dana Mihăilescu



Dana Mihăilescu is an Associate Professor of English/American Studies at the University of Bucharest. Her main research interests concern the Holocaust in Romania, especially child survivors' testimonies and (post)war identities; transcultural networks of resistance, aid, remembrance in the case of Romanian Jews affected by the Holocaust; the input of multiple testimonies by the same survivor on the memory of the Holocaust in Romania; Romanian Jewish Holocaust survivors and migration – reasons, challenges, legacies.

She has published numerous books and articles about various aspects of the Holocaust.

Eugenia Mihalcea



Eugenia Mihalcea is a PhD candidate at the University of Haifa in the Department of General History. She is a graduate of the Weiss-Livnat International MA Program in Holocaust Studies at the University of Haifa. She also holds an MA diploma from the University of Bucharest and wrote her MA thesis about Children survivors of the Holocaust in Transnistria as a Visiting Research Fellow at The Hebrew University of Jerusalem.

She began her research about the Holocaust in Transnistria a few years ago at the “Elie Wiesel” National Institute for the Study of Holocaust in Romania as an intern. She continued this project in Israel at Yad Vashem where she had an internship. Prior to this she worked as a journalist for the main national newspapers in Bucharest, Romania.

She is writing her dissertation under the supervision of Prof. Stefan Ihrig on the topic of "(Re)constructing the history and memory of the Holocaust in Transnistria in Romania and Israel between 1945 and 1989". The aim of the project is to examine how the narratives about the Holocaust in Transnistria were constructed in Communist Romania and Israel between 1945 and 1989. The study of the official discourses and the contexts in which the narratives about the Holocaust in Transnistria evolved will analyze how and why the past is remembered in this way. The research will explain how the same history was used by different ideologies and what it was used for. For example: who profited from ignoring Romanian perpetrators and who pushed debates about Romanian responsibilities in the Holocaust.

Tilly Moshe



Tilly Moshe completed her MA degree in general history at Haifa University, specializing in the subject of the Nazi rise to power and years of persecution, 1933-1939. She has a history teacher's certificate from Haifa University.

Tilly was a guide at the Hedva Eybeschutz Institute of Holocaust Studies in Haifa. She teaches at the HILA Youth Advancement Program (a program of basic studies and education completion), where she prepares students for a 12 years of study examination in history with an emphasis on the rise of nationalism in Europe and Zionism.

As part of the International Holocaust Remembrance Day, she served as a guide at the "Pisgat Ahuza" Nursing Home in Haifa and gave a lecture on the topic "From Antisemitism to Holocaust".

She is writing an MA thesis at the Jewish history department in Haifa University on the subject of forced labor in the Regat in Romania between 1941-1945.

Kamila Pałubicka



Kamila Pałubicka is a PhD candidate and co-founder and the chairman of the NGO KULTUREBEN e.V (www.kulturerben.com). Since 2011 she has coordinated, led, trained and developed workshops and exhibitions in the field of Memorial Culture between Poland and Germany. She studied painting and graphics at the Academy of Fine Arts in Munich (2009 Diploma) and attended the master's degree program in European Cultural Heritage (M.A.) in Frankfurt O. in 2011. She wrote her master's thesis on "Memories and historical documents of the concentration camp Sonnenburg. Preservation of historical events in the context of social perception and active remembrance."

Since 2013 she has been working as a teacher. Today she teaches Fine Arts and Computer Science at the German School in Bucharest (Romania). She is currently developing and managing the Erasmus+ project: "Decipher Totalitarianism and Empower Democracy". It runs as a cross-curricular project with a specific focus on historical contents in the field of memorial culture. Young people from Greece, Spain, Germany and Romania will meet in Bucharest to study the Holocaust in Romania for 4 days to reflect about the future of the present generation of people through remembrance and contextualization of the history of the Holocaust.

She has published books on the Holocaust.

Dr. Sara Rosen



Dr. Sara Rosen is a historian dealing with the Holocaust in Romania. She wrote her MA at the Institute of Contemporary Judaism at the Hebrew University of Jerusalem on "The Survival of the Jews in the Shragorod Ghetto in Transnistria", under the direction of Prof. Dalia Ofer. Her PhD dissertation was written under the direction of Prof. Ofer on the topic of "Public and Individual, Organization and Family, The Lives of the Jews in the North Transnistrian Ghettos (Mogilev, Schrogorod, Djurin, Murfa and Bershad) 1944-1941.

During her research, she attended numerous conferences in Israel and abroad in her research, and published articles on the fate of Transnistrian Jews in the Holocaust. Along with Prof. Dalia Ofer, she was the scientific editor of the Diary of Limpens Konstad Ghetto in Transnistria, which should be published in early 2020. Dr. Rosen also served as a historian in Boris's film imploring "Beyond Nistro" about Transnistrian Jews.

Dr. Rosen was a part of the Yad Vashem's team that researched and published the open ghettos report in the Regat, Romania

Dr. Rosen investigates the history of Appeldorn - Ilania: the children's village in the Netherlands for rescuing children from Romania and bringing them to Israel, as well as the Holocaust events in Romania (in the Regat) 1941-1944.

Astrid Rottman



Astrid Rottman is a practicing architect, senior partner at Asdesign 95 architecture office. She teaches architectural design at The Interior Design Department at UAUIM Bucharest and as a Ph.D student she currently develops a research thesis about Holocaust memorial architecture. During her professional activity, her works have been awarded in different Romanian architecture expositions such as Architecture Biennial and Bucharest Annual of Architecture and also in some of the national architecture contests

Her dissertation deals with the Architecture of Voices: In a maximum 10-15 years, the direct testimony of the Holocaust survivors reaches their biological limits. Their voices will be replaced exclusively by symbolic representations - books, performances, films, and exhibitions. What will be the consistency and significance of this memory? How this type of representation will create a living and affective connection with a distant past? How it will be received? And how it will be transmitted later?

To answer this question she deals with Memorial architecture in different form. The main purpose of the research thesis is to analyze the imaginary volumetric intersection between both realities that overlap in the memorial space: memory and the spectator. Also to build a concept and a theoretical model possible to follow in the memorialist architecture representation of the Holocaust in Romania based on local events.

Dr. Felicia Waldman



Dr. Felicia Waldman (PhD 2001) is associate professor at the Center for Hebrew Studies, Department of Letters, University of Bucharest. She coordinates the Center and edits its academic journal, *Studia Hebraica*. Her expertise covers Jewish mysticism, Holocaust education in Romania and the Romanian Jewish heritage. She has published 4 books and over 30 articles and co-edited 3 volumes on these topics.

She has been involved in Holocaust education since 1998, when it was introduced as a mandatory topic in secondary education in Romania and organizes training sessions for history teachers in Holocaust education in cooperation with the Ministry of Education and various expert organizations from Romania and abroad.

She was invited to lecture at various conferences and programs, is the deputy head of the Romanian Delegation to the International Holocaust Remembrance Alliance, and former chair of the organization's Education Working Group. She has participated in numerous international research projects on Holocaust education, Jewish heritage, and the teaching of religion.

Peninah Zilberman



Peninah Zilberman was born in Israel to survivor parents from Romania - Sighet Maramures and Bucharest. She served the Toronto Jewish Community for over 40 years in various capacities as a Jewish educator and Holocaust Museum Director and past Sisterhood President of Adath Israel Synagogue. Since 2018 she is the Heritage & PR Consultant for UK Artist Beverley – Jane Stewart for her upcoming exhibits “Romanian Heritage: A Journey In Time”, across Romania, London and TLV.

In 2014 she established “**Fundatia Tarbut Sighet- Cultura si Educatie Iudaica**” – Tarbut Foundation- Culture and Iudaica Education”. FTS, is a member of AEJP- European Association for the Preservation and Promotion of Jewish Culture & Heritage.

Ms. Zilberman is a Jewish and Holocaust Education consultant for theatre directors, playwrights, musicians and authors. She lectures on “Second Generation overcoming Trauma”, “Telling our Parents Stories”, and “Inspirational Writing: What, Why, When and Where”.

She has been blessed with three children and six grandchildren, who are always involved in servicing their Communities in Canada and Israel.