

With the cooperation of:

The Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry  
Sal Van Gelder Center for Holocaust Instruction & Research

The Department of Jewish Art  
The Fanya Gottesfeld Heller Center for the Study of Women in Judaism

Invite you to an International Conference

# Depicting Violated Jewish Women During the Holocaust

## In Memory of Nava Semel

Wednesday, January 8, 2020, Beck Hall, Bar-Ilan University

09:30 - 10:00 **Pre-conference gathering, coffee and snacks**

10:00 - 10:40 **Opening Session, Greetings, and Explanation of Conference Rationale (in English)**

Chair: **Dr. Batya Brutin**, Remember the Women Institute and Bar-Ilan University

**Prof. Kimmy Caplan**, Chair, the Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry, Bar-Ilan University

**Prof. Ilia Rodov**, Chair, Jewish Art Department, Bar-Ilan University

**Dr. Rochelle G. Sidel**, Director, Remember the Women Institute, New York, NY

**Prof. Judy Baumel-Schwartz**, Director, the Arnold and Leona Finkler Institute of Holocaust Research, Bar-Ilan University

10:30 - 11:40 **First Session: Violated Jewish Women during the Holocaust (in English)**

Chair: **Prof. Zehavit Gross**, Director, The Sal Van Gelder Center for Holocaust Instruction & Research, Bar-Ilan University

10:30 - 10:50 **Dr. Rochelle G. Sidel**, *Violated Women during the Holocaust: An Overview*

10:50 - 11:10 **Dr. Sonja Hedgepeth**, Middle Tennessee State University, *Nava Semel as a Retrospective Voice of Jewish Women in the Holocaust*

11:10 - 11:30 **Dr. Batya Brutin**, *Violated Jewish Women during the Holocaust in the Visual Arts*

11:30 - 11:40 **Discussion among panelists, audience**

11:40 - 12:00 **Coffee Break**

12:00 - 13:15 **Second Session: Representations of Violated Women during the Holocaust by Second Generation Israeli Female Artists: An Intergenerational Memory (in Hebrew)**

**Round Table Discussion**

Moderator: **Dr. Batya Brutin**, Participants: **Dr. Ayana Friedman**, **Anat Masad**, **Dvora Morag**, **Hana Shir**, **Dvora Weg Zelichov**

13:15 - 14:00 **Lunch Break**

14:00 - 15:30 **Third Session: Violated Women during the Holocaust in Various Art Forms (in English)**

Chair: **Prof. Yael Shemesh**, Director, The Fanya Gottesfeld Heller Center for the Study of Women in Judaism, Bar-Ilan University

14:00 - 14:20 **Dr. Liat Steir-Livny**, Sapir Academic College, *The Misrepresentation of Women Holocaust Survivors in Israeli Fiction Films*

14:20 - 14:40 **Ronnie Sarnat**, Filmmaker, *Excerpts from her documentary, Screaming Silence*

14:40 - 15:00 **Dr. Mor Presiado**, Bar-Ilan University, *Violence against Women during the Holocaust: A Multi-Generational Look at Art*

15:00 - 15:20 **Rebecca Pristoop**, Curator and Director of Art Connects New York, *Art Depicting Violated Women in Other Genocides*

15:20 - 15:30 **Discussion among panelists, audience**

15:30 - 15:45 **Coffee Break**

15:45 - 17:00 **Fourth Session: In Memory of Nava Semel**

Introduction to the session: **Dr. Batya Brutin**

**Greetings** by the **Honorable Colette Avital**, Director, Center of Organizations of Holocaust Survivors in Israel

**Short film** about **Nava Semel**, created by **Aya Elia**

**Remarks** by **Ilil Semel**

**Presentation** of the Arnold and Leona Finkler Institute of Holocaust Research "Jewish Women's Holocaust Voices Award" to **Noam Semel** in memory of **Nava Semel** and Response by **Noam Semel**

**Musical/dramatic presentation** in memory of **Nava Semel** by **Ola Shor Selektar**

**Remembering Nava Semel** - Panel Discussion Introduced by **Dr. Batya Brutin** (in English)

**Prof. Judy Baumel-Schwartz**: Nava Semel, My Friend: Shared Memories of an Uncommon Past

**Dr. Rochelle G. Sidel**: Nava Semel's Connection to Remember the Women Institute

**Dr. Sonja Hedgepeth**: My Encounters with **Nava Semel** and her Work

**Closing remarks** about the Conference: **Dr. Rochelle G. Sidel** and **Prof. Judy Baumel-Schwartz**

A virtual exhibition of related art will be part of the conference and shown in the gallery located at the entrance to the Jewish Studies Building (410)