

נשים מספרות שואה



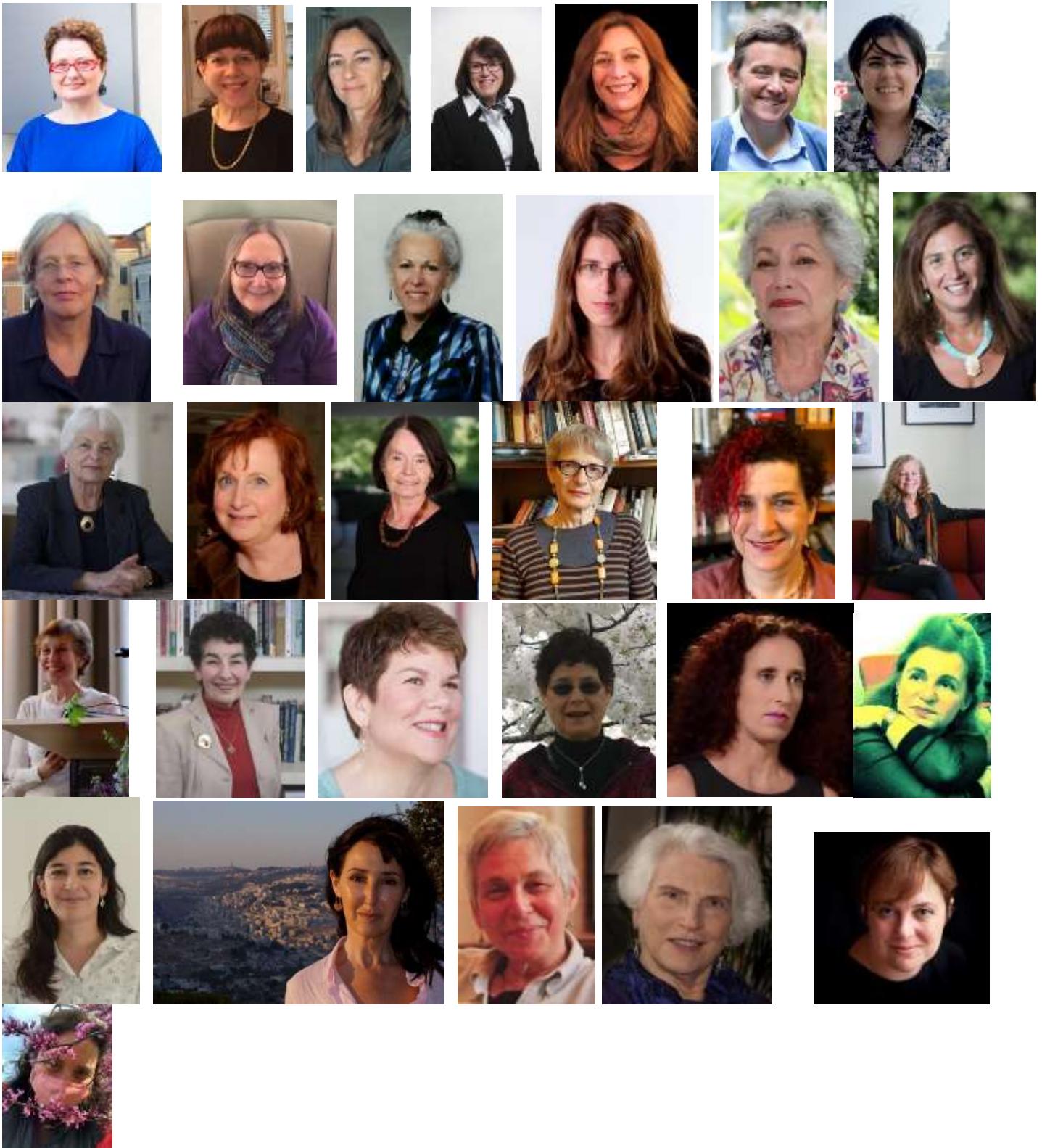
פורום של המכון לחקר השואה ע"ש ארנולד וליאונה פינקלר,
אוניברסיטת בר אילן

רשימת משתתפות

ד"ר שרון גבע (מכללת סמינר הקיבוצים ; אוניברסיטת תל-אביב) – מרכזת הפרורום

- פרופ' נטליה אלקסיון (טורו קולג')
- ד"ר אנזה אשבך (מוזיאון ההנצחה ברבנסבריק)
- פרופ' ג'ודי באומל-שוורץ (אוניברסיטת בר-אילן)
- פרופ' פסקל רחל בוס (אוניברסיטת טקסס שבאוסטין)
- ד"ר בתיה ברוטין (אוניברסיטת בר-אילן)
- פרופ' מירנה גולדנברג (מונטגומרי קולג', אמריטה)
- פרופ' דורותה גלובקה (אוניברסיטת קינגס קולג')
- פרופ' ג'נט ל' ג'קובס (אוניברסיטת קולורדו, בולדר)
- פרופ' אטינה גרוסמן (קופר יוניון)
- פרופ' סוניה הדג'פת' (מידל טנסי סטייט יוניברסיטי)
- פרופ' שרה ר' הורוביץ (אוניברסיטת יורק)
- פרופ' אסתר הרצוג (המכללה האקדמית צפת ; בית ברל – אמריטה)
- פרופ' לורי ר' ויינטראוב (מכללת ווגנר, סטטן איילנד)
- פרופ' לנור ויצמן (אוניברסיטת ג'ורג' מאסון)
- פרופ' לואיז וסווארי (אוניברסיטת ניו יורק)
- פרופ' זואי וקסמן (אוניברסיטת אוקספורד)
- ד"ר ר' רות לינדן (טרי אוב לייף – עץ החיים)
- פרופ' פיליס לסנר (אוניברסיטת נורת'ווסטרן, אמריטה)
- לילי מאייר (אוניברסיטת מינכן)
- ד"ר רחל סיידל (מכון "זכרו את הנשים")
- פרופ' דליה עופר (האוניברסיטה העברית, אמריטה)
- יהודית קול ענבר (בגמלאות יד ושם)
- פרופ' אסתר פוקס (אוניברסיטת אריזונה)
- פרופ' ליסה פיין (אוניברסיטת סות' בנק, לונדון)
- פרופ' בוורלי צ'למर्स (חוקרת עצמאית)
- פרופ' שרה מ' קושמן (אוניברסיטת נורת'ווסטרן)
- פרופ' מריון קפלן (אוניברסיטת ניו יורק)
- פרופ' בוזנה קרבובסקה (אוניברסיטת בריטיש קולומביה)
- ד"ר ג'ון רינגלהיים (בגמלאות ממוזיאון השואה הלאומי בושינגטון)
- פרופ' מליסה רפאל (אוניברסיטת גלוסטר ; מכללת ליאו בק, לונדון)
- פרופ' פ"ק שאומן (אוניברסיטת דרום קרולינה)
- ד"ר נעמה שיק (יד ושם)

מי אנחנו?



פורום "נשים מספרות שואה"

בשנים הראשונות לאחר תום מלחמת העולם השנייה נחקרו בשואה בעיקר מה שנחשבו כ"נושאים הגדולים": המנגנון הנאצי, יהודי הרייך, ההנהגה היהודית בשואה, המרידות במחנות ובגטאות, וכדומה. רק כעבור שנות דור החל העיסוק בנושאים חברתיים ותרבותיים שנחשבו פעם כמשניים, או שלא עלו כלל עד אז על סדר היום המחקרי. כחלק ממגמה זו, ובעידוד התנועה הפמיניסטית שנתנה את אותותיה משלהי שנות ה-60 ואילך, החלו מספר חוקרות מדיסציפלינות שונות לבחון היבטים אחדים מחיי נשים יהודיות תחת השלטון הנאצי.

מחקרים אקדמיים ראשונים בנושא החלו להתפרסם בשלהי שנות ה-70 וראשית שנות ה-80. נקודת מפנה חשובה ביחס לתחום היה הכנס "נשים שורדות את השואה" (Women "Surviving the Holocaust") שארגנו ג'ון רינגלהיים ואסתר כץ בניו יורק בשנת 1983 שהעלה את נושא האישה היהודייה בשואה לסדר היום הציבורי. שלב נוסף בהתפתחות הדיסציפלינה ניכר במהלך שנות ה-90, עם פרסום שורה של אנתולוגיות, מחקרים מדעיים, ואסופות מקורות שעסקו בנשים יהודיות תחת השלטון הנאצי. לאור המודעות הגוברת לנושא, נפתחו קורסים אקדמיים ראשונים בארץ ובחו"ל שעסקו בנשים בשואה ובהמשך, בקשו סטודנטים לתארים מתקדמים להתמחות בתחום. על פניו נראה היה כי חקר האישה בשואה הפך לדיסציפלינה מקובלת לצדם של "הנושאים הגדולים" שנחקרו מאז כינון התחום.

אלא שהדבר היה למרעית עין בלבד. בשונה ממגמות אחרות בחקר השואה שהתקבלו בברכה בקרב הקהילייה האקדמית הרחבה וטופחו על ידה, חקר האישה בשואה עורר פולמוסים והתנגדות חריפה, הן מצד החוקרים, חלקם ותיקים וידועי-שם, והן מצד דמויות ציבוריות ופובליציסטים. בשלהי שנות ה-90 אף ניטש ויכוח פומבי בין הצדדים על פני העיתונות היומית וכתבי העת המחקריים שנמשך מספר שנים. השלכותיו הורגשו היטב בחלקים נרחבים של העולם האקדמי, השפיעו על התפתחות המחקר, ולעיתים אף עיצבו את היחס המקצועי לאלה שבקשו לעסוק בתחום. כעבור מספר שנים דעך הפולמוס, אך הוא המשיך לתת מאותותיו בתחום במשך שנים נוספות. על פניו, היום נחשב הנושא של חקר נשים בשואה לנושא מחקר מקובל, ואולם, הדי הפולמוס משנים עברו ממשיך עדיין להדהד במקומות מסוימים עד היום.

בשנת 2018 נפתח במכון לחקר השואה ע"ש ארנולד וליאונה פינקלר פרויקט בשם Women Recall the Holocaust. מטרת הפרויקט ליצור קבוצה של חוקרות מדיסציפלינות שונות אשר חקרו בעבר או חוקרות בהווה היבטים שונים של חיי נשים בשואה, ולבקש מכן לכתוב אוטוביוגרפיות מחקריות על חוויותיהן כחוקרות הנושא. החיבורים ייצאו לאור במארס 2020 בספר בשם *Her Story, My Story? Writing About Women During the Holocaust* בעריכת גיודי באומל-שוורץ ודליה עופר, ובהוצאת Peter Lang.

Natalia Aleksion



Natalia Aleksion is a Professor of Modern Jewish History at Touro College, Graduate School of Jewish Studies, New York. She specializes in the social, political, and cultural history of modern East European Jewry and has written extensively on the history of the Jewish intelligentsia in East Central Europe, Polish-Jewish relations, modern Jewish historiography, the history of medicine, and of the Holocaust. She studied East European and Jewish history in Poland, where she received her first doctoral degree at Warsaw University, as well as Oxford, Jerusalem and New York, where she received her second doctoral degree at NYU. She published a monograph titled *Where to? The Zionist Movement in Poland, 1944-1950* (in Polish) and numerous articles in *Yad Vashem Studies*, *Polish Review*, *Dapim*, *East European Jewish Affairs*, *Studies in Contemporary Jewry*, *Polin*, *Gal Ed*, *East European Societies and Politics*, *Nashim* and *German History*.

Dr. Aleksion coedited two volumes of *Polin: Studies in Polish Jewry*, devoted to the memory of the Holocaust and to the writing of Jewish history in Eastern Europe. Her book titled “Conscious History: Polish Jewish Historians before the Holocaust” will be published with Littman in 2019. She is currently working on two new books: about the so-called cadaver affair at European Universities in the interwar period and on a project dealing with daily lives of Jews in hiding in Galicia during the Holocaust.

Judith Tydor Baumel-Schwartz



Prof. Judith Tydor Baumel-Schwartz is the Director of the Arnold and Leona Finkler Institute of Holocaust Research, the Abraham and Edita Spiegel Family Professor in Holocaust Research, the Rabbi Pynchas Brener Professor in Research on the Holocaust of European Jewry, and Professor of Modern Jewish History in the Israel and Golda Koschitzky Department of Jewish History and Contemporary Jewry.

Born in New York in 1959, she immigrated to Israel in 1974. Completing her undergraduate and graduate degrees at Bar-Ilan University (PhD History 1986), she taught Jewish history at the Open University, the University of Haifa, and Oranim College. In 1980 she joined the staff of the Institute for the Study of Diaspora Jewry and worked in the Arnold and Leona Finkler Institute of Holocaust Research until 2002. She directed the Institute for the Study of Religious Zionism (2009-11), the Fanya Gottesfeld Heller Center for the Study of Women in Judaism (2011-17), and the Helena and Paul Schulmann School for Basic Jewish Studies (2013-18), all at Bar-Ilan University.

She has written and edited numerous books and articles about religious life during and after the Holocaust, gender and the Holocaust, Holocaust commemoration and public memory in the State of Israel. She is married to Prof. Joshua Schwartz and has two daughters.

Pascale Rachel Bos



Pascale Bos is Associate Professor of German, Netherlandic Studies, and Comparative Literature at The University of Texas at Austin. She also teaches in the Jewish Studies, Women's and Gender Studies, and European Studies Programs. Her research focuses on Holocaust and Genocide Studies with a special emphasis on gender and memory, sexual violence and war, and the cultural and psychological after effects of trauma and wartime violence. Bos is a steering committee member of the International Working Group Sexual Violence in Armed Conflict (SVAC - Hamburg Institute of Social Science). <http://warandgender.net/about/>

Among her publications are numerous books and articles about various aspects of gender and the Holocaust. Her current book project, *Her flesh is branded: 'For Officers Only'": Scandalizing Sexual Violence in Holocaust Literature and Film, 1943-1961*, is an interdisciplinary literary and cultural-historical study of the early cultural memory of the Holocaust in the United States and Israel as it was shaped by a set of public narratives about purported Nazi sexual enslavement of Jewish women. The narratives are read as an example of transnational memory exchange among communities in crisis in the aftermath of the Nazi genocide.

She is also working on a study on popular representations of Nazis and the Holocaust in U.S. pulp magazine publications, 1955-1975.

Batya Brutin



Dr. Batya Brutin is an art historian researcher of art during and after the Holocaust and Holocaust monuments in Israel and worldwide. From 2000 to September 2018 she was the director of the Holocaust Teaching in Israeli Society Program at Beit Berl Academic College in Israel.

She published academic essays and educational materials on these subjects mentioned above. She is the author of the books *Living with the Memory: Monuments in Israel Commemorating the Holocaust*, (Beit Lochamei Hagetaot, 2005). (Hebrew); *The Inheritance, The Holocaust in the Artworks of Second Generation Israeli Artists*, (Jerusalem: Magnes and Yad Vashem 2015). (Hebrew); and a co-editor with Sroka Lukas, *Polish-Israeli cooperation experience, From Zionism to Israel*, (Pedagogical University, Kraków 2017).

Dr. Brutin is a research associate at the Chair for Holocaust Research Abraham and Edita Spiegel, Bar-Ilan University. She received the Yad Vashem award of lifetime achievement in the field of Holocaust education 2018.

Dr. Beverley Chalmers



Dr. Chalmers' research examines the birth experiences of women in difficult religious, social, political and economic situations including in Apartheid South Africa, in the former Soviet Union, in women with previous Female Genital Mutilation, in the technologically developed world, and among women living in the Nazi era. She has two doctoral degrees: one in Humanities (PhD in Psychology) and the other in Medicine (DSc (Med) in Multicultural Childbirth). Currently an independent scholar, she has held Full Professorial positions in Departments of Psychology (University of the Witwatersrand, South Africa), Obstetrics and Gynaecology (Universities of Ottawa, Toronto and Witwatersrand), Nursing, and Public Health Science (University of Toronto), and Epidemiology and Community Health (Queen's University, Kingston).

She has over 300 publications including 52 book chapters, and 10 books to her credit and has given over 440 conference presentations and addresses globally. She has undertaken over 140 international health promotion activities in over 25 countries in the field of perinatal health on behalf of WHO and UNICEF as well as multiple other international aid agencies.

Her book, *'Birth, Sex and Abuse: Women's Voices under Nazi Rule'* (2015) was awarded a Vine Award for Canadian Jewish Literature, a USA National Jewish Book Award, a Canadian Jewish Literary Award, a CHOICE 'Outstanding Academic Title Award, and a further eight' winner', or 'finalist', book awards. Her recent publication *'Betrayed: Child Sex Abuse in the Holocaust'* (2020) exposes a neglected and, indeed, taboo subject, in Holocaust studies.

Sarah Cushman



Prof. Sarah Cushman is Director of the Holocaust Educational Foundation of Northwestern University and a lecturer in the History Department at Northwestern. The Holocaust Educational Foundation advances Holocaust education at the university level throughout the world by supporting scholarship and teaching. She has been involved in Holocaust Education and scholarship for nearly two decades, serving as Director of Youth Education at the Holocaust Memorial and Tolerance Center of Long Island and Head of Educational Programming at the Strassler Center of Holocaust and Genocide Studies at Clark University. She earned her doctorate in Holocaust History from Clark University and her research centers on women's experiences during the Holocaust. She is currently working on her first book, *Auschwitz: the Women's Camp*, which will be an adaptation of her dissertation.

Insa Eschebach



Dr. Insa Eschebach is the director of the Ravensbrück Memorial Museum (Brandenburg Memorials Foundation), Fürstenberg, Germany. Her main areas of research are the history and post-history of the concentration camps, women's and gender studies, and the history of commemoration.

She is the author of *Öffentliches Gedenken. Deutsche Erinnerungskulturen seit der Weimarer Republik* (Frankfurt am Main 2005) and the editor of *The Ravensbrück Woman's Concentration Camp. History and Memory* (together with Alyn Bessmann, Berlin 2013), *Ravensbrück 1945: Der lange Weg zurück ins Leben* (together with Katharina Zeiher, Berlin 2016), *Ravensbrück: Christliche Frauen im Konzentrationslager 1939 –1945* (together with Sabine Arend, Berlin 2018). Recent articles: *Ravensbrück Women's Concentration Camp: Memories in Situ* (in: *Witnessing unbound. Holocaust Representation and the Origins of Memory*, edited by Henri Lustiger and Habbo Knoch, Wayne State University Press 2017), *Créer son propre lieu social. Les activités culturelles dans le camp de concentration pour femmes de Ravensbrück* (in: *Chanter, Rire et Résister à Ravensbrück. Autour de Germaine Tillion et du Verfügbar aux Enfer, sous la direction de Philippe Despoix et al., Le genre humain, Seuil 2018*).

Esther Fuchs



Esther Fuchs is Professor Emerita of Judaic Studies and Near Eastern Studies at the University of Arizona, Tucson where she served as Associate and Full Professor for three decades. She is the author of over eighty essays in leading anthologies and academic journals in Jewish and Women's Studies.

She received her academic degrees from the Hebrew University and Brandeis University and served as Assistant Professor at the University of Texas at Austin. Her earliest publications focused on S.Y. Agnon on whose work she published two monographs and numerous essays in Hebrew and English. She introduced feminist perspectives and pioneered the interdisciplinary study of gender and Hebrew Literature, Biblical Studies, Holocaust Studies and Israel Studies to which she contributed monographs in Hebrew and English and several edited collections and over eighty essays.

Among her book publications are *Israeli Mythologies: Women in Contemporary Hebrew Fiction* (State University of New York, 1987), *Women and the Holocaust: Narrative and Representation* (University of America Press, 1999); *Sexual Politics in the Biblical Narrative: Reading the Hebrew Bible as a Woman* (Sheffield University Press, 2000); *Israeli Women's Studies* (Rutgers University Press, 2005); *Israeli Feminist Scholarship: Gender, Zionism and Difference* (University of Texas Press, 2014); *Feminist Theory and the Bible* (Lexington Books and , 2016) and *Jewish Feminism: Framed and Reframed* (Lexington Books, 2018). She is currently at work on a collection of essays entitled: *Jewish Women's Studies: A Retrospective*.

Sharon Geva



Dr. Sharon Geva is a lecturer at the History Department at the Kibbutzim College of Education, Technology, and the Arts (Seminar Hakibbutzim), and a teaching fellow at the NCJW Women and Gender Studies Program at Tel Aviv University. Her research interests are: women in the Holocaust, Holocaust and gender, Holocaust commemoration in Israeli society, women survivors of the Holocaust, and the history of Israeli women. Her book, *To the Unknown Sister: Holocaust Heroines in Israeli Society* (Hakibbutz Hameuchad Publishing Group, Israel) was awarded the *2011 Mordechai-Ish Shalom Prize* by the Yad Itzhak Ben-Zvi Institute in Jerusalem. She gives lectures at various women's forums, and her writings often appear in the daily press. She also runs a blog about Jewish women in Israeli history, entitled "[Towards the History Bookshelf](#)".

Dorota Glowacka



Dorota Glowacka is Professor of Humanities and Director of Contemporary Studies Program at the University of King's College in Halifax, Canada. She teaches classes in Holocaust and genocide studies, gender studies, philosophy of race, and critical theory. She obtained her M.A. (English) at the University of Wrocław, Poland, and her Ph.D. (Comparative Literature) at SUNY, Buffalo.

She is the author of *Po tamtej stronie: świadectwo, afekt, wyobraźnia* (Institute of Literary Studies, Polish Academy of Science, 2017) [On the other side: testimony, affect, imagination] and *Disappearing Traces: Holocaust Testimonials, Ethics, and Aesthetics* (Washington UP, 2012). She co-edited *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (Nebraska UP, 2007) and *Between Ethics and Aesthetics: Crossing the Boundaries* (SYNU Press, 2002), and edited a special issue of the journal *Culture Machine* (2006).

Glowacka has published over 60 book chapters, journal articles, reviews, and encyclopedia entries in the area of Holocaust studies and critical theory. In 2017, she was William J. Lowenberg Memorial Fellow on America, the Holocaust, and the Jews at the Mandel Center for Advanced Holocaust Research at the USHMM. She is currently co-writing a book *Gender and the Holocaust* (with Atina Grossmann) and working on a research project entitled **“America Is Our Hitler’: The Intersections of Jewish and Indigenous Cultural Memories of Genocide.”**

Myrna Goldenberg



Myrna Goldenberg is professor emerita from Montgomery College, Maryland, where she founded the Paul Peck Humanities Institute. She received her degrees from the City College of New York (BA), University of Arkansas (MA) and University of Maryland (PhD). She has published seminal articles and books on women and the Holocaust. She has edited (together with Elizabeth Baer), *Experience and Expression: Women, the Nazis, and the Holocaust* (Wayne State UP, 2003), (with Rochelle L. Millen) *Testimony, Tensions and Tikkun: Teaching the Holocaust in Colleges and Universities* (Pastora Goldner Series in Post-Holocaust Studies) (U. of Washington Press, 2007), and (with Amy Shapiro) *Different Horrors / Same Hell: Gender and the Holocaust* (Stephen S. Weinstein Series in Post-Holocaust Studies) (University of Washington Press, 2013).

She has also published numerous reviews and articles on curriculum transformation, American Jewish women's literature and history, and college and university teaching. In 2005–2006, she was Ida E. King Distinguished Visiting Scholar of Holocaust Studies at the Richard Stockton College of New Jersey. In 2017 she received the award for Holocaust Literature from Canadian Jewish Literary Awards for her edited book *Before all Memory is Lost: Women's Voices from the Holocaust* (Azrieli Foundation, 2016), which also garnered recognition from the National Jewish Book Council and from Independent Publishers.

Atina Grossmann



Atina Grossmann is Professor of History in the Faculty of Humanities and Social Sciences at the Cooper Union in New York City. Her publications include *Jews, Germans, and Allies: Close Encounters in Occupied Germany* (2007, German 2012), *Wege in der Fremde: Deutsch-jüdische Begegnungsgeschichte zwischen New York, Berlin und Teheran* (2012), and *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950* (1995); co-edited volumes on *Crimes of War: Guilt and Denial in the Twentieth Century* (2002) and *After the Nazi Racial State: Difference and Democracy in Germany and Europe* (2009), as well as *Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union* (with Mark Edele and Sheila Fitzpatrick), Wayne State, 2018 and *The Joint Distribution Committee: 100 Years of Jewish History* (with Avi Patt, Linda Levi, Maud Mandel), forthcoming, Wayne State, 2018. She is working, together with Dorota Glowacka, on a brief summary volume (Bloomsbury) on *Gender and the Holocaust* and her current research focuses on “*Remapping Survival: Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue in the Soviet Union, Iran, and India*,” as well as the entanglements of family memoir and historical scholarship.

Sonja M. Hedgepeth



Dr. Sonja M. Hedgepeth is the co-editor of *Sexual Violence against Jewish Women during the Holocaust* (University Press of New England/Brandeis University, November 2010). She is Professor of German at Middle Tennessee State University (MTSU), where she has taught courses on the Holocaust since 1989, including a course entitled “Women and the Holocaust” in the Women’s and Gender Studies Program. She also conducts a seminar on the Holocaust and Genocide in the Honors College of Middle Tennessee State University.

In the field of German literature, Dr. Hedgepeth’s research focus is on the exile of Jewish intellectuals from Nazi Germany, including important German-Jewish author, Else Lasker-Schüler. Dr. Hedgepeth is the author of *“Überall blicke ich nach einem heimatlichen Boden aus”: Exil im Werk Else Lasker-Schülers*. (New York: Peter Lang, 1994), and co-editor of the book *Else Lasker-Schüler: Ansichten und Perspektiven / Views and Reviews* (Tübingen: Francke Verlag, 1999).

Esther Hertzog



Prof. Esther Hertzog is a Social Anthropologist, and a Professor at the Zefat and Levinsky Academic Colleges in Israel. She headed the Social Science Department (2000-2008), founded and headed the Anthropology studies program at Beit Berl College (2000-2011). Her main spheres of research are: Bureaucracy and the welfare state, immigration policies and the educational system; Gender issues in education, politics, immigration, welfare, and the Holocaust. She is a feminist activist, founded *Shin*, the Israeli movement for women's equal representation (1989), Women's parties (1992, 1999), Women's Parliament (1999), co-founded Young Women's Parliament (2010) and Anuar, Jewish and Arab women's leadership group (2002).

Among her authored books: *Immigrants and Bureaucrats, Ethiopians in an Israeli Absorption Centre* (1999, Berghahn); *Patrons of Women: Literacy Projects and Gender Development in Rural Nepal* (2011, Berghahn). Edited volumes include: *Women and Family in the Holocaust* (ed., *Otzar Hamishpat, 2006* [Hebrew]); *Life, Death and Sacrifice: Women and Family in the Holocaust* (ed., Gefen, 2008); *Perspectives on Israeli Anthropology* (co-ed., 2010, Wayne State University Press); *At Teachers' Expense: Gender and Power in Israeli Education* (co-ed., 2010, Carmel [Hebrew]); *Serendipity in Anthropological Research: The Nomadic Turn* (co-ed., 2012, Ashgate). *Blood Money: Prostitution, Trafficking in Women and Pornography in Israel* (co-ed., 2013, Pardes, [Hebrew]).

Janet Jacobs



Janet Jacobs is Professor of Distinction of Women and Gender Studies and Sociology at the University of Colorado, Boulder. Her research focuses on ethnic and religious violence, gender, mass trauma, and collective memory. She is author of five books, including *Hidden Heritage; The Legacy of the Crypto-Jews*, for which she received the outstanding book award from the Society for the Scientific of Religion (2003); and *The Holocaust Across Generations: Trauma and Its Inheritance Among Descendants of Survivors* which was awarded the Outstanding Book Award by the American Sociological Association section on War and Peace (2017). She is also author of *Memorializing the Holocaust: Gender, Genocide and Mass Trauma* and numerous articles and book chapters.

Marion Kaplan



Marion Kaplan is the Skirball Professor of Modern Jewish History at NYU. She is a three-time National Jewish Book Award winner for *The Making of the Jewish Middle Class: Women, Family and Identity in Imperial Germany* (1991), *Between Dignity and Despair: Jewish Life in Nazi Germany* (1998), and *Gender and Jewish History* (with Deborah Dash Moore, 2011) as well as a finalist for *Dominican Haven: The Jewish Refugee Settlement in Sosua* (2008). Her other publications include: *The Jewish Feminist Movement in Germany*, *Jewish Daily Life in Germany, 1618-1945* (ed.), and *Jüdische Welten: Juden in Deutschland vom 18. Jahrhundert bis in die Gegenwart* (with Beate Meyer, 2005)

She has edited several other books on German-Jewish and women's history and has taught courses on German-Jewish history, European women's history, German and European history, as well as European Jewish history, and Jewish women's history. Her newest book, *Jewish Refugees Fleeing Hitler: Hope and Anxiety in Portugal, 1940-45* will be published by Yale University Press in 2019.

Bożena Karwowska



Dr. Bożena Karwowska is an Associate Professor in the Department of Central, Eastern and Northern European Studies at the University of British Columbia in Vancouver (Canada). Her academic interests include reader response and reception theories, feminist theories and representations of Holocaust. Among her four monographs and several edited volumes are *Ciało, Seksualność, Obozy Zagłady* (*Body, Sexuality, Concentration Camps*, 2009) and *Druga płęć na wygnaniu* (*Second Sex in Exile*, 2013). Since 2014 she has been directing the UBC Witnessing Auschwitz, an undergraduate intensive research seminar run in a cooperation with the Auschwitz Birkenau State Museum and Jewish Historical Institute in Warsaw. Essays by students of the seminar are included in the recently published by the Auschwitz Birkenau Museum book *The More I Know, The Less I Understand* (2017).

Phyllis Lassner



Phyllis Lassner is Professor Emerita in The Crown Center for Jewish and Israel Studies, Gender Studies, and Writing Program at Northwestern University. She has published widely on interwar, World War II, and mid-century women writers, including two books on Elizabeth Bowen, *British Women Writers of World War II*, *Colonial Strangers: Women Writing the End of the British Empire*, *Anglo-Jewish Women Writing the Holocaust*, and essays on Holocaust representation in literature, film, theater, and art. She co-edited the volume *Philosemitism and Antisemitism in the Twentieth and Twenty-first Centuries*, the new edition of Gisella Perl's memoir, *I Was a Doctor in Auschwitz*, and the *Palgrave Companion to New Directions in Holocaust Representation*. Her most recent book is *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film*. She was the recipient of the three-year International Diamond Jubilee Fellowship at Southampton University, UK for her work on Holocaust representation and co-editorship of the special journal issue of *The Space Between: Literature and Culture 1914-1945* on the subject of "Espionage as Cultural Artifact." She serves on the Education and Exhibition Committees of the Illinois Holocaust Museum. Her current research concerns intermarriage in the Third Reich and mid-century fictions of the Holocaust

R. Ruth Linden



Writer and sociologist **R. Ruth Linden** is the author of *Making Stories, Making Selves: Feminist Reflections on the Holocaust* (Ohio State University, 1993), winner of the first Helen Hooven Santmyer Prize. She co-founded the [Bay Area Holocaust Oral History Project](#) in 1983, one of the oldest independent organizations of its kind in the world. She has also served on the faculties of Stanford, Wesleyan, Brandeis, and UCSF School of Medicine.

Dr. Linden is the founder and president of [Tree of Life Health Advocates](#), an independent consulting firm in San Francisco, where she works with adults with complex illnesses and multiple, chronic conditions.

Lilly Maier



Lilly Maier is a historian, author and journalist. For a long time, her research focus has been the Kindertransport. Her undergrad thesis “Life After the Kindertransport” was awarded with the University of Munich’s “Prize for Outstanding Student Research.“ In 2018, she published “Arthur und Lilly. Das Mädchen und der Holocaust-Überlebende”, the biography of Arthur Kern who was rescued on a Kindertransport to France. Her upcoming book is the biography of Ernst Papanek, a Jewish social democrat who saved hundreds of Jewish children in France (due to Corona pushed to January 2021).

Maier holds an M.A. in History from the University of Munich and an M.A. in Journalism from New York University, where she studied as a Fulbright grantee. Currently, she is a doctoral candidate in Jewish History at the University of Munich, where she writes about female rescuers of Jews during the Shoah, specifically Jewish women in France who rescued others.

University website: https://www.promohist.geschichte.uni-muenchen.de/personen/doktorandinnen/maier_lilly/index.html

Personal website: <https://lillymaier.wordpress.com>

Dalia Ofer



Dalia Ofer is Max and Rita Haber Professor of Holocaust and East European Studies at the Hebrew University of Jerusalem (emerita). She received the Distinguished Achievement Award in Holocaust Studies, from the Holocaust Educational Foundation of Northwestern University (2018).

Prof. Ofer directed the Avraham Harman Institute of Contemporary Jewry (2003–2007) and the Vidal Sassoon International Research Center for the Study of Anti-Semitism (1995–2002). She was a visiting professor at Harvard, Yale, Brandies, the U. of Maryland and the U. of Sidney Australia, and a Charles H. Revson Foundation Fellow at the CAHS-USHMM.

She has published extensively on the Holocaust, Holocaust memory, and Immigration to Israel. Among her books are *Escaping the Holocaust: Illegal Immigration to the Land of Israel* (Yad Ben Zvi, 1990; Eng. Oxford University Press, 1998), and co-edited (with Lenore J. Weitzman), *Women in the Holocaust* (Yale U.P., 1999). She is the academic editor (with Paula Hyman) of *Jewish Women: A Comprehensive Historical Encyclopedia* (available on the Jewish Women's Archive site), co-editor with Françoise S. Ouzan and Judy Tydor Baumel-Schwartz of *Holocaust Survivors: Resettlement, Memories, Identities* (Berghahn, 2012), and editor of *Israel in the Eyes of the Survivors* (Heb., Yad Vashem, 2014), *The History of the Jewish Police in the Viliampole (Kovno) Ghetto*, (Heb., Yad Vashem, 2016) and *Children in the Holocaust and its Aftermath: Historical and Psychological Studies of the Kestenberga Archive* (with Sharon Kangisser Cohen and Eva Fogelman) (Berghahn, 2017).

Lisa Pine



Lisa Pine is Associate Professor of History at London South Bank University, UK. She is a graduate of the London School of Economics and Political Science and obtained her doctorate from the University of London in 1996. She is a Fellow of the Royal Historical Society.

Her main research interests are the social history of Nazi Germany and the Holocaust. She is the author of a number of articles and chapters in books on the subject of gender and the Holocaust and aspects of Nazi history. Recent chapters in books include: ‘Gender and the Holocaust: Male and Female Experiences of Auschwitz’, in A. Randall (ed.), *Genocide and Gender in the Twentieth Century: A Comparative Survey* (Bloomsbury, 2015); ‘Germany’, in A. J. Angulo (ed.), *Miseducation: A History of Ignorance Making in America and Abroad* (Johns Hopkins University Press, 2016); and ‘The Family and Private Life’, in C. Szejnmann, S. Baranowski and A. Nolzen (eds.), *A Companion to Nazi Germany* (John Wiley and Sons Ltd., 2018).

Her major publications are *Nazi Family Policy, 1933-1945* (Berg, 1997), *Hitler’s “National Community”: Society and Culture in Nazi Germany* (Hodder Arnold, 2007; Bloomsbury, 2017), *Education in Nazi Germany* (Berg, 2010), *Life and Times in Nazi Germany* (Bloomsbury, 2016), and *Debating Genocide* (Bloomsbury, 2018). She is currently working on a new edited book entitled *The Family in Modern Germany* for publication with Bloomsbury.

Melissa Raphael



Melissa Raphael is Professor of Jewish Theology at the University of Gloucestershire and teaches modern Jewish thought and Jewish responses to evil and suffering at Leo Baeck College, London. She has been the Sherman Lecturer in Jewish Studies at the University of Manchester; the Hussey Lecturer in the Church and the Arts at the University of Oxford, and the British Government's Foreign Office delegate to the International Task Force on Holocaust Remembrance and Research.

Professor Raphael is the author of numerous articles and books. Her books include *Theology and Embodiment: The Post-Patriarchal Reconstruction of Female Sacrality* (Sheffield Academic Press, 1996); *Rudolf Otto and the Concept of Holiness* (Oxford University Press, 1997); *The Female Face of God in Auschwitz: A Jewish Feminist Theology of the Holocaust* (Routledge, 2003), and *Judaism and the Visual Image: A Jewish Theology of Art* (Continuum, 2009). Her new book, *Religion, Feminism and Idoloclasm: Being and Becoming in the Women's Liberation Movement* will be published by Routledge in 2019.

Joan Ringelheim



Joan Ringelheim was born in Brooklyn, New York and raised in Connecticut. She attended Oberlin Conservatory in 1957-58 where she majored in music. In 1959 she transferred to Boston University from which she received her B.A. degree in 1961 with a major in History.

She received a Ph.D. in Philosophy from Boston University in 1968. She taught philosophy at DePauw University, Northeastern University, Connecticut College, University of Bridgeport, and SUNY Stony Brook. During this period two major foci emerged in her teaching and research: the Holocaust and feminist theory. Together they opened up a new area of investigation--Women and the Holocaust.

In 1982-83 she received The American Council of Learned Societies Fellowship, a Kent Fellowship from the Center for Humanities at Wesleyan University to research Women and the Holocaust. At the same time she received a grant from The New York Council for the Humanities to produce the first conference on Women and the Holocaust. She also co-edited the proceedings from the first women and the Holocaust Conference, "Women Surviving: The Holocaust."

She was hired by the United States Holocaust Museum in 1989 and served in a number of capacities: Research Director for the Permanent Exhibition (1989-93), Director of Education (1997-1999) and Director of Oral History (August 1992-June 2007 when she retired).

Rochelle G. Saidel



Dr. Rochelle G. Saidel is the founder and executive director of [Remember the Women Institute](#), which since 1997 has conducted research and cultural activities that contribute to including women in history. Her focus is on Jewish women, especially women during the Holocaust and sexual violence.

She is the author or editor of seven books on various aspects of the Holocaust, including *The Jewish Women of Ravensbrück Concentration Camp* and *Sexual Violence against Jewish Women during the Holocaust*, and is the exhibition coordinator for *VIOLATED! Women in Holocaust and Genocide*, shown in spring 2018 at the Ronald Feldman Gallery, New York City. She has also curated other museum exhibits, including *Women of Ravensbrück, Portraits of Courage: Art of Julia Terwilliger* for the Florida Holocaust Museum. She has organized conference panels, presented papers, contributed to anthologies, consulted for films, and lectured internationally on the Holocaust for more than forty years.

She received her PhD in Political Science from The Graduate School and University Center, City University of New York, was a Research Fellow at the International Institute for Holocaust Research, Yad Vashem, Israel, and a senior researcher at the Center for the Study of Women and Gender, University of São Paulo, Brazil.

F. K. Schoeman



F. K. Schoeman is Associate Professor of Jewish Studies, and Peter and Bonnie McCausland Fellow of English Language and Literature at the University of South Carolina, where she teaches graduate and undergraduate courses on the Holocaust and Jewish women's cultural production. In particular, her focus is on women's autobiographies, before during and after WWII, and the psychoanalytical analysis of what these texts reveal about the effects of patriarchy on the Jewish *Familienroman*.

She is the author of *Holocaust Mothers and Daughters: Family, History, and Trauma*, and of several articles on the subject of genocide, the relation between patriarchy and violence, especially as it targets women and minorities.

Her article about French philosopher Sarah Kofman "Nightbirds, Nightmares and the Mothers' Smile: Art and Psychoanalysis in Sarah Kofman's Life-Writing" won the national Florence Howe Award for Feminist Scholarship.

She is the author of a memoir entitled *La mia America (Out of America)* and a filmscript *Pour la vie (For Life)* currently under review. She is also working on an eco-feminist reading of 20th-century Jewish literature.

Na'ama Shik



Na'ama Shik is a Holocaust historian. She received her PhD on "Jewish Women in Auschwitz-Birkenau 1942-1945", from Tel Aviv University. Since 1999 she lectures, teaches and works at International School for Holocaust Studies at Yad Vashem, where she directs the On-Line Learning department.

In her research she deals with subjects concerning women in the Holocaust, Jewish women in Auschwitz-Birkenau sexual abuse, early Holocaust testimonies, female Auschwitz survivors, life after the Holocaust, and trauma. She published articles about these subjects, among them, an introduction to Anna Molnár Hegedűs, memoir, *As The Lilacs Bloomed*, The Azrieli Series of Holocaust Survivor Memoirs; "Sexual Abuse of Jewish Women in Auschwitz-Birkenau", in *Brutality and Desire: War and Sexuality in Europe's Twentieth Century*, edited by Dagmar Herzog; "'Here Mothers are no Longer Mothers to their Children': Mothers and Daughters Relation in Auchwtz-Birkenau", in *Tel Aviver Jahrbuch für deutsche Geschichte XXXVI – Mütterliche Macht und väterliche Autorität*; "Weibliche Erfahrung in Auschwitz-Birkenau", in: *Genozid und Geschlecht. Jüdische Frauen im nationalsozialistischen Lagersystem*, G.Bock (Hg.); "Infinite Loneliness: Some Aspects Concerning the Lives of Jewish Women in the Auschwitz Camps According to the Corpus of Testimonies and Autobiographies: 1945-1948", *Lessons & Legacies Books*, D. Bergen., Ed., Northwestern University Press.

Louise O. Vasvári



Louise O. Vasvári is Professor Emerita of the Department of Cultural Analysis and Theory and, conjointly, of the Department of Linguistics at Stony Brook University (NY), where she was formerly Associate Provost. Since 2000 she has also taught Language and Gender in the Linguistics Department at New York University.

Vasvári received her M.A. and Ph.D. at the University of California in Berkeley. She works in medieval studies, historical and socio-linguistics, translation theory, Holocaust studies, and Hungarian Studies. Her published work has appeared in English, Spanish, and Hungarian.

In Holocaust Studies Vasvári has published with Steven Tötösy, *Imre Kertész and Holocaust Literature* (Purdue UP, 2005) and *Comparative Central European Holocaust Studies* (Purdue UP, 2009), as well as a special issue of *CLCWeb: Comparative Literature and Culture* (March 2009) dedicated to Holocaust Studies, and another on *Life Writing and the Trauma of War*. She is currently working on *Broken Memories: Women Writing Holocaust Lives and Beyond*.

Vasvári has edited *Comparative Hungarian Cultural Studies* (Purdue UP, 2011) and she is also Editor-in-Chief of *Hungarian Cultural Studies*. She is working on an ongoing project, “The Epistolary Traces of a Hungarian Family in Interwar Hungary, 1926-1939, illustrating many facets of the social and economic history of pre-Holocaust Hungary.

Prof. Lori Weintrob



Prof. Lori Weintrob is Professor of History and founding director of the Wagner College Holocaust Center, Staten Island, New York. She teaches Nazi Germany and the Holocaust and the Holocaust in Film, Theater and the Arts. Dr. Weintrob has connected Holocaust survivors with thousands of youth of all faiths in the tri-state area. She is co-editor of *Beyond Bystanders: Educational Leadership for a Human Culture in a Globalizing Reality* (2017) and *Maternalism Reconsidered: Motherhood, Welfare and Social Policy in the Twentieth Century* (2012). She is co-author of the original play *Rise Up: Young Holocaust Heroes* and co-curator of the exhibit “Rescue and Resistance” at the Wagner College Holocaust Center.

Recent presentations include “Thou Shalt not be a bystander: Holocaust Education for Empathy, Ethics and Courage,” at Kibbutzim College of Education and “Heroines of the Holocaust: Vitka Kempner-Kovner and Sara Ginaite” for the Museum of Jewish Heritage. She is currently editing *Eyewitness to History: Documents of the Holocaust* (ABC-CLIO Press) and completing a project on Zivia Lubetkin and other female resistance leaders. She has received awards for community-building and interfaith social justice activism, including with African-American and African Youth, the Albanian-Islamic Cultural Center and the Pride Center of Staten Island. She was fortunate to have studied the Holocaust with Saul Friedlander. Lori received her B.A. from Princeton University and her M.A. and Ph.D. from the University of California, Los Angeles (UCLA). She is the proud mother of two daughters, Joelle and Sophia.

Zoë Waxman



Dr. Zoë Waxman is a lecturer in Modern Jewish History at the University of Oxford. She is the author of *Writing the Holocaust: memory, testimony, representation* (2006), *Anne Frank* (2015), and *Women in the Holocaust: A Feminist History of the Holocaust* (2017), as well as numerous articles relating to the Holocaust and genocide. A board member of the British Association of Holocaust Studies, she also sits on the editorial board of *Holocaust Studies* and the *Journal of Modern Jewish Studies*. She is a trustee of the Wiener Library and a member of the academic advisory board for the Imperial War Museum's Holocaust galleries.