

Holocaust Literature And Representation Forum

List of Members

Prof. Phyllis Lassner, Forum Senior Scholar and Coordinator, Northwestern U. (Emerita)

Prof. Victoria Aarons, Trinity U. San Antonio

Prof. Wendy Adele-Marie, Oakton Community College, Skokie Ill.

Prof. Thierry J. Alcoloumbre, Bar-Ilan University

Prof. Karen Alkalay-Gut, Tel Aviv University (Emerita)

Prof. Lawrence Baron, San Diego State University (Emeritus)

Dr. Michal Ben-Horin, Bar-Ilan University

Prof. Alan Berger, Florida Atlantic University, Boca Raton

Dr. Margarete Myers Feinstein, Loyola Marymount University

Dr. Yaniv Goldberg, Bar-Ilan University

Dr. Keren Goldfrad, Bar-Ilan University

Dr. Suzi Gruss, Salti Institute, Bar-Ilan University

Dr. Sonja M. Hedgepeth, Middle Tennessee State University

Dr. Erga Heller, Kaye Academic College, Israel

Dr. Roy Horovitz, Bar-Ilan University

Prof. Sara Horowitz, York University, Toronto

Prof. Berl Kotlerman, Bar-Ilan University

Dr. Yvonne Kozlovsky-Golan, University of Haifa

Dr. Joshua Lander, Independent Researcher, Edinburgh

Prof. Peter Lawson, Open University of Great Britain

Dr. Holli Levitsky, Loyola Marymount University, Los Angeles

Prof. David Patterson, University of Texas at Dallas

Dr. Joanne Pettitt, University of Kent

Prof. Alexis Pogorelskin, U. of Minnesota, Dulluth

Prof. Shmuel Refael-Vivante, Director Salti Institute, Bar-Ilan University

Dr. Joel Rappel, Finkler Institute, Bar-Ilan University

Dr. Ravenel Richardson, Case Western Reserve University, Cleveland

Prof. Naomi B. Sokoloff, University of Washington, Seattle

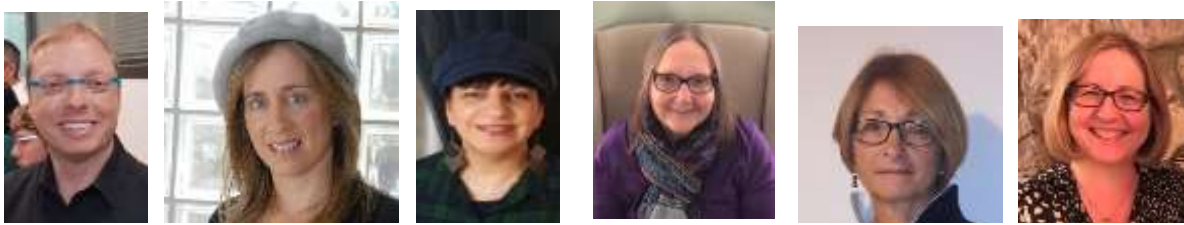
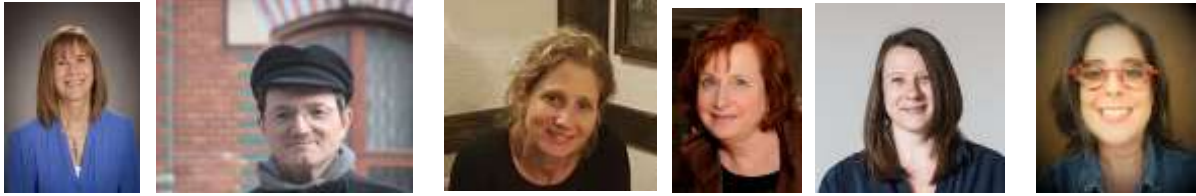
Dr. Liliane Steiner, Hemdat Hadarom College

Dr. Bela Ruth Samuel Tenenholtz, Finkler Institute, Bar-Ilan University

Prof. Sue Vice, University of Sheffield

Dr. Lori Weintrob, Wagner College, Staten Island, NY

Here We Are!



Prof. Victoria Aarons



Prof. Victoria Aarons holds the position of O.R. and Eva Mitchell Distinguished Professor of Literature at Trinity University, San Antonio, TX, where she teaches courses on American Jewish and Holocaust literatures. She is on the commission of the Holocaust Memorial Museum of San Antonio and chairs the Holocaust Education Committee through the Jewish Federation of San Antonio.

In addition to over 70 scholarly articles and book chapters, she is author or editor of the following: *A Measure of Memory: Storytelling and Identity in American Jewish Fiction* (1996); *What Happened to Abraham: Reinventing the Covenant in American Jewish Fiction* (2005); *The New Diaspora: The Changing Landscape of American Jewish Fiction* (co-editors Avinoam Patt and Mark Shechner, 2015); *Bernard Malamud: A Centennial Tribute* (co-editor Gustavo Sánchez-Canales, 2016); *The Cambridge Companion to Saul Bellow* (2017); *Third-Generation Holocaust Representation: Trauma, History, and Memory* (co-author Alan L. Berger, 2017); *Third-Generation Holocaust Narratives: Memory in Memoir and Fiction* (2019); *New Directions in Jewish American and Holocaust Literature: Reading and Teaching* (co-editor Holli Levitsky, 2019); *The New Jewish American Literary Studies* (2019); *Holocaust Graphic Narratives: Generation, Trauma, and Memory* (2020); and *The Palgrave Handbook of Holocaust Literature and Culture* (co-editor Phyllis Lassner, 2020). She is on the editorial board of *Philip Roth Studies*, *Studies in American Jewish Literature*, *Women in Judaism*, and *Genealogy*, and she is series editor for Lexington Studies in Jewish Literature.

A native of New York, she received her Ph.D. from the University of California, Berkeley. She is married to Professor Willis Salomon and has two sons.

Prof. Wendy Adele-Marie

Wendy Adele-Marie is first-generation German-American and is Professor of History and Coordinator of Jewish Studies at Oakton Community College, where she has developed and taught several courses including History of the Holocaust, History of Genocide, Women in Non-Western Civilization, Introduction to Jewish Studies, and History of Nazi Germany. She is the author of the book *Women as Nazis*, is editor of the series *Annual Editions: United States History, Volume 1: Colonial Through Reconstruction*, and *Annual Editions: United States History, Volume II: Reconstruction Through Present*. Adele-Marie has written thirteen book reviews, twenty-two essays and articles (including a biography on Adolf Hitler for *The Encyclopedia of World War II*), and two textbook modules. Most recently, she authored “Aryan Fertility: Identity in the Third Reich” in Aaron V., Lassner P. (eds) *The Palgrave Handbook of Holocaust Literature and Culture*. Her research focuses on the psychological/sociological aspects behind female perpetrators of the Holocaust, women’s motivations during war, and the pop-cultural imaging of women in the twentieth century. Currently, Adele-Marie is authoring an open educational resource on the History of the Holocaust for the community college student, and an article on Dr. Herta Oberheuser. She has also started her next book, *Nazi Wives*, an examination of women who married top-ranking Nazi officials. Adele-Marie is presently finishing her Doctorate of Educational Leadership in History at The University of the Cumberlands.

Prof. Thierry J. Alcoloumbre



Prof. Thierry J. Alcoloumbre is an Associate Professor at Bar-Ilan Department of Comparative Literature (chair: from 2009 to 2013). Ancien élève (alumnus) from Ecole Normale Supérieure de la rue d'Ulm (Paris), he received his Ph.D. in Ancient Philosophy from the University of Paris 1 Sorbonne.

His research bears upon the dialogue between Hellenism and Judaism in Western thought and literature and, in particular, in French thought and literature. He has published in the field of medieval and modern Jewish thought, as well as in the field of French poetry, specializing in the writings of Mallarmé, Edmond Jabès and (last but not least) Claude Vigée. His recent research focuses on the Maharal of Prague (1520-1609) and his influence on French Jewish contemporary thought.

He serves as Chairman of The Simone Veil Chair in Literature and Resistance, Bar-Ilan University, 2010-present. He is also the co-director of *Perspectives*, Journal of the Hebrew University of Jerusalem (Magnes Press), 2002-present.

Prof. Karen Alkalay-Gut



Prof. Karen Alkalay-Gut is retired professor of English Literature in Tel Aviv University, and chairs the Israel Association for Writers in English. Her publications include *Alone in the Dawn: The Life of Adelaide Crapsey* (1988, 2008), *Ignorant Armies* (1994), *Danza del ventre a tel aviv* (2010), *Layers*, 2012. *Yerusha*.(2018) and *Surviving Her Story: Poems of the Holocaust/ Survivre à son histoire* (2020).

Prof. Lawrence Baron



Professor Emeritus Lawrence Baron held the Nasatir Chair of Modern Jewish History at San Diego State University from 1988 until 2012 and directed its Jewish Studies Program until 2006. He received his Ph.D. in modern European cultural and intellectual history from the University of Wisconsin in 1974 under the direction of George Mosse. He taught at St. Lawrence University from 1975 until 1988. He has authored and edited four books including *The Modern Jewish Experience in World Cinema* (Brandeis University Press: 2011) and *Projecting the Holocaust into the Present: The Changing Focus of Contemporary Holocaust Cinema* (Rowman and Littlefield: 2005). He served as the historian and as an interviewer for Sam and Pearl Oliner's *The Altruistic Personality: Rescuers of Jews in Nazi Europe*. In the fall semester of 2015 he taught as the Ida King Distinguished Visiting Scholar in Holocaust Studies at Stockton University.

Dr. Michal Ben-Horin



Dr. Michal Ben-Horin is the head of the Department of Comparative Literature at Bar-Ilan University. She received her Ph.D. in Cultural Studies from Tel Aviv University. A Postdoctoral Fellow at the University of Haifa (2005), a Research Fellow in German-Jewish Studies at the Zentrum für Literatur- und Kulturforschung Berlin (2006), and at the U. of Pennsylvania Center for Advanced Judaic Studies (2009/10). She received the Council for Higher Education Rotenstreich Scholarship (2002/3), Franz Rosenzweig Fellowship (2004), The Minerva Fellowship (2007), a Research Grant of the City of Vienna and the HUJI European Forum (2011) and a Research grant of the Minerva Institute for German History at TAU (2013).

Dr. Ben-Horin taught at the University of Florida, The Hebrew University of Jerusalem and Tel Aviv University. Since 2013 she teaches at Bar-Ilan University, offering courses on poetics and testimony after the Holocaust, among others.

She published extensively on the literary documentation of the Shoah and the catastrophe of WWII in the German speaking world. She is the author of *Musical Biographies: The Music of Memory in Post-1945 German Literature* (De Gruyter, 2016) and co-editor with Galili Shahar of *Natural History of Destruction: W. G. Sebald between Literature and History* (HU Press, 2009). She has published numerous articles in books and journals such as *Criticism: A Quarterly for Literature and the Arts*, *Religions*, *Shofar: An Interdisciplinary Journal of Jewish Studies*, University of Pennsylvania Press, *German Life and Letters*, *Israel Studies Forum*, and *Weimarer Beiträge*.

Among her research interests: Comparative readings of German and modern Jewish literatures, multilingualism and translation, memory poetics, aesthetic and critical theory.

Prof. Alan L. Berger



Prof. Alan L. Berger occupies the Raddock Family Eminent Scholar Chair for Holocaust Studies, the first Holocaust chair established in the state of Florida, and is Professor of Judaic Studies at Florida Atlantic University where he also directs the Center for the Study of Values and Violence after Auschwitz.

Among his books are *Children of Job: American Second- Generation Witnesses to the Holocaust* and *Second-Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators*, which he and his wife Naomi co-edited, won the 2002 B'nai Zion National Media Award. He is also co-editor with David Patterson of the *Encyclopedia of Holocaust Literature* (Spring, 2002) which received a Booklist Best Reference Book of 2002 award and the Outstanding Reference Source 2003 – Reference and User Services Association of the ALA (RUSA). *Triologue and Terror: Judaism, Christianity and Islam Respond to 9/11* (Editor, Cascade Press) appeared in 2012. *Post Holocaust Jewish/Christian Dialogue: After the Flood Before the Rainbow* (Editor and contributor) was published in 2015, and *Third Generation Holocaust Representation*; co-author, Northwestern University Press, and *Elie Wiesel: Teacher, Mentor, and Friend*, appeared in 2018. Berger was awarded the degree of Doctor of Letters Honoris Causa from Luther College.

Dr. Margarete Myers Feinstein



Dr. Margarete Myers Feinstein received her Ph.D. in History from the University of California at Davis. She is currently Senior Lecturer in Jewish Studies at Loyola Marymount University, where she teaches literature of the Holocaust, psychology and history of the Holocaust, and modern Jewish history.

Interested in the legacies of Nazism, Feinstein is the author of *State Symbols: The Quest for Legitimacy in the Federal Republic of Germany and the German Democratic Republic, 1949-1959* (Brill, 2001) and *Holocaust Survivors in Postwar Germany* (Cambridge University Press, 2010). Her publications related to literature and representations of the Holocaust include articles on theater in the displaced persons camps, images of parenthood in Holocaust survivor narratives, and a reassessment of Jewish rage in the works of Elie Wiesel. Feinstein's current book project uses survivor narratives to investigate retribution against Germans after the Holocaust. This work has received the support of the National Endowment for the Humanities and the Hadassah-Brandeis Institute.

Dr. Yaniv Goldberg



Dr. Yaniv Goldberg is a Rabbi, Advocate, Certified Mediator and Law Literature and Theater Researcher. He did his bachelor's and master's degrees at Bar Ilan University and his dissertation deals with the connection between the world of law and literature and deals with the Interrelations of Halachic and Outside Halachic Perceptions of Dybbuk Exorcism found in Rabbinic Documents, and the Literary Responses.

He published articles dealing the connection between the legal world, literature and psychology. His book "I shall do it my way" deals with the analysis of various legal issues arising from six theater plays that are still relevant to our day. The book written together with psychologist Dr. Noga Levine-Keini discusses a psychological analysis of the characters as depicted in the text allowing a new interpretation to the text as well as to the law. The main legal subjects of research in the book are ethics, inheritance and personal status, constitutional law etc. The book continues interdisciplinary articles he has written (law and psychology in literature and theater).

In addition, he serves as an attorney of family law, mediator, translator, member of the Habima National Theater Awards committee, a member of the Israeli Society of Humor Study, director, lecturer and academic accompanier of cultural events in Israel and abroad. He was a member of the Yiddishpiel Theater Repertoire Committee from 2013 to 2015.

He is currently working on the biography of actress Lia Koenig, which also deals with the effects of the Holocaust on her work in the theater.

Dr. Keren Goldfrad



Dr. Keren Goldfrad received her PhD from Bar-Ilan University with highest distinction in the field of Holocaust Literature. She is also the recipient of the Nahum, Sarah and Baruch Eisenstein Foundation Prize from Yad Vashem. Keren has been teaching English in the EFL Department at Bar-Ilan University since 1993, where she currently holds the position of department chair. In addition, Keren is the director of the Teaching Enhancement Center, which is charged with promoting excellence in teaching and assisting faculty with individual consultations and workshops.

She has taught a number of Holocaust Literature courses in the TASP program at Bar-Ilan University and at Orot Israel College and was a member of the Mofet Institute's Holocaust Consortium. She is on the editorial board of *PRISM: An Interdisciplinary Journal for Holocaust Educators* since 2009. Among her publications, Keren is co-editor of *The Call of Memory: Learning about the Holocaust through Narrative: An Anthology & A Teachers' Guide*.

Dr. Susy Gruss



Dr. Susy Gruss was born in Argentina in 1956. She immigrated to Israel in 1977. A year after coming to Israel, she began working as a teacher in the Ministry of Education and studied at Bar-Ilan University in the Department of Hebrew Literature. She completed her MA and PhD at Bar-Ilan University.

As part of the Israel Teachers' Union, she participates in many activities of the Israeli-German Teachers Association against racism and anti-Semitism.

In 2010, she joined the Salti's Institute (Bar-Ilan University) team and teaches a variety of topics related to Ladino literature and Ladino literature written during and after the Holocaust. Her main field of research is modern Ladino literature, literature written from the early twentieth century to the present.

After 36 years of service, she retired from the Ministry of Education to devote herself to research. Susy Gruss actively participates in international conferences and has published numerous articles in Hebrew, English and Spanish in journals in Israel and abroad. She organized two international conferences for the Salti Institute.

Dr. Sonja M. Hedgepeth



Dr. Sonja M. Hedgepeth is the co-editor of *Sexual Violence against Jewish Women during the Holocaust* (University Press of New England/Brandeis University, November 2010). She is Professor of German at Middle Tennessee State University (MTSU), where she has taught courses on the Holocaust since 1989, including a course entitled “Women and the Holocaust” in the Women’s and Gender Studies Program. She also conducts a seminar on the Holocaust and Genocide in the Honors College of Middle Tennessee State University.

In the field of German literature, Dr. Hedgepeth’s research focus is on the exile of Jewish intellectuals from Nazi Germany, including important German-Jewish author, Else Lasker-Schüler. Dr. Hedgepeth is the author of *"Überall blicke ich nach einem heimatlichen Boden aus": Exil im Werk Else Lasker-Schülers*. (New York: Peter Lang, 1994), and co-editor of the book *Else Lasker-Schüler: Ansichten und Perspektiven / Views and Reviews* (Tübingen: Francke Verlag, 1999).

Erga Heller



Erga Heller. Ph.D. is a senior lecturer and the head of Literature Department at Kaye Academic College of Education, Be'er Sheva, Israel. She has a Ph.D. in cultural studies, a M.A. in translation studies and a B.A. in comparative literature and semiotics, all from Tel Aviv University. She currently teaches Greek Mythology, Children's and YA literature, and visual culture. Her recent publications include representations of childhood in Israeli popular culture. Her current research projects include contemporary Hebrew Holocaust literature, Israeli children's books illustrations, and Fantasy for children and YA.

Dr. Roy Horovitz



Dr. Roy Horovitz is a director, actor, translator and dramaturge. He is a Graduate of the Nisan Nativ Acting Studio, B.A. and M.A. Degrees (with distinction) from the Theatre Department of Tel-Aviv University, Phd from Bar-Ilan University. He is a Lecturer in the Department of Comparative Literature at Bar-Ilan.

During his Studies, Roy Horovitz won three merit scholarships from the Dean of the Faculty of Arts in Tel-Aviv University, two merit scholarships from the Faculty of Humanities in Bar-Ilan University, four merit scholarships for acting and directing on behalf of the America-Israel Cultural Foundation / Sharet Fund, Best Actor Award at the Haifa Children's Theatre, Passover 1997 and Best Director (for Pollard's Trial at the Cameri Theatre).

Recent works include: directing of "Certificate of Life" (the Cameri Theatre), "Little Gem" (Habima National Theatre) and "Quartet" (Hasifriya Theatre) and acting in "Do I Win Or Do I Lose?" (the Cameri Theatre). Horovitz was the artistic director of MARA Theatre in Kiryat-Shmona (2011-2015) and dramaturge of Beer-Sheba Theatre (2004-2009).

He taught in both Tel-Aviv and Haifa Universities, Beit-Zvi and Yoram Lewinstein Acting School, and was a guest Prof. at the University of Texas in Austin. His book about the Biblical dramaturgy of Yaakov Shabtai is just about to be published.

Prof. Sara R. Horowitz



Sara R. Horowitz is a professor of Comparative Literature and Humanities and former Director of the Israel and Golda Koschitzky Centre for Jewish Studies at York University in Toronto. She is the author of *Voicing the Void: Muteness and Memory in Holocaust Fiction*, which received the *Choice* Award for Outstanding Academic Book, and served the senior founding editor of the Azrieli Series of Holocaust Memoirs - Canada (Series 1 and 2). She is the editor of *Lessons and Legacies of the Holocaust Volume X : Back to the Sources* (2012), and co-editor of *Hans Günther Adler: Life, Literature, Legacy* (2016) which received the Canadian Jewish Literary Award, and of *Encounter with Appelfeld*, and other books. In addition, she is founding co-editor of the journal *KEREM: A Journal of Creative Explorations in Judaism*. She served as editor for Literature for *The Cambridge Dictionary of Judaism and Jewish Culture* (ed. Judith Baskin).

Sara Horowitz publishes extensively on contemporary Holocaust literature, gender and Holocaust memory survivors, and Jewish North American fiction. She served as president of the Association for Jewish Studies, sits on the Academic Advisory Committee of the U.S. Holocaust Memorial Museum and the Academic Advisory Council of the Holocaust Education Foundation. Currently, she is completing a book called “Gender, Genocide, and Jewish Memory” and another entitled “Jewish Shadows on the City of Lights.”

Prof. Dov Ber Kotlerman



Prof. Dov Ber Kotlerman has taught at the Department of Literature of the Jewish People at Bar-Ilan University since 1997. Between 2011-14 he headed the Rena Costa Center for Yiddish Studies where he received his PhD. His other degrees are from the Moscow State University.

His research interests include Old and Modern Yiddish culture focusing on Jews of Eastern Europe/former USSR and their Diasporas, especially in Eastern Asia. He has taught courses on Yiddish literature during the Holocaust. As a member of the research project "Russian Jewry in the 20th Century" at the Open University, he wrote the course unit, "Cultural World of Soviet Jewry, 1919-49" (Raanana: OU Press, 2014), covering the Holocaust era. He is one of the leading foreign research fellows at the Tokyo Kokushikan University within the project for the study of Jewish POWs and refugees in Japan and Eastern Asia, including the Philippine's rescue efforts on the Holocaust eve. He shared his findings with international forums in Japan, Lithuania, the USA, and New Zealand, under the aegis of "The Sugihara Foundation," The US Holocaust Memorial Museum, The Holocaust Centre of New Zealand, and more.

He wrote monographs and edited academic collections dealing with various Holocaust aspects: *Broken Heart / Broken Wholeness: The Post-Holocaust Plea for Jewish Reconstruction of the Soviet Yiddish Writer Der Nister* (Boston MA: Academic Studies Press, 2017); *Mizrekh: Jewish Studies in the Far East* (Frankfurt-am-Main: Peter Lang, 2009\2011); *In Search of Milk and Honey: The Theater of "Soviet Jewish Statehood"* (Bloomington IN: Slavica, 2009); etc.

Prof. Kotlerman is married and a father of six.

Dr. Yvonne Kozlovsky-Golan



Dr. Yvonne Kozlovsky-Golan is the head of the MA Interdisciplinary Program for Culture and Film Studies Faculty of Humanities, University of Haifa. She is a Fellow of Yad Vashem, the International Institute for Holocaust Research. Kozlovsky-Golan's research focuses on the connection between the history of the mid-20th century and moral ethics, and on war and the Holocaust, as reflected in their representations in film, audio-visual media, and presentation and display in museums. She further researches the impact of these connections on the collective memory of social communities, individuals, and international relations. She also examines how memory is shaped in viewers' historical consciousness and how this consciousness eventually moves between various centers of power and interests.

She is the author of five books on memory processing of Holocaust remembrance and its cinematic representations, emphasizing the media impact on memory and how it differs in each generation, state and society: as well as remembrance of other atrocities and memorial practices by other nations.

Dr. Joshua Lander



Dr. Joshua Lander is an independent researcher working as a secondary school probationary teacher in Edinburgh, Scotland. He completed his doctorate at the University of Glasgow in 2019, which focused on the Jewish body in Philip Roth's fictions, and he is currently examining British-Jewish literary responses to the Holocaust. He has been published in *Philip Roth Studies* and in the Scottish literary magazine, *Gutter*, and has a chapter in the forthcoming book, *The Holocaust Across Borders Trauma, Atrocity, and Representation in Literature and Culture* (edited by Hilene Flanzbaum).

Prof. Phyllis Lassner



Phyllis Lassner is Professor Emerita in The Crown Center for Jewish and Israel Studies, Gender Studies, and Writing Program at Northwestern University. She has published widely on interwar, World War II, and mid-century women writers, including two books on Elizabeth Bowen, *British Women Writers of World War II*, *Colonial Strangers: Women Writing the End of the British Empire*, *Anglo-Jewish Women Writing the Holocaust*, and essays on Holocaust representation in literature, film, theater, and art. She co-edited the volume *Philosemitism and Antisemitism in the Twentieth and Twenty-first Centuries*, the new edition of Gisella Perl's memoir, *I Was a Doctor in Auschwitz*, and the *Palgrave Companion to New Directions in Holocaust Representation*. Her most recent book is *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film*. She was the recipient of the three-year International Diamond Jubilee Fellowship at Southampton University, UK for her work on Holocaust representation and co-editorship of the special journal issue of *The Space Between: Literature and Culture 1914-1945* on the subject of "Espionage as Cultural Artifact." She serves on the Education and Exhibition Committees of the Illinois Holocaust Museum. Her current research concerns intermarriage in the Third Reich and mid-century fictions of the Holocaust

Dr Peter Lawson



Dr. Peter Lawson teaches at the Open University in Britain. He has taught Holocaust literature on undergraduate English programs at the University of Southampton (UK) and Tampere University (Finland), and on MA Holocaust programs at Goldsmiths, University of London and Royal Holloway, University of London (UK).

His principal research interests relate to post-1900 British-Jewish literature. Currently, he is guest-editing a special issue of *Humanities* on ‘Contemporary British-Jewish Literature, 1970-2020’. Other projects and publications can be found at: <http://fass.open.ac.uk/people/pjl334>

Dr. Holli Levitsky



Dr. Holli Levitsky holds a B.A. and an M.A. in English Language and Literature from the University of Michigan, an M.A. in Comparative Literature and a Ph.D. in English and American Literature from the University of California, Irvine. Founder and director of the Jewish Studies Program and Professor of English at Loyola Marymount University in Los Angeles, she has been a Fellow at the Center for Advanced Holocaust Studies at the United State Holocaust Memorial Museum, a Fulbright Distinguished Chair in American Literature in Poland, a Schusterman Fellow at the Summer Institute for Israel Studies, a Florida International University Exile Studies Scholar-in-Residence, and co-directs the annual Jewish American and Holocaust Literature Symposium.

She works primarily in the areas of Jewish American literature, Holocaust studies and Exile studies, and has published articles, book chapters, and essays in these areas. Most recently, she is the co-editor of several volumes, *New Directions in Jewish American and Holocaust Literature: Reading and Teaching* (2018); *The Literature of Exile and Displacement: American Identity in a Time of Crisis* (2016) and *Summer Haven: The Catskills, the Holocaust and the Literary Imagination* (2015).

Prof. David Patterson



Prof. David Patterson is Hillel A. Feinberg Distinguished Chair of Holocaust Studies at the Ackerman Center for Holocaust Studies of The University of Texas at Dallas. With degrees in philosophy (B.A., Oregon, 1972) and in comparative literature (M.A., Ph.D., Oregon, 1976, 1978), Professor Patterson taught at the University of Memphis, where he held the Bornblum Chair in Judaic Studies, as well as at Oklahoma State University and the University of Oregon. He has taught courses on Holocaust literature, the Holocaust, Israel, Jewish thought, Judaism, Jewish literature, and others.

A member of the World Union of Jewish Studies, Jewish American and Holocaust Literature, and the Association for Jewish Studies, Professor Patterson has delivered lectures at numerous universities and community organizations throughout the world. He serves on the International Board of Scholars for Facing History and Ourselves, the board for the Annual Scholars' Conference on the Holocaust and Church Struggle, the International Executive Board of Academic Advisors for the Institute for the Study of Global Antisemitism and Policy, and the Texas Holocaust and Genocide Commission.

A winner of the National Jewish Book Award, the Koret Jewish Book Award, the Holocaust Scholars' Eternal Flame Award, and other honors, Professor Patterson has published more than 35 books and more than 220 articles and chapters in journals and books in Holocaust studies, philosophy, literature, and Judaica.

Dr. Joanne Pettitt



Dr. Joanne Pettitt is a lecturer in Comparative Literature at the University of Kent. She is the secretary of the British Association of Holocaust Studies and a member of the executive board of the European Association of Holocaust Studies. She is also co-editor-in-chief of *Holocaust Studies: A Journal of Culture and History*.

Prof. Alexis Pogorelskin



Prof. Alexis Pogorelskin's teaching and research interests have followed two paths. She is both a historian of Russia and through film, a student of the Holocaust. In the Russian field she has written extensively on nineteenth century Russian liberalism. That work has appeared in *Oxford Slavonic Papers*, *Slavic Review*, and with Cambridge University Press. She also works on the opposition to Stalin with particular reference to Lev Borisovich Kamenev. She was the founding editor of the journal *The NEP Era, Soviet History, 1921-1928*. She guest edited *Canadian American Slavic Studies* in 2018 in which her “‘Under Seven Seals’: New Perspectives on Lenin’s Testament” appeared. Her essay “Kamenev in Conflict with Lenin and Trotskii: The Perils of Revolutionary Biography” is forthcoming in the Slavica series *Russia’s Great War and Revolution, 1914-1924*.

As a student of the Holocaust, she has focused on the first American feature film, *The Mortal Storm* (MGM/1940) to depict the plight of Europe’s Jews. Her essays on the film have appeared in *The Space Between, Literature and Culture, 1914-1945* and with Phyllis Lassner in a volume edited by Nathan Abrams, *Hidden in Plain Sight: Jews and Jewishness in British Film, Television, and Popular Culture* (Northwestern Univ. Press, 2016). Her monograph on the film titled *America’s Mortal Storm: Hollywood, American Politics, and the Nazis* will shortly be under consideration with Columbia University Press. Her fellowships include Rhodes Visiting Fellow, St. Hilda’s College, Oxford; Fulbright Scholar with the Russian State University for the Humanities and most recently she was the first Vera Brittain Scholar on Women and War at the University of Southampton, U.K. She graduated *magna cum laude* from Bryn Mawr and received her doctorate from Yale.

Dr. Joel Rappel



Dr. Joel Rappel holds a BA from Bar-Ilan University, an MA from the Jewish Theological Seminary in NY and a Ph.D. from Boston University. For many years he anchored and edited radio programs for the Israeli Broadcast Authority. He also lectures at Beit Berl College, at the Avshalom Institute and at the Center for Geographic Studies. He established and managed for seven years the late Noble Peace Prize laureate, Elie Wiesel's archive at Boston University.

For eight years he was the editor of the Masua year book. Rappel is the editor of the Hebrew edition of Wiesel's writings, including among fifteen others, five books on the holocaust. He edited 'Moreshet Derech' the professional Israeli tour guides magazine.

Dr. Rappel has written and edited many books dealing with Jewish heritage, the history of the Land of Israel, and Judaic Studies mainly on the Jewish Prayer Book (Siddur) as well as writing and publishing numerous articles on the same topics in journals and various newspapers and magazines. His current research, collaborating with Dr. Tzuriel Rashy from the School of Communication, deals with the journalistic writing of professor Wiesel about the Holocaust in four languages; Hebrew, Yiddish, French and English. In these languages Wiesel published more than two hundred articles. Dr. Rappel is a senior research fellow at the German Center for Elie Wiesel Writings, a collaboration of Postdam and Tubingen universities.

Prof. Shmuel Refael Vivante



Prof. Shmuel Refael Vivante is the Director of the Salti Institute for Ladino Studies at Bar-Ilan University, Israel. His main subject of interest is Judeo-Spanish (Ladino) literature, language, ritual life, and culture.

Among his publications are *Routes of Hell: Greek Jewry in the Holocaust – Testimonies* interviewer and editor (1988); *The Knight and the Captive Lady: A Study on the Judeo-Spanish Salonican Romancero* (1998); *I shall Tell a Poem: A Study on the Judeo-Spanish Coplas* (2004); *Un grito en el silencio: la poesia sefardí sobre el Holocausto: Estudio y antología* (2008) which deals with the Holocaust in Ladino literature, spotlights the poetic relationship between Ladino speakers and the Holocaust, and shows how Ladino speakers coped with the loss of Sephardic communities during this period; *La vida de Adolf Hitler el haman moderno (The Life of Adolf Hitler: The Modern Haman), Salonica 1933- Text and Context of Ladino Booklet* (2015).

He is a board member of the *National Authority for Ladino Culture* and an Academic correspondence (Académico correspondiente) of the *Spanish Royal Academy* in Madrid. Currently he is the coordinator of the Israeli National Academy for Judeo-Spanish (Ladino). He has published numerous articles about the Sephardim and the Holocaust and about the representation of the Holocaust in Judeo-Spanish (Ladino) poetry. In 2015 he has published his first poetry book "A visitors' guide to Birkenau".

He is also the playwright of *Golgotha* a Monodrama on the Salonican Jews and the Holocaust (Tzavta Theatre, The-Aviv in cooperation with La MaMa e.t.c Theatre N.Y.) and of *Kerkyra*: a play based on *Le Livre de ma mere* by Alber Cohen. He is married to Dr. Revital Refael Vivante and a father of four, son of Esther (Vivante) and Haim Refael z"l, Holocaust survivors from Corfu and Salonica.

Prof. Naomi Sokoloff



Prof. Naomi Sokoloff is Professor of Near Eastern Languages and Civilization at the University of Washington (Seattle), where she teaches modern Jewish literature, Hebrew, and Israeli culture. She is the author of *Imagining the Child in Modern Jewish Fiction* (1992) and of articles on Israeli writing and Jewish American literature. She is co-editor of *Gender and Text in Modern Hebrew and Yiddish Literature* (1992); *Infant Tongues: The Voice of the Child in Literature* (1994); *Traditions and Transitions in Israel Studies* (2002); *Boundaries of Jewish Identity* (2010); *What We Talk about When We Talk about Hebrew (and What It Means to Americans)* (2018); and *Since 1948: Israeli Literature in the Making* (2020).

Her publications related to representation and the Holocaust in literature include essays on Aharon Appelfeld, David Grossman, Gila Almagor, Alona Frankel, Diane Ackerman. Her current research focuses on animal studies and the Holocaust.

Dr. Liliane Steiner



Dr. Liliane Steiner has a BA in French and Arabic, an MA in French and a PhD summa cum laude in Comparative Literature from Bar-Ilan University. She is a senior lecturer at Hemdat Hadarom Academic College and currently serves as Head of the M.Teach Program and as the Secretary Academic Affairs at the college.

She is a children's literature author. Her two first books: *Hila's Choice* (Hebrew) and *Bittersweet Chocolate* deal with self-awareness, independence, acceptance of others, and the uniqueness of every child. Her third book "*Two Little Overseers of the Synagogue*" is her own initiative to commemorate IDF soldiers through children's books based on soldiers' biographical details from their childhood.

She ran a project of collecting life stories of Holocaust survivors in the southern part of Israel. In 2011 she initiated a project and wrote an international program that deals with Rutka's Notebook, the diary of a 14 year- old Jewish girl for the three months before she was taken to her death in Auschwitz. An article she wrote- "Broken wor(l)ds" helps teachers in Israel and throughout the world to teach the diary.

Research: As a Spiegel Fellow she will research women's writings on the Holocaust, exploring them with literary and gender studies' tools, making this literature accessible to the public. She plans to conduct comparative research on the writing of female Holocaust survivors in America and France. She also wants to research metaphors and imagery in women's Holocaust writing, and eventually plans to do research on the Holocaust of the Jewish women in North Africa and the Balkans.

Dr. Bela Ruth Samuel Tenenholtz



Dr. Ruth Samuel Tenenholtz was born in the Netherlands, daughter and sister to Shoah survivors. She grew up in the same place where her parents and older sisters had been part of a small Jewish community, but when she was born, in 1946, they were the only Jewish family left. She married an American Jew and lived in New York for almost five years. Her two sons were born there. The family made Aliyah in 1969 and in Israel four daughters were born. When she was 48 years old, she was accepted to the English language and literature department of Haifa University, and went from BA (cum laude), MA (magna cum laude) to PhD in ten years.

After 25 years as an English teacher in the religious state schools, she moved on to teach English literature, language, and translation studies at Gordon and Shaanan colleges of education in the Haifa area where she taught Shoah literature and Jewish identity in literature. During this time, she published articles connected to her field of expertise and published books: a book of poetry in English, a children's book in Hebrew, and a book which relates the story of her family, in Hebrew and Dutch. She is still involved in translation.

Prof. Sue Vice



Prof. Sue Vice is Professor of English Literature at the University of Sheffield, UK, where she teaches contemporary literature, film and Holocaust studies. Her publications include *Holocaust Fiction* (2000), *Children Writing the Holocaust* (2004), the BFI Modern Film Classics volume on *Shoah* (2011), and the co-edited book *Representing Perpetrators in Holocaust Literature and Film*, with Jenni Adams (2013).

She is currently working on a book about rescue and resistance in Claude Lanzmann's *Shoah* outtakes.

Dr. Lori Weintrob



Dr. Lori Weintrob is Professor of History and founding director of the Wagner College Holocaust Center, Staten Island, New York. She teaches Nazi Germany and the Holocaust and the Holocaust in Film, Theater and the Arts. Dr. Weintrob has connected Holocaust survivors with thousands of youth of all faiths in the tri-state area. She is co-editor of *Beyond Bystanders: Educational Leadership for a Human Culture in a Globalizing Reality* (2017) and *Maternalism Reconsidered: Motherhood, Welfare and Social Policy in the Twentieth Century* (2012). She is co-author of the original play *Rise Up: Young Holocaust Heroes* and co-curator of the exhibit “Rescue and Resistance” at the Wagner College Holocaust Center.

Recent presentations include “Thou Shalt not be a bystander: Holocaust Education for Empathy, Ethics and Courage,” at Kibbutzim College of Education and “Heroines of the Holocaust: Vitka Kempner-Kovner and Sara Ginaite” for the Museum of Jewish Heritage. She is currently editing *Eyewitness to History: Documents of the Holocaust* (ABC-CLIO Press) and completing a project on Zivia Lubetkin and other female resistance leaders. She has received awards for community-building and interfaith social justice activism, including with African-American and African Youth, the Albanian-Islamic Cultural Center and the Pride Center of Staten Island. She was fortunate to have studied the Holocaust with Saul Friedlander. Lori received her B.A. from Princeton University and her M.A. and Ph.D. from the University of California, Los Angeles (UCLA). She is the proud mother of two daughters, Joelle and Sophia.